First Meeting
Native American and Indigenous Studies Association
May 21-23, 2009

Department of American Indian Studies
University of Minnesota
Welcome to NAISA

Welcome to the University of Minnesota, and to the first meeting of the Native American and Indigenous Studies Association (NAISA).

This is the third of three meetings that culminated in the creation of a new professional organization for scholars who work in American Indian/Native American/First Nations/Aboriginal/Indigenous Studies. The Native American Studies program at the University of Oklahoma, Norman hosted the first meeting in May of 2007, and the Institute of Native American Studies at the University of Georgia hosted the second meeting in April of 2008.

The American Indian Studies Department at the University of Minnesota is excited to host the third meeting. 2009 marks the 40th anniversary of the department’s founding – the oldest such program in the United States with departmental status. Founded amidst the civil rights struggles of the sixties and early seventies, the department has long been committed to the development of theories and methodologies that reflect American Indian perspectives and it embraces ways of knowing that stand in contrast to the linear analytic Euro-American studies typically found in colleges and universities. The department’s base of formally educated and institutionally trained academicians is being supplemented increasingly by community resource people, including traditional leaders, elders and American Indian artists, writers, film makers, and musicians. Incorporation of such contributors into the teaching program acknowledges unique cultural wisdom and skills that are not typically available in formal, western institutions, but that are nonetheless essential to an understanding of American Indian cultures.

The Native American and Indigenous Studies Association gratefully acknowledges support from these units at the University of Minnesota:

American Indian Studies Workshop
Center for Early Modern History
Center for Holocaust and Genocide Studies
College of Liberal Arts
Department of African and African American Studies
Department of American Indian Studies
Department of American Studies
Department of Anthropology
Department of Art History
Department of Chicano Studies
Department of English
Department of Gender, Women, and Sexuality Studies
Department of German, Scandinavian, and Dutch
Department of History
Department of Philosophy

Department of Political Science
Department of Sociology
Department of Spanish and Portuguese
Department of Theatre Arts and Dance
Immigration History Research Center
Institute for Global Studies
Law School
Office of the Vice President and Vice Provost for Equity and Diversity
Program in Asian American Studies
Program in Linguistics
Religious Studies Program
School of Journalism and Mass Communications
School of Nursing

We would also like to acknowledge the generosity of these refreshment break supporters:
American Indian Studies Program at Michigan State University, Thursday a.m. refreshment break
National Congress of American Indians Policy Research Center, Thursday p.m. refreshment break
University of Minnesota Press, Friday a.m. refreshment break

We are grateful for the generous support of the Minnesota Historical Society in providing us the space for our Thursday reception at the Mill City Museum

Acting Council
Ines Hernandez-Avila, University of California Davis
J. Kehaulani Kauanui, Wesleyan University
K. Tsianina Lomawaima, University of Arizona
Jean O’Brien, University of Minnesota
Robert Warrior, University of Illinois
Jace Weaver, University of Georgia

Host Committee
Jean O’Brien, University of Minnesota, Co-Chair
Brenda Child, University of Minnesota, Co-Chair
Carly Beane, University of Minnesota
Dr. Leah J. Carpenter
Darlene St. Clair, Saint Cloud State University
Anton Treuer, Bemidji State University
Margaret Werry, University of Minnesota
# Registration and General Information

## Location
The NAISA meeting takes place on the West Bank Campus of the University of Minnesota, in Minneapolis, Minnesota, May 21-23, 2009. The conference registration and press exhibit area is in the atrium of Willey Hall, 225 19th Avenue South.

## Registration and Information Desk
University of Minnesota staff will be at the registration desk during the times listed below. Information about Minneapolis and Saint Paul is available at the handouts table.

Registration desk hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, May 20</td>
<td>5:00 to 7:00 p.m.</td>
</tr>
<tr>
<td>Thursday, May 21</td>
<td>7:00 a.m. to 4:00 p.m.</td>
</tr>
<tr>
<td>Friday, May 22</td>
<td>7:00 a.m. to 4:00 p.m.</td>
</tr>
<tr>
<td>Saturday, May 23</td>
<td>7:00 a.m. to 4:00 p.m.</td>
</tr>
</tbody>
</table>

## Student Volunteers
Student volunteers are on duty throughout the conference to assist as room monitors and conference guides. The volunteers will be identifiable by their white t-shirts with a turtle image. Please feel free to seek advice and assistance from this team at any time.

## Name Badge
Your name badge is your entrance ticket to all conference sessions, press exhibits, and social events. Please remember to always wear your name badge during the conference. You will not be served if you do not have your name badge. If you have registered for the optional bus tours, your ticket for the tour will be assembled in the back of your name badge.

## Presentations
All conference sessions will be held in Willey Hall, and Blegen Hall classrooms. Review the program schedule to confirm the time and location of your presentation.

If you have registered for audiovisual equipment, there will be a video projector in the classroom. If you have brought your own laptop or if you have brought a flash drive to load your presentation on the conference provided laptop, please report to your assigned room location and identify yourself to the session chair at least 15 minutes before the beginning of the session.

Audiovisual technicians will be onsite checking in on all classrooms throughout the conference.

## Session Chairs
If you are chairing a session, please arrive approximately 30 minutes early to ensure that all presentations are ready, and that the scheduled presenters are accounted for. The Chair should alert speakers when 3 minutes remain, and if necessary, when 1 minute remains.

## Refreshments
Morning and afternoon refreshment breaks will be available in the Willey Hall atrium each day. Morning breaks will be available from 7:00 – 10:00 a.m., and afternoon breaks will be available from 2:30-3:30 p.m. Lunch each day is on your own. A list of local restaurants is included in the program under Dining.

## Social Functions
All registered attendees are invited to the following social events which are included in the registration fee:

- Welcoming Reception, Thursday, May 21, 6:15- 8:00 p.m., West Bank Plaza outside of Willey Hall
- “Lend Us Your Ears” Readings by Creative Writers, Thursday, May 21, 8:15-9:30 p.m., 125 Willey Hall
- Mill City Museum Reception, Friday, May 22, 6:00 – 8:00 p.m., Mill City Museum, downtown Minneapolis

Each reception will serve light hors d’oeuvres and appetizers, along with iced tea, soda, and coffee. A cash bar will be available onsite at the Mill City Museum for alcoholic beverages on Friday, May 22.
Mill City Museum
The Mill City Museum chronicles the flour milling industry that dominated world flour production for roughly a half-century and fueled the growth of Minneapolis, recognized across the nation and around the world as "Mill City."

Built within the ruins of a National Historic Landmark, the Washburn A Mill, the museum will provide a multi-sensory, interactive journey. The story of flour milling - and its impact on Minneapolis, the nation and the world - comes to life in this one-of-a-kind museum.

Bus Shuttle
Bus shuttle service will be available to and from the Mill City Museum reception. Buses will begin picking participants up at 5:30 p.m. on Friday, May 22, in front of the Mondale Hall Law School. The bus will shuttle continuously to Middlebrook Hall, the Mill City Museum, and Mondale Hall Law School. The last shuttle will leave the Mill City Museum at 9:00 p.m.

Cell Phones and Pager
Please turn off cell phones and pagers while in all meeting rooms. Also, please mute the sound on your personal laptops.

First Aid
In case of emergency, please dial 911 and contact the registration desk.

Time Zone
The time zone in Minneapolis is Central Daylight Time (CDT), 5 hours behind GMT.

Press Exhibits
Press exhibits are set up in Willey Hall atrium. Exhibitor hours are:

Thursday, May 21  10:00 a.m. – 5:00 p.m.
Friday, May 22  8:00 a.m. – 5:00 p.m.
Saturday, May 23  8:00 a.m. – 12:00 p.m.

Message Board
A message board is located near the Registration Desk in the Willey Hall atrium. Participants are welcome to post messages about local meetings that may be arranged, job postings, and messages for other participants.

Wireless Internet Access
Guests of the University may use the “UofM Guest” wireless network for free. The wireless access offers no encryption, and is limited in bandwidth and capacity.

Technology Helpline Hours
The University of Minnesota provides a Technology Helpline: call them at 612-301-4357 (on campus, dial 1-HELP), or email them at help@umn.edu.

Technology Helpline Hours
Monday-Thursday: 8:00 a.m. – 11:00 p.m.
Friday: 8:00 a.m. – 5:00 p.m.
Saturday: 12:00-5:00 p.m.
Sunday: 5:00-11:00 p.m.

Transportation

SuperShuttle
SuperShuttle offers convenient shuttle service to area locations. Call 800-BlueVan or visit the SuperShuttle Web site at www.supershuttle.com to reserve your transportation. Shuttle service is available for approximately $14 each way.

Hotel Shuttle Service
The Holiday Inn Metrodome has a shuttle service available for guests staying in the hotel. You will need to arrange in advance your transportation needs with the hotel.
Metro Transit
City buses and light-rail trains are available to get you around the Twin Cities and are an easy, inexpensive way to get around town.

To go to downtown Minneapolis using the Metro bus take the number #16, #50, or the #3. During the day they run every 10 minutes, during the evening every 15 minutes, and after 1:00 a.m., every hour. You can catch the bus in front of Willey Hall on Washington Avenue, in front of Coffman Memorial Union on Washington Avenue, at the intersection of Washington Avenue and Union Street, or Washington Avenue and Oak Street. During peak times the fare is $2.00, and off-peak times the fare is $1.50. Exact amount only, change is not available on the buses.

To go to downtown Minneapolis using Light Rail walk west on the Washington Avenue Pedestrian Bridge next to Willey Hall. At Cedar Avenue turn left 2 blocks to 4th Street, turn right on 4th Street and go 2 blocks to 15th Avenue, go left on 15th Avenue for 2 ½ blocks. When you arrive at the light rail track, look left and you will see the Cedar-Riverside Station. During peak times the fare is $2.00, and off-peak times the fare is $1.50. Ticket purchase machines are located at each station.

