

Abbreviated CV

Zoila S. Mendoza

Associate Professor

EDUCATIONAL TRAINING

Pontificia Universidad Católica del Peru,	B.A.,	1982,	Anthropology
Pontificia Universidad Católica del Peru,	Licenciatura	1985,	Anthropology
University of Chicago	M.A.	1987	Anthropology
University of Chicago	Ph.D.	1993	Anthropology

PROFESSIONAL EXPERIENCE

Teacher Peruvian-British Cultural Center, Lima, Peru. English as a Second Language, 1981
Language Center, Pontificia Universidad Católica del Perú. English as a Second
Language, 1982-83

Researcher Centro de Estudios Rurales Bartolome de Las Casas, Cusco, Peru, 1990

Research Associate and Lecturer Department of Anthropology, University of California,
Davis, 1992-94

Lecturer Department of Music, University of California, Davis, spring 1994

Assistant Professor Department of Music 1994-1999

Graduate Faculty Member Department of Anthropology, University of California, Davis,
1997-

Assistant Professor Department of Native American Studies, University of California, Davis,
1999-2001

Associate Professor Department of Native American Studies, University of California, Davis,
2001-2008

Affiliated Faculty Department of Music, University of California, Davis, 2006-

Associate Director Native American Language Center, University of California Davis, 2007-

Professor Department of Native American Studies, University of California, Davis, 2008-

SELECTED HONORS AND AWARDS

University of Chicago Century Fellowship 1985-1991

Jacob Javits National Fellowship 1986-1998

Mellon Foundation Pre-dissertation Research Summer Fellowships 1987,1988

Fulbright-Hays U.S. Department of Education, Doctoral Dissertation Abroad Fellowship 1988-
1989.

University of Chicago Harper Fellowship for dissertation writing 1991-1992

Wenner-Gren Foundation for Anthropological Research, Richard Carley Hunt Fellowship 1996

Society for Ethnomusicology, Northern California Chapter, President Elect, 1996-98.

UC Davis Humanities Institute Fellowship 1997

National Endowment for the Humanities, Summer Stipend 1997

Panelist Reviewer for National Endowment for the Humanities, Summer Stipends, 1999.

University of California President's Research Fellowship in the Humanities 2001-2002

PUBLICATIONS (Only since 1998)

- 1998 "Defining Folklore: Mestizo and Indigenous Identity on the Move." *Bulletin of Latin American Research*, Vol. 17, No 2.
- 1998 Review of Jane Desmond ed. *Meaning in Motion: New Cultural Studies of Dance*. *American Anthropologist* Vol. 100 No 2
- 1999 "Genuine but Marginal: Exploring and Reworking Social Contradictions Through Ritual Dance Performance." *Journal of Latin American Anthropology* Vol. 3 No.2
- 1999 Comments on Bruce Mannheim's "Poética Quechua y Formación Nacional" *Revista Andina* (Peru), No 33
- 2000 *Shaping Society Through Dance: Mestizo Ritual Performance in the Peruvian Andes*. Chicago: University of Chicago Press.
- 2000 "Performing Decency: Ethnicity and Race in Andean 'Mestizo' Ritual Dance." *Music and the Racial Imagination*. University of Chicago Press.
- 2001 *Al Son de la Danza: Identidad y Comparsas en el Cuzco*. Lima: Pontificia Universidad Católica del Perú.
- 2001 "Definiendo el folclor: Identidades Mestizas e Indígenas en Movimiento." *Identidades Representadas: Performance, Experiencia y Memoria en los Andes*. Pontificia Universidad Católica del Perú.
- 2001 "'Everyone Has a Bit of the Other': Music and Identity in Colombia, (Peter Wade's *Music Race and Nation*)" *Current Anthropology* Vol. 42, No 5
- 2002 Review of Luis Millones, Hiroyasu Tomoeda, and Tatsuhiko Fujii eds. *Desde Afuera y Desde Adentro: Ensayos de Etnografía e Historia del Cuzco y Apurímac*. *The Americas* Vol. 58, No. 3, January.
- 2002 Review of Raúl Romero's *Debating The Past: Memory and Identity in the Andes*. *Latin American Music Review*, Vol. 23 No 2 November.
- 2003 Review of David Guss' *The Festive State: Race, Ethnicity, and nationalism as Cultural Performance*. *Revista Anuario de Estudios Americanos*, Vol. LX, No1 January-June.
- 2004 "Crear y Sentir lo Nuestro: La Misión Peruana de Arte Incaico y el Impulso de la producción Artístico-Folklórica en Cusco" *Latin American Music Review* Vol. 25, No 1, Spring/Summer.
- 2005 Review of Frank Salomon's *The Cord Keepers: Khipus and Cultural Life in a Peruvian Village*. *American Historical Review*, December issue.
- 2006 *Crear y Sentir lo Nuestro: Folklore Identidad Regional y Nacional en Cuzco, Siglo XX*. Lima: Pontificia Universidad Católica del Peru.
- 2008 *Creating our Own: Folklore, Performance, and Identity in Cuzco, Peru*. Durham and London: Duke University Press