

CURRICULUM VITAE

Name: Inés Hernández-Ávila **Email:** ighernandez@ucdavis.edu

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Education: Ph.D. in English, University of Houston, August, 1984

Position: Professor, Department of Native American Studies, UC Davis

Administrative Positions:

1996-1998 Chair, Department of Native American Studies, UC Davis
2002-present Director, Chicana/Latina Research Center (CLRC), UC Davis

Recent Academic Senate Positions:

2002-2005 Committee on Committees; Vice-Chair, 2003-2004; Chair, 2004-2005
2005-2008 Member, CAP, Committee on Academic Personnel

Other recent campus positions:

2002-present Member, Campus Committee for Honoring Native Americans on the Davis campus
2002-2008 Member, Advisory Board, Davis Humanities Institute
2004-2007 Member, Executive Committee of the College of Letters and Science
2003-2006 Member, Program Committee, University Writing Program
2006-present Faculty sponsor to MALCS campus chapter (MALCS is a national Chicana/Latina scholarly organization)

National positions:

2006-present Member, National Steering Committee, Native American/Indigenous Studies Association
2006-present Member, Board of Directors, NCRW, National Council for Research on Women
2004-present Founding member of WINC, Women's Indigenous Native Caucus within MALCS
2003-present Member, National Caucus, Wordcraft Circle of Native Writers and Storytellers

Publications:

Latina Feminist Group (including Inés Hernández-Avila), eds., *Telling to Live: Latina Feminist Testimonios*, Duke UP, 2001. (Selected as one of the ten best books of 2001 by the Gustavus Myer Center for the Study of Bigotry and Human Rights).

Inés Hernández-Avila and Gail Tremblay, eds., Special Issue on Indigenous Women, *Frontiers: A Journal of Women's Studies*, Vol. 23, No. 2 (2002).

Inés Hernández-Avila and Domino Renee Perez, eds., Special issue of SAIL: Studies in American Indian Literature, "Indigenous Intersections: American Indians and Chicanas/os in Literature" (2003).

Inés Hernández-Avila, ed., *Reading Native Women: Critical/Creative Representations*, Walnut Creek, CA: Altamira Press (June 2005)

Inés Hernández-Avila and Norma Cantú, eds. *Entre Guadalupe y Malinche: Tejanas in Literature and Art*. University of Texas Press (forthcoming).

Recent Publications: Articles

Hernández-Avila, Inés: Essay: essay "La Mesa del Santo Niño de Atocha & the Conchero Dance Tradition of México-Tenochtitlan: Religious Healing in Urban America and the U.S.," in *Religion and Healing in America*, eds., Linda Barnes and Susan Sered, Oxford University Press, 2005.

Hernández-Avila, Inés: Essay: "Qué Está en Juego: Las comunidades indígenas Mexico/Estados Unidos," *Diálogo Intercultural: La Afirmación de las Identidades Mas Allá de las Fronteras*, ed. José Manuel Valenzuela Arce (Mexico, D.F.: Organización de Estados Iberoamericanos y el Colegio de la Frontera Norte/Tijuana.

Hernández-Avila, Inés: Essay: Tierra Tremenda: The Earth's Agony and Ecstasy in the Work of Gloria Anzaldua, in *EntreMundos/Among Worlds: New Perspectives on Gloria Anzaldúa*, ed. AnaLouise Keating, Palgrave MacMillan, 2005.

Hernández-Avila, Inés: Essay: In the Trace of Each Footstep: The Constant Song of SpiritMemory, in *Eating Fire, Tasting Blood: An Anthology of the American Indian Holocaust*, ed. Marijo Moore, Thunder's Mouth Press, 2006.

Hernández-Avila, Inés: Essay: Omteotl Moyocoyatzin: Nahuatl Spiritual Foundations for Holistic Healing, in *Teaching Religion and Healing*, eds. Linda Barnes and Inés Talamantez, Oxford UP, 2006.

Works in Progress:

LuzEspiritu/SpiritLight: A Memoir

Diary of a Mala Mujer: Poems and Stories

The Power of Indigenous Languages and the Performance of Autonomy: The Case of Mexico

Professional Associations:

Native American and Indigenous Studies Association; National Council for Research on Women; American Academy of Religions; Society for the Study of Native American Religious Traditions; Wordcraft Circle of Native Writers and Storytellers; Modern Language Association; American Literature Association; Latin American Studies Association; MALCS (Mujeres Activas en Letras y Cambio Social); WINC, the Women's Indigenous Native Caucus of MALCS; Latina Feminist Research Group; National Association of Chicana and Chicano Studies

Research Areas: Mexico's contemporary movement of writers in indigenous languages; Native American religious traditions (including the Conchero dance tradition of Mexico); Native American women's and Chicana spiritualities; Contemporary Native American women's literature; creative writing/poetry/short fiction; early twentieth century Chicana literature; issues in Native American and Chicana/Chicano cultural studies; the retrieval of my own Nez Perce family/tribal history.