Taxi Service
Taxicabs are available at most times at the hotel. Taxicabs are not normally available for pick up on the street. You may need to call a company for a pickup. The following companies are available:

<table>
<thead>
<tr>
<th>Company</th>
<th>Phone Number</th>
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</thead>
<tbody>
<tr>
<td>Rainbow Taxi</td>
<td>612-332-1615</td>
</tr>
<tr>
<td>Airport Taxi</td>
<td>612-721-0000</td>
</tr>
<tr>
<td>Gold Star Taxi</td>
<td>612-343-8888</td>
</tr>
<tr>
<td>Green &amp; White Taxi</td>
<td>612-522-2222</td>
</tr>
<tr>
<td>Northwest Taxi</td>
<td>612-741-6600</td>
</tr>
<tr>
<td>Suburban Taxi</td>
<td>612-522-2222</td>
</tr>
</tbody>
</table>

Accommodations

Dormitory Accommodation
Guests who registered for dormitory accommodations have rooms reserved in Middlebrook Hall.

Middlebrook Hall
412 22nd Avenue South
Minneapolis, MN 55455
612-625-0536   www.housing.umn.edu/halls/middlebrook/index.shtml

Hotel Accommodation
Holiday Inn Metrodome
1500 Washington Avenue South
Minneapolis, MN 55454
612-333-4646   www.metrodome.com

Parking
The University of Minnesota is an urban campus. There is public parking on campus, but the space is limited. There is no reciprocal parking or in and out privileges for campus parking. Overnight parking permits for dormitory residents may be purchased at check-in. Please note that many campus surface parking lots do not allow overnight parking. Conference participants staying at hotels are encouraged to leave their vehicles in the hotel parking lots and use alternative means of transportation.

Medical Services and Emergency Numbers
For Fire, Police, and Medical Assistance dial: 911
Non-emergency medical treatment is available at:
Boynton Health Service 612-625-8400
University of Minnesota Minneapolis campus
410 Church Street S.E.
Minneapolis, MN 55455
www.bhs.umn.edu/
Gopher Quick Clinic 612-625-8400
Fairview University Hospital 612-273-3000
University of Minnesota Minneapolis campus
500 Harvard Street S.E.
Minneapolis, MN 55455
www.fairview.org/

After Hours Medical Information Nurse 612-625-7900
Other assistance available on campus:
University of Minnesota Police (non-emergency) 612-624-2677
Free campus escort service 612-624-9255
Motorist assistance 612-626-7275

Banking Services
US Bank ATM and banking services – Coffman Union
Wells Fargo ATM – Willey Hall and Coffman Union
TCF Bank and ATM – West Bank Skyway
TCF ATM - Blegen Hall and Coffman Union

Dining

West Bank on Campus Dining
Essentials Market and Deli $ Blegen Hall
Monday – Friday 7:00 a.m. – 3:00 p.m.

West Bank Restaurants near Campus
Bruegger’s Bagels $ (Bagels and soups)
815 25th Ave. S.
612-338-8294

Bullwinkle’s Saloon & Grill $ (American)
1429 Washington Ave. S.
612-338-8520

Carlson School Food Court $ (Pasta, wraps, salads, grill, stir-fry)
Carlson School of Management
321 19th Ave. S.
9 a.m.-7:30 p.m. M-Th;
9 a.m.-2:30 p.m. F

Chipotle Mexican Grill $ 229 Cedar Ave S
Davanni’s $ (Pizza, subs, delivery to campus)
2500 Riverside Ave.
612-332-5551

Grill Room $$$ (American and seafood)
Holiday Inn Metrodome
1500 Washington Ave. S.
612-333-4646

Jewel of India $$$
1427 Washington Ave. S.
612-339-0002

Keefer Court Food Inc. $ Chinese Bakery
326 Cedar Ave. S.
612-340-0937

Sergeant Preston’s $$ (Cold sandwiches & grill; full bar)
221 Cedar Ave. S.
612-338-6146

St. Martin’s Table $ (Bookstore; vegetarian food and sandwiches)
2001 Riverside Ave.
612-339-3920

Starbucks Coffee Company $ (Coffeehouse)
815 25th Ave.
612-305-0235

Town Hall Brewery $$ (American food and microbrewer)
1430 Washington Ave. S.
612-339-8696

Wienery $ (Hot dogs and burgers)
414 Cedar Ave. S.
612-333-5798

CENDAR/SEWARD/FRANKLIN AVENUE:
Acadia Café and Cabaret $ (Brew pub)
329 Cedar Avenue S.
612-874-8702

Chai’s Thai $ 414 S. Cedar Avenue
612-339-9385

Killamanjaro Cafe $ (African)
324 Cedar Avenue S.
612-333-2211

Lucky Dragon $ (Chinese)
1827 Riverside Avenue
612-375-1690

Maria’s Café $ (Columbian)
1113 E. Franklin Avenue
612-870-9842

Midtown Global Market $ (Ethnic restaurants)
Lake Street and 10th Avenue
612-872-4041

Red Sea $$$ (Ethiopian)
320 Cedar Avenue S.
612-333-1644

DINKYTOWN:
Annie’s Parlour $ (Burgers)
313 14th Avenue SE
612-379-0744

Kafe 421 $ (Mediterranean)
421 14th Avenue SE
612-623-4900

Loring Pasta Bar $$$
327 14th Avenue SE
612-378-4849

Mesa Pizza $ 1323 4th Street SE
612-436-3001
DOWNTOWN MINNEAPOLIS:

B.A.N.K. (American contemporary)
88 South 6th Street
612-656-3255
 $$$

Bellanotte (Contemporary Italian)
600 Hennepin Avenue
612-339-7200
 $$$

Brit’s Pub
1110 Nicollet Mall
612-332-3908
 $

Chambers Kitchen (Fusion Pan-Asian)
901 Hennepin Avenue
612-767-6999
 $$$

Dakota Jazz Club (American/Midwestern)
1010 Nicollet Mall
612-332-1010
 $

Kindee Thai Restaurant
719 S. 2nd Street
612-465-8303
 $

The Local (Irish pub)
931 Nicollet Mall
612-904-1000
 $

Manny’s Steakhouse
The Foshay
821 Marquette Avenue
612-339-9900
 $$$

Masa (Mexican)
1070 Nicollet Avenue
612-338-6272
 $

Morton’s – the Steakhouse
555 Nicollet Mall
612-673-9700
 $$$

Sanctuary (Fusion)
903 Washington Avenue S.
612-339-5058
 $$$

Sawatdee (Thai)
607 Washington Avenue S.
612-338-6451
 $

Solera (Spanish/tapas)
900 Hennepin Avenue
612-338-0062
 $$$

Spill the Wine (Wine bar/Mediterranean)
1101 Washington Avenue S.
612-339-3388
 $$$

Spoonriver (American/vegetarian/local sourced)
750 2nd Street S.
612-436-2236
 $$$

Vincent (French)
1100 Nicollet Avenue
612-630-1189
 $$$

Zelo (Italian)
831 Nicollet Mall
612-333-7000
 $

WAREHOUSE DISTRICT

112 Eatery (Bistro)
112 N. 3rd Street
612-343-7696
 $$$

Café Brenda (Vegetarian)
300 1st Avenue N.
612-342-9230
 $

Cosmos (American contemporary)
601 1st Avenue N.
612-312-1168
 $$$

D’Amico Cucina (Italian)
100 N. 6th Street
612-338-2401
 $$$

Nami (Sushi)
251 1st Avenue N.
612-333-1999
 $

Origami (Sushi)
30 N. 1st Street
612-333-8430
 $$$

Saffron Restaurant and Lounge (Mediterranean)
123 N. 3rd Street
612-746-5533
 $$$

Sapor Café and Bar (American/seasonal)
428 Washington Ave. N.
612-375-1971
 $$$

Sawatdee (Thai)
114 N. 1st Street
612-373-0840
 $

NORTHEAST

Brasa Rotisserie (Latin American)
600 Hennepin Avenue E.
612-379-3030
 $

Kikugawa (Sushi)
43 Main Street SE
612-378-3006
 $$$

Punch Neapolitan Pizza
210 Hennepin Ave. E.
612-623-8114
 $

Red stag SupperClub (American/organic)
509 1st Avenue NE
612-767-7766
 $

Restaurant Alma (American)
528 University Avenue SE
612-379-4909
 $$$

Vic’s (Seafood)
201 Main Street SE
612-312-2000
 $

LORING PARK

20.21 (Fusion)
1750 Hennepin Avenue
612-253-3410
 $$$$

Bar Lurcat (American contemporary)
1624 Harmon Place
612-486-5500
 $$$

La Belle Vie (French)
510 Groveland Avenue
612-874-6440
 $$$

Oceanaire Seafood Room $$$$
1300 Nicollet Avenue
612-333-2277

EAT STREET

Azia (Asian fusion)
2550 Nicollet Avenue
612-813-1200
 $$$

Christos (Greek)
2632 Nicollet Avenue
612-871-2111
 $

Evergreen Chinese Restaurant
2424 Nicollet Avenue
612-871-6801
 $

Jasmine Deli (Vietnamese)
2532 Nicollet Avenue
612-870-4700
 $

Peninsula (Malaysian)
2608 Nicollet Avenue
612-871-8282
 $
Rainbow Chinese $5
2739 Nicollet Avenue
612-870-7084

UPTOWN
Bar Abilene $$
(Southwestern)
1300 Lagoon Avenue
612-825-2525
Bryant Lake Bowl $$(American)
810 W. Lake Street
612-825-3737
Chino Latino $$$
(Fusion Pan-Asian)
2916 Hennepin Avenue
612-824-7878
Figlio $$
(Italian)
3001 Hennepin Avenue
612-822-1688

Lucia’s $$
(American/organic)
1432 W. 31st Street
612-825-1572
Punch Neapolitan Pizza $$
3226 W. Lake Street
612-929-0006
Stella’s Fish Café and Prestige Oyster Bar $$$
1400 W. Lake Street
612-824-8862
ST. PAUL
Babani’s Kurdish Restaurant $$(American)
544 St. Peter Street
651-602-9964
Everest on Grand $$
(Nepalese/Tibetan)
1278 Grand Avenue
651-696-1666
Heartland (Wine Bar: $, Restaurant: $$$)

Press Exhibitors
The Native American and Indigenous Studies Association is extremely grateful to the following press exhibitors for their generous support. Participants are urged to take time to visit the press exhibitor booths during the conference.

Chickasaw Press
Duke University Press
Living Justice Press
Minnesota Historical Society Press
Scholar’s Choice
School for Advanced Research
Smithsonian – National Museum of the American Indian
SUNY Press
The Johns Hopkins University Press
University of Arizona Press - Mellon Initiative
University of Arizona Press

University of British Columbia Press
University Press of Kansas
University of Manitoba Press
University of Massachusetts Press
University of Minnesota Press
University of Nebraska Press
University of New Mexico Press
University of North Carolina Press
University of Oklahoma Press
University of Washington Press
University of Wisconsin Press
### Conference at a Glance

**Wednesday, May 20, 2009**
5:00-7:00 p.m.  
Participant registration, Willey Hall Atrium

**Thursday, May 21, 2009**
7:00 a.m. - 4:00 p.m.  
Participant registration, Willey Hall Atrium
8:00 a.m.  
Nominations Committee and Acting Council Meeting, 1210A Heller Hall

<table>
<thead>
<tr>
<th>Concurrent sessions begin</th>
</tr>
</thead>
<tbody>
<tr>
<td>P10 – 120 Blegen Hall</td>
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<tr>
<td>P11 – 150 Blegen Hall</td>
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<tr>
<td>P33 – 155 Blegen Hall</td>
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9:45  
Break, Willey Hall Atrium

**10:00**  
Concurrent sessions continue

<table>
<thead>
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<tbody>
<tr>
<td>P26 – 110 Blegen Hall</td>
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<tr>
<td>P39 – 125 Blegen Hall</td>
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<tr>
<td>P41 – 135 Blegen Hall</td>
</tr>
<tr>
<td>P54 – 150 Blegen Hall</td>
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</tbody>
</table>

11:45  
Break, Willey Hall Atrium

**12:00 p.m.**  
Concurrent sessions continue

<table>
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<th>Concurrent sessions continue</th>
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<tbody>
<tr>
<td>P27 – 120 Blegen Hall</td>
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<tr>
<td>P29 – 110 Blegen Hall</td>
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<tr>
<td>P31 – 135 Blegen Hall</td>
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</tbody>
</table>

1:45  
Break, Willey Hall Atrium

**2:00**  
Nominations Committee and Acting Council Meeting, 1210A Heller Hall

<table>
<thead>
<tr>
<th>Concurrent sessions continue</th>
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<tbody>
<tr>
<td>P30 – 155 Blegen Hall</td>
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<tr>
<td>P60 – 135 Blegen Hall</td>
</tr>
<tr>
<td>P7 – 140 Blegen Hall</td>
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</tbody>
</table>

3:45  
Break, Willey Hall Atrium

**4:00**  
Concurrent sessions continue

<table>
<thead>
<tr>
<th>Concurrent sessions continue</th>
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<tbody>
<tr>
<td>P12 – 155 Blegen Hall</td>
</tr>
<tr>
<td>P15 – 130 Blegen Hall</td>
</tr>
<tr>
<td>P20 – 105 Blegen Hall</td>
</tr>
</tbody>
</table>

**6:15-8:00**  
Welcoming Reception, Willey Hall Outdoor Plaza

8:15  
“Lend Us Your Ears!” 125 Willey Hall

**Friday, May 22, 2009**
7:00 a.m. - 4:00 p.m.  
Participant registration, Willey Hall Atrium
8:00 a.m.  
Concurrent sessions begin

<table>
<thead>
<tr>
<th>Concurrent sessions begin</th>
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</thead>
<tbody>
<tr>
<td>R12 – 150 Blegen Hall</td>
</tr>
<tr>
<td>P13 – 135 Blegen Hall</td>
</tr>
<tr>
<td>P34 – 155 Blegen Hall</td>
</tr>
</tbody>
</table>
9:45  Break, Willey Hall Atrium
10:00  Concurrent sessions continue
      P46 – 130 Blegen Hall  |  P35 – 120 Blegen Hall  |  R9 – 115 Blegen Hall
      P24 – 125 Blegen Hall  |  P40 – 105 Blegen Hall  |  S1 – 155 Blegen Hall
      P1 – 135 Blegen Hall   |  R1 – 110 Blegen Hall   |  S35 – 140 Blegen Hall
      P14 – 145 Blegen Hall   |  R10 – 150 Blegen Hall   |
11:45  Break, Willey Hall Atrium
12:00-3:00 p.m.  Bus Tour: Native Twin Cities (buses in front of Law School)
1:15  Concurrent sessions continue
      P47 – 130 Blegen Hall  |  P3 – 150 Blegen Hall  |  P55 - 120 Blegen Hall
      P18 – 125 Blegen Hall  |  P43 – 145 Blegen Hall  |  S12 - 105 Blegen Hall
      P19 - 135 Blegen Hall   |  P52 – 110 Blegen Hall   |  S15 - 115 Blegen Hall
      P25 - 155 Blegen Hall   |  P53 - 140 Blegen Hall   |
3:00  Break, Willey Hall Atrium
3:15  Business Meeting, Willey Hall
5:00  Adjourn
5:30  Bus shuttles begin
6:00-8:00 p.m.  Mill City Museum reception

Saturday, May 23, 2009
7:00 a.m. - 4:00 p.m.  Participant registration
8:00 a.m.  Concurrent sessions begin
      P21 – 110 Blegen Hall  |  R16 - 150 Blegen Hall  |  S27 - 140 Blegen Hall
      P32 - 155 Blegen Hall   |  S11 - 135 Blegen Hall   |  S32 - 130 Blegen Hall
      P44 - 115 Blegen Hall   |  S22 - 105 Blegen Hall   |  S8 - 120 Blegen Hall
      P9 - 125 Blegen Hall    |  S26 - 145 Blegen Hall    |
9:45  Break, Willey Hall Atrium
10:00  Concurrent sessions continue
      P22 – 105 Blegen Hall  |  R6 – 150 Blegen Hall  |  S34 – 120 Blegen Hall
      P23 – 150 Blegen Hall  |  S13 – 135 Blegen Hall  |  S37 – 130 Blegen Hall
      R5 – 125 Blegen Hall    |  S28 – 115 Blegen Hall    |
11:45  Break, Willey Hall Atrium
12:00-3:00 p.m.  Bus Tour: Native Twin Cities (buses in front of Law School)
1:15  Concurrent sessions continue
      P37 – 150 Blegen Hall  |  P8 – 135 Blegen Hall  |  R8 – 145 Blegen Hall
      P38 – 120 Blegen Hall  |  R19 – 115 Blegen Hall  |  S18 – 125 Blegen Hall
      P57 – 130 Blegen Hall   |  R21 – 155 Blegen Hall   |  S39 – 140 Blegen Hall
      P6 – 110 Blegen Hall    |
3:00  Break, Willey Hall Atrium
3:15  Council Meeting, 1210A Heller Hall
3:15  Concurrent sessions continue
      P16 – 110 Blegen Hall  |  P5 – 120 Blegen Hall  |  S4 – 155 Blegen Hall
      P17 – 125 Blegen Hall  |  P58 – 145 Blegen Hall  |  S41 – 130 Blegen Hall
      P2 – 135 Blegen Hall    |  R4 – 150 Blegen Hall    |  S43 – 115 Blegen Hall
      P42 – 105 Blegen Hall   |  S3 – 140 Blegen Hall   |
5:00  Adjourn, Willey Hall Atrium
Full Conference Program

Thursday, May 21, 2009

8:00-9:45 a.m.  2008 and 2009 Acting Council and 2009-2010 Council Meeting  1210A Heller Hall

8:00-9:45 a.m.  P10  Excavating the “Dark Ages” of Cherokee Cultural History: Scholarship and Tribal Traditions in the Twentieth Century  
Chair: Kirby Brown, University of Texas, Austin  
120 Blegen Hall

Ruth Muskrat Bronson and the Politics of Accommodation  
Kirby Brown, University of Texas, Austin

Cherokee Intellectualism in the Early Twentieth Century: Will Rogers, Lynn Riggs, and John Oskison  
Amy M. Ware, University of Texas, Austin

Post-Traditional Storytelling: Oral Performance in a Cherokee Cultural Studies Context  
Christopher B. Teuton, University of Denver

P11  Reassessing Indigenous Education in the Americas

Chair: Bianet Castellanos, University of Minnesota  
Discussant: Brian Klopotek, University of Oregon  
150 Blegen Hall

Indigenous Boarding Schools and Maya Migration in Yucatán, México  
Bianet Castellanos, University of Minnesota

Lessons from the Andes: The PROEIB Andes and the Challenges of Indigenous Higher Education in Latin America  
Maria Elena Garcia, University of Washington

From Graphic Books to Textual Novels: Zapotec Language Education and the Struggle for Self Determination  
Lourdes Gutierrez Najera, Dartmouth College

Early Modern Education for Extinction? An Investigation of Colonial Schooling at the Buffalo Creek Reservation, 1800-1824  
Alyssa Mt. Pleasant, Yale University

P33  Sacred Ground: Earth-Centered Native Rhetorical Expressions  
Chair: April E. Lindala, Northern Michigan University  
155 Blegen Hall

Environmental Cultural Values within Native Lyrics  
April E. Lindala, Northern Michigan University

Food Systems in Selected Fiction by Louise Erdrich  
Kyle Bladow, Northern Michigan University

Recalling Reality: Animal Voices in Native Literature  
Aimee Cree Dunn, Northern Michigan University
Bone Deep: Bones as Terrestrial Landscape in the Works of Linda Hogan
Jaime Kuehn, Northern Michigan University

P4 Writing Some Wrongs: Academics Engaging Indigenous Stories
Chair: Joyce Rain Anderson, Bridgewater State College
125 Blegen Hall

Metacom(ic) Moments: Written and Visual Representations of King Philip
Joyce Rain Anderson, Bridgewater State College

Re-Examining the Myth of Sequoyah
Rose Gubele, Central Michigan University

Representing Realities: Historical Identity and Psychological Realities among Contemporary Native Americans
Resa Crane Bizzaro, Indiana University of Pennsylvania

Local Knowledge: The Pedagogy of Engagement and the Politics of Native Studies
John Kucich, Bridgewater State College
S10 Indigenous Filmmakers, Indigenous Aesthetics
Chair: Lindsey Claire Smith, Oklahoma State University
130 Blegen Hall

Let’s Work Together: Community Building through the Collaborative Work of “Outsiders”, “Insiders”, and Indigenous Communities from Oaxaca, Mexico
Dina Fachin, Indigenous Research Center of the Americas (IRCA), University of California, Davis

The Indigenous Project of Blackfeet Film
Matthew Herman, Montana State University

Retreat and Re-Emergence: The Buffalo and Indigenous Creative Expression
Tasha Hubbard, University of Calgary

Urban Oklahoma in Sterlin Harjo’s Four Sheets to the Wind
Lindsey Claire Smith, Oklahoma State University

S29 Negotiating the Environment
Chair: Melissa Nelson, San Francisco State University
140 Blegen Hall

Climate Change and the Pacific Rim Indigenous Nations Treaty
Zoltan Grossman, The Evergreen State College

Climate Change Implications for Quileute and Hoh Nations of Coastal Washington: A Model for Assessing Climatic Disruptions to Coastal Indigenous Communities
Chelsie Papiez, The Evergreen State College

Antimicrobial and Antioxidant Properties of Native Plants from the Upper Mississippi River Basin
Peter Gillitzer, Michael Kantar, and Dimitry Lis, University of Minnesota
S33 Expressions of Indigenous Identity in Material Culture
Chair: Kat Hayes, University of Minnesota

Tranversing Molas: an Articulation on Tule Poli-Aesthetic Ontology
Sue Haglund, University of Hawaii at Manoa

Mary Mitchell, Dakota Dollmaker and Survivor
Colette Hyman, Winona State University

Complex Identities: Searching for Ethnicities in Artifacts of the Western Great Lakes
Megan McCullen, Michigan State University

“Modest and Decent”: the Adoption of European Clothing & Textiles by Dakota Women
Thomas G. Shaw, Independent Scholar

S40 Oral Traditions, Memory, and Contemporary Native North American Literature
Chair: Malea Powell, Michigan State University

Our Solar System's History Memorialized in Lakota Tradition
Denny Gayton, Central Washington University

Looking Toward Hypertext: Robert J. Conley's Mountain Windsong's Postmodern Structure
Ron Welburn, University of Massachusetts, Amherst

Windigo Presence and Themes in Contemporary Ojibwe Literature
Linda LeGarde Grover, University of Minnesota, Duluth

S5 Race, Representation, and Identity in Native North America
Chair: Susan Sleeper Smith, Michigan State University

Ashley Falzetti, Rutgers University

Maconaquah Redeemed: Race and the Memory of Indian Captivity in the Early Twentieth Century
Molly Varley, University of Montana

Margaret Fuller and the Transrhetorical Agency of “Indianism”
Liz Wilkinson, University of St. Thomas

9:45 a.m. Refreshment Break supported by the American Indian Studies Program at Michigan State University
Willey Hall Atrium

10:00-11:45 a.m. P26 Urban Indian Activism: Community Organizing and Self-Determination in Chicago and L.A.
Chair: Brian Hosmer, University of Illinois, Chicago
Discussant: Daniel M. Cobb, Miami University of Ohio

Red Power, White Collar: Father Peter Powell and Indian Activism Converge in 1960s Chicago
Doug Miller, University of Illinois at Chicago
Grassroots Indian Activism: the Red Power Movement in Los Angeles
Nicholas G. Rosenthal, Loyola Marymount University

Creating a Vision for Community Development: A History of the Founding and Early Development of Native American Educational Services College in Chicago
John J. Laukaitis, Loyola University Chicago

P39 Re-Presenting the Native
Chair: Jessica Metcalfe, University of Arizona, and the Indian Arts Research Center at the School for Advanced Research

More than a Great “Indian” Painter: Oscar Howe, Philosopher and Aesthetician
Eddie Welch, University of Arizona and the University Art Galleries at the University of South Dakota

What’s in a Name? The 1940s-1950s “Squaw Dress”
Angelica R. Jones, University of Minnesota
Nancy Parezo, University of Arizona

Native Designers of High Fashion
Jessica Metcalfe, University of Arizona and the Indian Arts Research Center at the School for Advanced Research

P41 Modernisms, Melanges, and Methodologies: Intersections of Visual Historiographies
Chair: Patricia Albers, University of Minnesota

Flies in Amber, Beadwork in Tupperware: Considering Limitations of Native Modernism
Patricia Marroquin Norby, University of Minnesota

Globalization Then and Now: James Luna’s Emendatio
Jane Blocker, University of Minnesota

"Traditions": Ritzenthaler’s Early 1940s Lac Courte Oreilles Photographs at the Milwaukee Public Museum
Karissa White, University of Minnesota

Kiilaahkwaiaminciki. They Speak to Us: Reinterpreting the Meanings of Miami Objects
Scott M. Shoemaker, Macalester College

P54 Renewing US Empire: Settler Inclusion and the Disavowal of Indigenous Sovereignty
Chair: Vicente M. Diaz, University of Michigan

Multiculturalism, Settler Colonialism, and Empire: the Kepaniwai Heritage Garden on Maui
Dean Itsuji Saranillo, University of Michigan

“We’re All Hawaiians Now”: Hawaiian Alterities and the 21st Century Ahupua’a
Stephanie Nohelani Teves, University of Michigan

Conquest and Terror
Manu Vimalassery, Williams College

P56 Public Health, Grief Narratives, and Mental Wellbeing
Chair: Ulrike Wiethaus, Wake Forest University
Diné (Navajo) Narratives of Death and Bereavement
Lawrence Shorty, Independent Scholar

Lisa Lefler, Western Carolina University

Calling Our Spirits Back: Understanding Treatments of Susto/Soul Loss as Interventions in Inter-Generational Trauma
Patrisia Gonzales, University of Arizona

“Indians” and Spaces of Madness
Kathryn McKay, Simon Fraser University

R11 ROUNDTABLE: Teaching Diversity in Native Studies: Addressing Cultures, Intersections and Identities in Indian Country
Moderator: Rebecca Hernandez, University of California, Los Angeles

Toward a Pedagogy of Intra-Cultural and Intra-Racial Variation in Native American Studies
Robert Keith Collins, San Francisco State University

Unlearning the “American Pacific”: Anti-Colonial Pedagogies for the Indigenous Classroom
Keith Camacho, University of California, Los Angeles
Re-thinking and Teaching Native Ethnicity
Rebecca Hernandez, University of California, Los Angeles

Experiential Education, Indigenous Peoples, and Indigenous Persons
DeAnna Rivera, University of California, Los Angeles School of Law

R3 ROUNDTABLE: Collaborative Approaches to American Indian Studies: Nation Building in Virginia
Moderator: Samuel R. Cook, Virginia Tech
Participants: Karenne Wood, Virginia Foundation for the Humanities
Jeffrey Kirwan, Virginia Tech
Powhatan Redcloud Owen, Chickahominy Nation
Steven Salaita, Virginia Tech

S16 Textbooks and Representation
Chair: Matthew Martinez, Northern New Mexico College

Sean Carleton, Simon Fraser University

The Shortcomings in Education of Early American Encounters in High School History Textbooks
Brian Devane, Bethel University
Through Very Dark Glasses: American Indians in Two Popular Christian High School History Texts
*Michael W. Simpson*, University of Arizona

**S2  Storytelling, Creative Expression, and Power**
Chair: *Renae Dearhouse*, University of Arizona

*Storytelling in the Anishinaabe Context: Listening, Speaking, Learning, Living*
*Lawrence Gross*, Montana State University

*Conversations in Story(ality)*
*Amanda Morris*, Auburn University

*Toioho ki Apiti: The Awakening of Creativity - A Pedagogy for Indigenous Art*
*Robert Jahnke*, Massey University

**S31  The Politics of Autonomy**
Chair: *Ines Hernandez-Avila*, University of California, Davis

*Indigenous People, Globalization and the Neo-liberal State: Colonization the Remix*
*Sandy Grande*, Connecticut College

*The Politics of Form and Alternative Autonomies: Indigenous Feminist Critiques of Self-Determination Structures*
*Rauna Kuokkanen*, University of Toronto

*The Power of the Word in the Struggles for Autonomy*
*Silvia Soto*, University of California, Davis

*Restructuring Territory and Citizenship: Indigenous Autonomy and the State in Bolivia*
*Chris Strunk*, University of Minnesota

**S7  Tribal Recognition, Re-Acknowledgement, Un-acknowledgement, and Termination: State and Federal Policy on Trial**
Chair: *J. Kehaulani Kauanui*, Wesleyan University

*The Brothertown Indian Nation: Samson Occom’s Tribe from Formation to the Quest for Federal Re-acknowledgment*
*Kathleen A. Brown-Perez*, University of Massachusetts, Amherst

*Altered State?: “Recognition”, Native Rights, and the Maneuverings of Indian Policy in Connecticut*
*Amy Den Ouden*, University of Massachusetts, Boston, *Ruth Garby Torres*, Schaghticoke Tribal Nation

*State Recognition and “Termination” in Nineteenth-Century New England*
*Jean M. O’Brien*, University of Minnesota

*The Unacknowledged Chinook*
*John R. Robinson*, University of Montana

12:00-1:45 p.m.  **P27  Decolonizing Knowledge and Practice in Community-Based Health in Native North America**

*Page 17 of 68*
Co-Chairs: Joseph P. Gone, University of Michigan, Heather Howard, Michigan State University
Discussant: Jennie R. Joe, University of Arizona

A Community-Based Intervention for Native American Historical Trauma: Local Knowledge vs. Evidence-Based Treatment
*Joseph P. Gone*, University of Michigan

Knowledge, Power and Practice in Community-Based Approaches to Diabetes a Canadian Urban Native Community
*Heather A. Howard*, Michigan State University

Decolonizing Epidemiology in Native North America
*Erica Prussing*, University of Iowa

Synergy, Synthesis and Syndesmos: Keystones of Community and Academic Collaborations and the Calibration of Biomedical and Indigenous Knowledges in Native American Environmental Health Research
*Christianne Stephens*, McMaster University

**P29**  Bound by Kinship: Kinship, Community, and Diasporas in Native North America in the long 18th Century
Chair and Discussant: *Tyler Boulware*, West Virginia University

“[W]e Do Not Live on Our Own Land but in a Strange Country”: Savannahs in the Shawnee Diaspora
*Laura Keena Spero*, University of Pennsylvania

Continuity and Adaptation in Native Uses of Kinship in the Early Republic Southeast
*Natalie Inman*, Vanderbilt University

From Outsiders to Kinsmen: The Experiences of American Indian and African Slaves in 18th Century New France
*Christina Dickerson*, Vanderbilt University

“For All Those Yet to Come”: Kinship as a Sovereign Expression of Place on the Northern Plains
*Christina Gish Berndt*, College of William and Mary

**P31**  The Experience of Indigenous People K12-College
Chair: *Judith Antell*, University of Wyoming

Decolonization through Education: Native American Education and the Quest for Sovereignty, K-12
*Jeff Means*, University of Wyoming

Tribal Critical Race Theory and the Classroom
*Caskey Russell*, University of Wyoming

American Indians in Higher Education: Where are They?
*Adrienne Freng*, University of Wyoming

The Experiences of Native Women Professors Teaching at Predominately White Institutions
*Angela M. Jaime*, University of Wyoming

**P49**  Towards Kanaka Hawai‘i (Native Hawaiian) Intellectual Sovereignty

Page 18 of 68
Chair: Noenoe K. Silva, University of Hawaii at Manoa
Discussant: Lisa Kahaleole Hall, Wells College

What is a Native Author?
Noenoe K. Silva, University of Hawaii at Manoa

The Presence of Pele as a Form of Resistance in the 1820s
Drew Gonrowski, University of Hawaii at Manoa

Discourse and Agency: Home Rule in Hawaiian Language Newspapers 1905-1906
Iokepa Casumbal-Saiazar, University of Hawaii at Manoa

R7 ROUNDTABLE: Niro with Iros Salon 145 Blegen Hall
Moderator: Audra Simpson, Columbia University
Participants: Rick Monture, McMaster University
Michelle Rajeha, University of California, Riverside
Mishuana Goeman, Dartmouth College

R22 ROUNDTABLE: Equipping Tribal Leaders to Manage Research in their Communities: A Curriculum Offered by the National Congress of American Indians Policy Research Center 150 Blegen Hall
Moderator: Sarah Hicks, National Congress of American Indians (Native Village of Ouzinkie)
Participants: James Garrett, Cankdeska Cikana (Little Hoop) Community College (Cheyenne River Lakota)
Christina Daulton, National Congress of American Indians
Sarah Hicks, National Congress of American Indians (Native Village of Ouzinkie)

R23 ROUNDTABLE: Status of Dakota Language: Historical Perspectives and Current Activism 130 Blegen Hall
Moderator: Cantemaza - Neil McKay, University of Minnesota Dakota Language Program
Participants: Teresa Peterson, Dakota Wicohan
Yvonne Leith, Dakota Wicohan
Gabrielle Strong, Dakota Wicohan
Tammy DeCoteau, AAIA Native Language Program
Beth Brown, University of Minnesota Dakota Language Program
Sisokaduta - Joe Bendickson, University of Minnesota Dakota Language Program
Cantemaza - Neil McKay, University of Minnesota Dakota Language Program
Leah Owen, Prairie Island Dakota Language Consultant
Wayne Wells, Prairie Island Dakota Language Consultant

1:45 p.m. Refreshment Break, Supported by the National Congress of American Indians Policy Research Center Willey Hall Atrium

2:00-3:45 p.m. 2008-2009 Nominations Committee, 2009-2010 Nominations Committee, and Acting Council Meeting 1210A Heller Hall

2:00-3:45 p.m. P28 Communities Between: How Indians, African Americans, and Euro-Americans Re-Imagined the Borders of Community in the Nineteenth Century 110 Blegen Hall
Chair: Jacki Thompson Rand, University of Iowa
Discussant: Tiya Miles, University of Michigan
The Circus and the Nature of Community: African Americans and Native Americans in Ohio and Indiana
*Sakina Hughes*, Michigan State University

Impressions of a “Free State”: Exceptional Communities in Northwestern Kansas, 1877-78
*Sarah Dees*, University of Iowa

Harvey’s Choice: the Motivations of Quaker Reform Movements in Antebellum Midwest Indian and African-American Communities
*Rebecca Nutt*, Michigan State University

P30 Self-Determination and Contemporary Aboriginal People
Chair: *Robert Alexander Innes*, University of Saskatchewan

What Do You Mean ”Traditional”? An Academic Understanding of Tradition
*Michelle Hogan*, University of Saskatchewan

The Saskatoon Indian and Metis Friendship Centre and the Community Liaison Committee: Laying the Groundwork for Self-Determination: 1968-1982
*Pam Ouart*, University of Saskatchewan

Treaty Land Entitlement – Creating a New Form of Specific Claims in Canada
*Rebecca Major*, University of Saskatchewan

Fish Camps and the Path to Certainty: An Examination of Cultural Continuity in a Modern Day Land Claim Agreement
*Anne Mease*, University of Saskatchewan

How Is That Working For You? Economic Dependency to Self-Reliance
*Kristina Duffee*, University of Saskatchewan

P60 Indians in the Archives: Strategies for Increasing Accessibility
Chair: *Alyssa Mt. Pleasant*, Yale University

Employing 21st Century Tools in an American Indian Studies classroom
*Alyssa Mt. Pleasant*, Yale University

Archival Sources and Student Support Services: Opportunities for Reflection and Growth
*Shelly C. Lowe*, Yale University

Expanding the Archival Reading Room: Making Walter McClintock’s Photographs available to the Blackfeet Tribal Community
*George A. Miles*, Yale University
Casting New Light on Old Documents  
Paul J. Grant Costa, Yale University

P7 Tensing Indigenous Critical Theory  
Chair: David Delgado Shorter, University of California, Los Angeles

Is and Was: Timestamps on the Roads of Empire  
Jodi Byrd, University of Illinois, Urbana-Champaign

Begging the Question - Who Decolonizes? Asian Settlers in a Decolonizing Hawaii  
Bianca Isaki, University of Illinois, Urbana-Champaign

Indigenous Postcolonial Theory and Cosmopolitan Nationhood  
Joseph Bauerkemper, University of Illinois, Urbana-Champaign

S19 Boarding and Residential School Experiences  
Chair: Margaret Jacobs, University of Nebraska, Lincoln

Reliving Historical Trauma: The potential impacts of the Indian Residential Schools Truth and Reconciliation Commission  
Melissa J. Blind, University of Arizona

Stop Making Sense: Imposing a New Sensory Regime on Indigenous Children in Indian Boarding Schools and Australian Institutions for Aboriginal Children, 1880-1940  
Margaret Jacobs, University of Nebraska, Lincoln

American Indian Movement Activists and the Boarding School Experience: Autobiographical Accounts  
Aurélie Roy, University of Arizona

Handling Yourself and Alcohol: Narrative Responses to Ponca Alcohol Abuse  
Erica Scott, University of North Carolina, Chapel Hill

S23 Memory, Removal, and Genocide  
Chair: Jeffrey Ostler, University of Oregon

Returning to Ocmulgee  
Matthew Jennings, Macon State College

Removal, Resistance, And Remembrance: Ojibwe Responses To Sandy Lake  
Chantal Norrgard, Lawrence University

Toward a History of an Indigenous Consciousness of Genocide in North America  
Jeffrey Ostler, University of Oregon

The Garrison Dam and the Fort Berthold Indian Reservation: Territory and Sovereignty in a Time of Deluge, 1941-1953  
Angela Parker, University of Michigan
S30 Literary Representations and Identity in Literature and Culture
Chair: Laura Adams Weaver, University of Georgia

Narrative Tattoo Patterns: the Tatauic Literary Imagination in Albert Wendt’s Sons for the Return Home and Leaves of the Banyan Tree
Craig Santos Perez, University of California, Berkeley

Misappropriations, Search for Identity, and Nationalistic Tendencies: a Critical Reading of Louis Owens’s Mixedblood Messages
Steven B. Sexton, University of Oklahoma

Elvis Presley as Crossblood Native American: Literary and Cultural Representations
Michael Snyder, University of Oklahoma

Sam Fathers’ Fathers and Shell Shaker’s Sisterhood: Doom, Reclamation, and Native Agency
Laura Adams Weaver, University of Georgia

S38 Colonialism Revisited
Chair: Gregory Gagnon, University of North Dakota

The Doctrine of Discovery in New Zealand and the United States,
Robert J. Miller, Lewis & Clark Law School

Occupied Okinawa’s Genealogy
Yuichiro Onishi, University of Minnesota

Native Units and Imperial (Military) Formations
Kiri Sailiata, University of Michigan

Indigenous Peoples and the U.S.-Mexico Borderlands: Reflections on Historiography, Method and Theory
Jeffrey P. Shepherd, University of Texas at El Paso

S6 Mythologies of Colonialism
Chair: Frederick E. Hoxie, University of Illinois, Urbana-Champaign

White Man’s Foot On The Road To Paradise: Folklore, Myth, And Indian Removal In Missouri
Greg Olson, Missouri State Archives

ooooOO-KLahoma! In the Tune of Colonial Ressentiment
Vera B. Palmer, Dartmouth College

Shab-eh-nay and the Art of Cultural Preservation and Survival in the Old Northwest
William Wall, Aarquives Unlimited

P50 Citizenships (I)
Chair: Audra Simpson, Columbia University

Sovereignty Will Not Be Funded: Native Citizenship in Hawai’i’s Non-profit Industrial Complex
Maile Arvin, University of California, San Diego

Unsettling Citizenships (and Consent)
Kevin Bruyneel, Babson College
Decolonizing Citizenship/Membership
*Taiaiake Alfred*, University of Victoria

4:00-5:45 p.m.  P51  Citizenships (II)  150 Blegen Hall
Chair: *Kevin Bruyneel*, Babson College

Who “Belongs” on the Island of Noepe?
*Jackie Grey*, Columbia University

Clans, Culture, Blood and Citizenship: Osage Ways of Relating
*Jean Dennison*, University of North Carolina at Chapel Hill

Citizenship and Territorialization in the Florida Everglades
*Jessica Cattelino*, University of California, Los Angeles

**P12**  Red Realities - Black Appearances: Studying and Exhibiting the Inconsistencies of Identification and Recognition in “Indian” and “Black” Lives in the Southeast  155 Blegen Hall
Chair: *Judy Kertész*, North Carolina State University

Indivisible Kinship: Motive and African-Native American Identities
*Robert Keith Collins*, San Francisco State University

Blood and (Be)Longing: Race, Identity, and the Geneticization of Indigenous Identity
*Angela A. Gonzales*, Cornell University

Trapped in the Margins: (Re)Locating Indians in the 19th Century Southeast
*Judy Kertész*, North Carolina State University

IndiVisible Made Visible: Processes in NMAI’s Exhibit on African-Native American Lives
*Gabrielle Tayac*, National Museum of the American Indian

**P15**  Making Histories: Memory, Identity and the Politics of Historical Knowledge Production  130 Blegen Hall
Chair and Discussant: *Andrew Denson*, Western Carolina University

Massacre: History, Commemoration and the Problem of Violence
*Andrea Robertson Cremer*, Macalester College

“Pocahontas of the Lava Beds”: Toby Riddle, Winema and the Marketplace of Remembering US-Indian Violence in the Klamath Basin
*Boyd Cothran*, University of Minnesota

A Partner in the West: Cherokee Historical Memory and the Rhetoric of Western Expansion during the 1950s-70s
*Robert Gilmer*, University of Minnesota

Clean Slates and New Beginnings: Native Testimony in the 2004 Historical Court of Justice
*Lisa Blee*, Seattle University
Understanding Geary Hobson’s Vision in Deer Hunting and Other Poems  
*Dustin Gray*, University of Oklahoma

Animal Empathy in Gladys Cardiff’s “Last Days at Petland on Aurora Avenue”  
*Brian Hudson*, University of Oklahoma

The Politics of Death in Laura Tohe’s *No Parole Today*  
*Jan-Marie Sapcutt*, University of Oklahoma

Blood, Skin, and Bones: Skeletal Imagery and Ethnic Identity in the Poetry of Wendy Rose  
*Brett Burkhart*, University of Oklahoma

P59 Aboriginal Scholars’ Circle: The Development of Scholarship among Aboriginal Graduate Students in Thunder Bay, Ontario  
Chair: *Sandra J. Wolf*, Lakehead University

Future Directions of the Aboriginal Scholars’ Circle  
*Sandra J. Wolf*, Lakehead University

Using Picture Books Written by Indigenous Authors to Support Indigenous Learners: Why Is This Important?  
*JoJo Guillet*, Lakehead University

Anishinaabe Daabibaajimotaw (Ojibway Stories)  
*Patricia McGuire*, University of Saskatchewan

Connecting the Communities with Aboriginal Scholarship  
*Susan Bebonang*, Lakehead University

S17 Talking Back: Native Resistance in Nonfiction  
Chair: *K. Tsianina Lomawaima*, University of Arizona

*Juan A. Avila Hernandez*, St. Mary's College of California

Indian Territory and the Challenge to Empire  
*Robert David Miller*, University of California, Riverside

Voices of Policy and Protest: Indigenous Writers in *Indians at Work*  
*Mindy J. Morgan*, Michigan State University

“That’s Why I Sent You to Carlise”: Indian Student Writers and the Stakes of Making Americans at the Turn of the Twentieth Century  
*Cristina Stanciu*, Michigan State University, University of Illinois, Urbana-Champaign
S20 Archives and Indigenous Knowledge  
Chair: Maureen Konkle, University of Missouri

Unkanna Nacihun Owakihi (I Can Hear You Grandfather): The Letters of John Eastman  
Katherine Beane, University of Minnesota

The Buser Wyandot Collection at Ohio State  
Brian D. Joseph, The Ohio State University

Vine Deloria Jr. and Reading the Imperial Archive  
Maureen Konkle, University of Missouri

Restoring the Ojibwe Language Texts of Anishinaabe Literature  
John D. Nichols, University of Minnesota-Twin Cities

S21 Modernity and Meaning  
Chair: Rayna Green, American Indian Program, National Museum of American History, Smithsonian Institution

Indians in Not-So-Unexpected Places: Decolonizing the Blogosphere  
Angela M. Haas, Illinois State University

Picturing a Native Photographer  
Paul Lai, University of St. Thomas

Indigenous Intellectuals in Mexico: Doña Luz Jiménez  
Kelly S. McDonough, University of Minnesota

“Injuns Forsake Warpath For Cinderpath”: Hopi Long Distance Runners and the American Sport Republic, 1912-1931  
Matthew Sakiestewa Gilbert, University of Illinois, Urbana-Champaign

S25 Indigeneity, Race, and Place  
Chair: David Chang, University of Minnesota

Becoming West: Race, Religion, and the Muskogee Creek People in Oklahoma  
David Chang, University of Minnesota

Finding Redness: Oral Tradition and a Triangulated Racial Power Structure  
Troy Smith, University of Illinois, Urbana-Champaign

Arguments for In/Exclusion: Implications of the Question of Cherokee Citizenship  
Candessa Tehee Morgan, University of Oklahoma

Centering Balance in Cherokee Transition  
Cecilia Tolley, University of California, Davis

S36 Policy, Governance, and Reform  
Chair and Discussant: Akim Reinhardt, Towson University

(re)Creating Good Governance  
Kiera Ladner, University of Manitoba
Tribal Constitutional Choices outside of the IRA: the 1959 Turtle Mountain tribal constitutional reformation  
Keith Richotte, Jr., University of North Dakota School of Law

S9  Confronting Representation in Ethnography and Museums  120 Blegen Hall
Chair: Margaret Bruchac, University of Connecticut, Avery Point

Sleeping With the Enemy: Indigenous Informants and American Anthropologists, Circa 1920  
Margaret Bruchac, University of Connecticut, Avery Point

Intellectual Repatriation: The Emergence of a New Model for Anthropological Collaboration  
Abby Clouse, Wesleyan University

What is an American Masterpiece? Oregon Tribes Answer the NEA  
Rebecca Dobkins, Willamette University

Breaking the Conceptual Bottleneck: Challenges of Representation in Ethnographic Writing  
Ashley Corwyn Hall, University of California, Davis

6:15 p.m.  Welcoming Reception  Willey Plaza

8:15 p.m.  “Lend Us Your Ears!”  125 Willey Hall
This evening program will feature a variety of American Indian and Indigenous writers, hosted by NAISA’s master of ceremonies, poet Heidi Erdrich and fiction author LeAnne Howe.

Friday, May 22, 2009

8:00-9:45 a.m.  R12  ROUNDTABLE: Research that Matters to Tribal Communities: A Tribally-Driven Research Agenda  150 Blegen Hall
Moderator: Sarah Hicks, National Congress of American Indians (Native Village of Ouzinkie)
Participants: Eddie Brown, Arizona State University (Pascua Yaqui and Tohono O’odham)  
Christina Daulton, National Congress of American Indians  
Peter Morris, National Congress of American Indians

P13  Post-Conquest Literary Cultures and Figurations of Indigeneity  135 Blegen Hall
Chair: Louis Mendoza, University of Minnesota

Post-Conquest Racial Formations: Mestizaje/Métissage in Comparative Context  
Sheila Marie Contreras, Michigan State University

Settler Colonialism and the Problem of Indigenous Identity  
Katie Kane, University of Montana

Categories of Indigenousness and Minoritization: A Literary and Theoretical Investigation of Chamorro Identity  
Lehua Shelton, University of Montana

Caballeros and Indians: Ambivalent Indigeneity in 19th- and Early 20th-Century Mexican American Autobiographical Discourse  
Ben Olguin, University of Texas at San Antonio

P34  Encountering Indigenous Politics: Negotiating and Contesting the Global “West”  155 Blegen Hall
Chair: Jose Antonio Lucero, University of Washington
Discussants: Dale Turner, Dartmouth College, Rebecca Tsosie, Arizona State University

State Constitutions and the Incorporation of Indigenous Autonomy
Robert Andoliner, Seattle University

International Intergovernmental and Nongovernmental Organizations: Influencing and Closing the Window of the International Indigenous Rights Agenda
Guillermo Delagdo, Merrill College, Stefano Varese, University of California, Davis

Reason and Colonialism: Evaluating the Political Dangers of Western Philosophical Approaches to Indigenous Rights
Burke A. Hendrix, Cornell University

Western Social Science and the Study of Indigenous Politics
Jose Antonio Lucero, University of Washington

P36 Protest as an Intellectual Tradition: Aboriginal Women’s Activism in the Late Twentieth Century
Chair: Caroline Tait, University of Saskatchewan

Katie Magee, Ohio State University

Relationships, Self-Determination, and the IRIW: A Case Study in the Development of a Digital Archive
Brenda Macdougall, University of Saskatchewan

Strategies of Indian Women’s Organizing and Rhetoric in the Late Twentieth century – Jenny Margetts, Alberta and Canada
Omeosoo Butt, University of Saskatchewan

A Personal Story of Disenfranchisement
Louise Halfe, Poet and Artist, Saddle Lake Cree Nation

Moderator: Dory Nason, University of British Columbia
Participants: Susan Roy, University of British Columbia
Karrmen Crey, University of British Columbia
Linc Kesler, University of British Columbia
R2    ROUNDTABLE: South/North Dialog On Indigenous Feminisms: Women, Land and Cosmology and the State  125 Blegen Hall
Moderator:  Victoria Bomberry, University of California, Riverside
Participants:  Maria Eugenia Choque Quispe, Director of The Center of Aymara Mutidisciplinary Studies, La Paz, Bolivia
Paulino Guarachi Huanco, Fundación Tierra, La Paz, Bolivia
Julieta Paredes, Feminist Assembly of Bolivia
Rina Zeballos, President, Movimiento de Mujeres Originarios y indigenas de Qollosuyo

R20   ROUNDTABLE: Kai Wawa, Tai Wawa: Maoli-Māori Collaborations Past and Present  120 Blegen Hall
Moderator:  Laura Lehua Yim, San Francisco State University
Participants:  Noelani Arista, University of Hawaii at Manoa
Kealani Cook, University of Michigan
Peter Adds, Victoria University of Wellington
Paul Meredith, Victoria University of Wellington

S14    Spirituality, Indigneity, and History  140 Blegen Hall
Chair:  Ines Talamantez, University of California, Santa Barbara

Ngarrangga Barrangang: Indigenous Knowledges, Spirituality and New/Old Approaches to Australian History
Vicki Grieves, University of Sydney

Spiritual Symbiosis: the Jesuit, the Medicine Man, and the Leader of Song
Chad Hamill, Northern Arizona University

Spirituality in Māori Narratives of Indigenous Modernity
Michaela Moura-Kocoglu, Florida International University, Miami

P45   Intersections of Indigenous and Queer Studies I  130 Blegen Hall
Chair and Discussant:  Mark Rifkin, University of North Carolina, Greensboro

Notes Toward a Theory of Anomaly
Daniel Heath Justice, University of Toronto

Asegi Stories: Revitalizing Cherokee Two-Spirit/GLBTQ Memory
Qwo-Li Driskill, Texas A & M University

Puo‘winue’l Prayers: Re-Readings from North America’s First Transtextual Script
Louis Cruz, Independent Artist

9:45 a.m.  Refreshment Break Supported by the University of Minnesota Press  Willey Hall Atrium
Book Signing with Paul Chaat Smith, Everything You Know About Indians is Wrong
10:00-11:45 a.m.  P46  Intersections of Indigenous and Queer Studies II  130 Blegen Hall
Chair and Discussant:  Qwo-Li Driskill, Texas A & M University

Savage and Civilized Sexualities: Representations of Pocahontas/Rebecca Rolfe in The New World
Chris Finley, University of Michigan

Paula Gunn Allen's Legacy: The Woman Who Owns the Shadows and the Rise of GLBTQ/Two Spirit Literary Criticism
Lisa Tatonetti, Kansas State University
Maurice Kenny and the Queering of Historical Text
James Thomas Stevens, SUNY Fredonia

P24  At the Threshold of World Renewal: Indigenous Activism and Scholarship in the Americas  125 Blegen Hall
Chair:  Ines Hernandez-Avila, University of California, Davis

Prophetic Cycles: Scholarship and Activism in the Renewal of the Maya World
Victor D. Montejo, University of California, Davis

Oklahoma in the Andes: The Spiral of Time and Space and Pachakuti
Victoria Bomberry, University of California, Riverside

Cultural and Creative Authority and Critical Engagement: The Performance of Autonomy in Indigenous Mexico
Ines Hernandez-Avila, University of California, Davis

Indigenous Peoples Contesting State Nationalism and Corporate Globalism
Stefano Varese, University of California, Davis

P1  What is the Price of Development? Kanaka Maoli Struggles for ‘Āina  135 Blegen Hall
Chair and Discussant:  Kiera Ladner, University of Manitoba

Condemnation and Projects of “Reclamation”: The Waikīkī Reclamation Project of 1921 and the “Killing of the Waters”
Sydney Laukea, Mellon-Hawai‘i Postdoctoral Fellow

Laboring for the Lord, Laboring for Modernity
Hokulani K. Aikau, University of Hawai‘i at Mānoa

Contested Spaces: Searching for the Sacred
Lehua Ka‘uhane, University of Hawai‘i at Mānoa

P14  Indigenous Nation Re-building or Re-colonizing: Assessing Strategies for Revitalizing Indigenous Economies  145 Blegen Hall
Chair and Discussant:  Makere Stewart-Harawira, University of Alberta

Indigenous Moral Economy of Reciprocity as Resistance to the Market
Isabel Altamirano, University of Alberta

When “Culture Matters”: Rethinking Indigenous Nation Re-Building
Jeff Corntassel, University of Victoria
Outsourcing Sovereignty?: Mapping of the Field of Indigenous Training and Development Organizations
Christopher Wetzel, University of California, Los Angeles

P35  Whiteness and Native American Studies 120 Blegen Hall
Chair and Discussant: David R. Roediger, University of Illinois, Urbana-Champaign

What Is Whiteness Studies?
Dana Nichols, St. John Fisher College

Whiteness and “Equality”: Understanding Anti-Indian Sovereignty Movements
Meghan Y. McCune, Michigan State University

”Race Traitors” and the Promotion of Justice for Native Nations
Justin Schapp, Michigan State University

The White Indian
Scott Lyons, Syracuse University

P40  Tewakaratonnion ne Onkwakara'shon'a (“We are telling our own stories”): From Iroquois Studies to Haudenosaunee Voices 105 Blegen Hall
Chair: Scott Manning Stevens, McNickle Center, Newberry Library
Discussant: Kristina Ackley, The Evergreen State College

The Haudenosaunee Creation Story as Philosophical Text: Individual Choice and Community Building
Kevin White, SUNY, Oswego

”...the matter was sought for and sifted with much care”: Seth Newhouse and the Translation of the Great Law, 1885
Rick Monture, McMaster University

Reclamation Retrospective: Scholarly Appraisals of Direct Action at Six Nations of Grand River in the Mid-Twentieth Century
Theresa McCarthy, SUNY Buffalo

Through a Haudenosaunee Lens: an Examination of Sally Weaver’s Six Nations Historical Publications
Susan Hill, Wilfrid Laurier University

R1  ROUNDTABLE: Genetics and Indigenous Communities 110 Blegen Hall
Moderator: Jessica Bardill, Duke University
Participants: Kimberly Tallbear, University of California, Berkeley
Rebecca Tsosie, Arizona State University, Sandra Day O'Connor School of Law
Maile Taualii, Papa Ola Lokahi, the Native Hawaiian Health Board
R10  ROUNDTABLE: Advocacy and Scholarship: The Role of the National Museum of the American Indian in Native and Indigenous Studies 150 Blegen Hall
Moderator:  Douglas Herman, Smithsonian National Museum of the American Indian
Participants:  Jose Barreiro, National Museum of the American Indian
            Gabrielle Tayac, National Museum of the American Indian
            Jace Weaver, University of Georgia
            Angela A. Gonzalez, Cornell University
            Colin G. Calloway, Dartmouth College
            Clara Sue Kidwell, University of North Carolina at Chapel Hill

R9  ROUNDTABLE: Thinking Outside the Academy: Making More Spaces for Indigenous Women's Words 115 Blegen Hall
Moderator:  Lisa Kahaleole Hall, Wells College
Participants:  Jodi Byrd, University of Illinois, Urbana-Champaign
              ku'ualoha ho'omanawanui, University of Hawai‘i at Manoa
              LeAnne Howe, University of Illinois, Urbana-Champaign
              Dian Million, University of Washington

S1  ROUNDTABLE: Building Indigenous Research Leadership 155 Blegen Hall
Moderator:  Robert Warrior, University of Illinois, Urbana-Champaign
Participants:  Aileen Moreton-Robinson, Queensland University of Technology
              Maggie Walter, University of Tasmania
              Bronwyn Fredericks, Monash University, Queensland University of Technology
              Simon Ortiz, Arizona State University

S35  Contemporary Indigenous Resistance 140 Blegen Hall
Chair:  Frederick E. Hoxie, University of Illinois, Urbana-Champaign

Struggling to Speak and Be Heard: Mille Lacs Ojibwes and the Court of Claims
Frederick E. Hoxie, University of Illinois, Urbana-Champaign

Spatial Tactics of Indigenous Resistance
Nicholas A. Brown, University of Illinois, Urbana-Champaign

Brightening the Covenant Chain: The Onondaga Land Rights Action and Neighbors of the Onondaga Nation
Jack Manno, SUNY College of Environmental Science and Forestry
Freida Jacques, Onondaga Nation School

Mi’Kmaw First Nationalism Today: Community as Nation, Cultural Activism, and the Future of Mi’Kmaw Citizenship
Simone Poliandri, Brown University

12:00-3:00 p.m.  Bus Tour: Native Twin Cities (ticketed event)
Buses leave from in front of Mondale Hall, the Law School.
Tour guides:  Pam Halverson (Bdewakantuwan Dakota), Tribal Historic Preservation Officer,
Lower Sioux Indian Community and Sheldon Wolfchild (Bdewakantuwan), Two Rivers
Community Development Corporation

1:15-3:00 p.m.  P47  Intersections of Indigenous and Queer Studies III 130 Blegen Hall
Chair and Discussant:  Sharon Holland, Duke University

Queering Settler Colonialism: Native Studies and Queer Theory
Andrea Smith, University of California Riverside
Settler Homonationalism: Queer Nations and Colonial Biopolitics
Scott Morgensen, Macalester College

The Erotics of Sovereignty
Mark Rifkin, University of North Carolina Greensboro

P18  Historical Reconstruction and Tribal Nations
Chair: Ervan Garrison, University of Georgia

Our Bond of Peace - Colonial Williamsburg’s American Indian Initiative, Contemporary Diplomacy, and the Production of Public History
Buck Woodard, College of William and Mary

Best Available Evidence: Archaeology and Historical Reconstruction
Brett Riggs, University of North Carolina at Chapel Hill

Plant Communities, Southern Appalachians and Northeastern Oklahoma: Landscaping in Historical Reconstruction and Decisions in Site Location
Jace Weaver, University of Georgia, and Alfred Vick, University of Georgia

Non-Invasive Methodologies for Tribal Properties Using Geophysical Methods: An Example at the Tsa-La-Gi Historic Village Relocation Site
Ervan Garrison, University of Georgia, and Jessica Cook, University of Georgia

P19  Syncing People, Place And Power: Reestablishing Rhythms Through Contemporary Hawaiian Knowledge
Chair and Discussant: Vicente M. Diaz, University of Michigan

Kanaka Maoli Voyaging as Ethical Movement
Karin Ingersoll, University of Hawai‘i at Mānoa

Rebuilding the ‘auwai: Hawaiian Schools, Kumu, and the Paradoxes of Neoliberal Education Reform
Noelani Goodyear-Ka‘ōpua, University of Hawai‘i at Mānoa

E Ulu Na Lei Na`auao: Imagining a new Hawaiian charter school in rural North Kohala
Trevor Atkins, College of Education, University of Hawai‘i at Mānoa

Nā Wāhine Kanaka Maoli Holowa`a - Native Hawaiian Women Voyagers
Nālani Wilson, University of Otago
Kinship Under Siege: Paracolonial Perils and the Challenges of Indigenous Empowerment
Chair: Ku’ualoha Ho’omanawanui, University of Hawaii at Manoa

Contested Ground: ‘Aina (Land), Identity and Nationhood In Hawai’i
ku’ualoha ho’omanawanui, University of Hawaii at Manoa

(E)Racing Kinship: Recognizing Cherokee Diversity in Anxious Times
Daniel Heath Justice, University of Toronto

How Can We Be Natives If We Can’t Be Friends?
Alice Te Punga Sommerville, Victoria University of Wellington

Kinship and Identity: Indigenous Literary Ties That Bind Us
Brandy Nalani McDougall, University of Hawaii at Manoa

A Critical Assessment of the State of Native Studies
Chair: Chris Andersen, University of Alberta

Critical Indigenous Studies: From Difference to Density
Chris Andersen, University of Alberta

Native Studies in North America – A View from the Pacific
Roger Maaka, University of Saskatchewan/Eastern Institute

Is Native Studies a Creation of Pretentious Arrogance?
Robert Alexander Innes, University of Saskatchewan

Indigenous Textualities
Chair and Discussant: Chadwick Allen, Ohio State University

Reading the Image through the Word: Indigenous Intertextualities
Lisa Brooks, Harvard University

And the Word ... Dwelt Among Us: Liturgical Texts and the Politics of Translation
Beth Piatote, University of California, Berkeley

Making American Indian Texts: What Beadwork Can Teach Us about Writing Practices
Malea Powell, Michigan State University

Centering Anishinaabeg Studies: Understanding the World Through Stories
Chair: Niigonwedom J. Sinclair, University of British Columbia
Discussant: John Borrows, University of Victoria

“A Small Knot of Earth”: Basil Johnston as Tribal Storyteller, Activist, and Literary Critic
Niigonwedom J. Sinclair, University of British Columbia

“A Philosophy for Living”: Ignatia Broker and Constitutional Reform among the White Earth Anishinaabeg
Jill Doerfler, University of Minnesota, Duluth

Recognizing Relations, Regulating Resources: Anishinaabe Conceptions of Reserved Rights in Treaty-making
Wild Rice Rights: Gerald Vizenor and an Affiliation of Stories
Kimberly M. Blaeser, University of Wisconsin, Milwaukee

P53  Co-Productions of Environmental Science, Technology, and Indigenous Governance
Co-Chair: Kimberly Tallbear, University of California, Berkeley 140 Blegen Hall
Co-Chair: David S. Edmunds, Ph.D., Pinoleville Pomo Nation

Co-Production and Tribal Environmental Governance
Kimberly Tallbear, University of California, Berkeley

The Pinoleville Pomo Nation – UC Berkeley Partnership to Co-Design Culturally Informed, Sustainable Housing
Ryan Shelby, University of California, Berkeley
Angela James, Pinoleville Pomo Nation

Social and Cultural Criteria for Indigenizing Green Building
Michelle Baker, U.S. Environmental Protection Agency, Region 9

Re-Imagining Community: State Formation, Ethnobotany, and Tribal Environmental Policy in the Cherokee Nation
Clint Carroll, University of California, Berkeley

Governed by Science and Technology: In Tribal Governance
David S. Edmunds, Pinoleville Pomo Nation

P55  Dakota Lands in Minnesota Before 1862: Discussions of a Collaborative, Cross-Disciplinary Study 120 Blegen Hall
Chair: Sydney Beane, Two Rivers Community Development Corporation
Discussant: Sheldon Wolfchild, Two Rivers Community Development Corporation

The “Treaty” Is Not the Piece of Paper
Gwen Westerman Griffin, Minnesota State University, Mankato

“Where the Fish Lies” and Other Dakota Places in Minnesota
Bruce White, Turnstone Historical Research

Restoring Ikce Wicasta (The Dakota - the Original Inhabitants) Place Names to Minnesota
Katherine Beane, University of Minnesota

The Journals of the St. Peters Indian Agency: A Rich Source for Dakota History
Thomas G. Shaw, St. Peters Indian Agency Project

The Clash of Stories at the Treaty-Making Table
Howard J. Vogel, Hamline University School of Law

S12  Narrating Urban Experiences 105 Blegen Hall
Chair: Teurikore Biddle, Victoria University of Wellington

Being and Living in an Australian Urban Community
Bronwyn Fredericks, Monash University, Queensland University of Technology
Creating Metis Cultural Spaces: Tactics of Resistance on the Red River
*Adam J.P. Gaudry*, Queen’s University

*Erin Keenan*, Victoria University of Wellington

S15 Constructing and Problematizing Categories of Analysis
*Chair: Fritz Detwiler*, Adrian College

Categories of Interpreting Native American Religion
*Fritz Detwiler*, Adrian College

Native, Indigenous, Pagan, Religious, Cultural Adopting, Adapting and Rejecting Names
*Graham Harvey*, The Open University

An Indigenous Ontology, Epistemology and Axiology in Praxis
*David Delgado Shorter*, University of California, Los Angeles

3:00 p.m. Refreshment Break
*Willey Hall Atrium*

3:15-5:00 p.m. Business Meeting (175 Willey Hall)
Agenda Included in Conference Packet

6:00-8:00 p.m. Reception at the Mill City Museum
Featuring Music by Charanga Tropical

Saturday, May 23, 2009

8:00-9:45 a.m. P21 Trans-Pacific Articulations in Place, Space, and Bodies
*Chair: Bianca Isaki*, University of Illinois, Urbana-Champaign

Tule Traversal Bodies in Modern Panama
*Sue Haglund*, University of Hawaii at Manoa

Exploring Ethnicity, Poverty, and Opportunity in a Hawaii Public High School
*Nicole Laprade*, University of Hawaii at Manoa

Aggrandizing Aloha: Locating Hawaiian and Other Local LGBT Bodies in the Queer Spaces
*Sharain Naylor*, University of Hawaii at Manoa

Unfreed Spaces: A Repoliticalization of American Indian Reservations
*Karyn M. Wells*, University of Hawaii at Manoa
P32  Saint, Savage, Entrepreneur, Philanthropist: Production and Control of American Indian Images  
Chair: Susan Applegate Krouse, Michigan State University  
155 Blegen Hall

Kateri Tekakwitha: From Pious Virgin to Blessed Patroness of Ecology  
Susan Stebbins, SUNY, Potsdam

The “Noble Savage” as Entrepreneur: Indian Gaming Success  
Julie Pelletier, University of Minnesota, Morris

Casino Culture versus Anishinaabe Bimaadiziwin  
Darrel Manitowabi, University of Sudbury

Marketing Spirituality and Environmental Values: Native American Manufactured Bottled Waters  
Maureen Trudelle Schwarz, Syracuse University

Miracle on Canal Street: Forest County Potawatomi Charitable Giving  
Susan Applegate Krouse, Michigan State University

P44  Narrative in the Tradition of the Pueblo Revolt: Pueblo Women on Law, Literature, & Life  
Chair and Discussant: Myla Vicenti Carpio, Arizona State University  
115 Blegen Hall

The Narrative of Place and the Place of Narrative in Law  
Christine Cruz, University of New Mexico School of Law

The Vision of Continuance, Spirit of Resistance in Simon J. Ortiz's Writing  
Evelina Zuni Lucero, Institute of American Indian Art

Louise Abeita, James Paytiamo, Simon Ortiz, and Pablita Velarde: Writing for Children  
Debbie Reese, University of Illinois, Urbana-Champaign

Writing as Resistance and Affirmation  
Elizabeth Reese, Yale University

P9  Sympathetic, Romantic, and Sentimental Portrayals of Natives in American Literature (1827-1900?)  
Chair: Christopher Black, Oklahoma State University  
125 Blegen Hall

Creek, Pequot, and Native American Methodist Identity in Sophia Alice Callahan's Wynema: A Child of the Forest and William Apess's A Son of the Forest  
Christopher Black, Oklahoma State University

Modernist Poetry in Little Magazines: Alice Corbin Henderson and Amy Lowell write about Native Americans  
Kimberly Dyer-Fischer, Oklahoma State University

Sympathetic Friends: The Political Influence of Cross-Cultural Relationships between Women in S. Alice Callahan's Wynema and Catharine Maria Sedwick's Hope Leslie  
LuElla Putnam, Oklahoma State University

Simon Pokagon's Linguistic-Material Worldmaking
R16  ROUNDTABLE: Indigenous Studies in Australia: Theories, Identities and Approaches
Moderator: Lynette Russell, Monash University
Participants: Barry Judd, Monash University
             Shannon Faulkhead, Monash University
             Stephen Pritchard, Monash University

S11  Celluloid Indians
Chair: Harvey Markowitz, Washington and Lee University

“The Only Thing More Pathetic Than Indians on TV is Indians Watching Indians on TV”
Alexandra Hubackova, Palacky University

Representing Indian Education and Political Reform in Hollywood Film, 1925-1934
Joanna Hearne, University of Missouri

Hey, Wait a Minute. Those Are Indians
Theo. Van Alst, University of Connecticut

S22  Language Policy and Practice
Chair: Raymond D. Fogelson, University of Chicago

A Unique Collegiate Collaboration: neepwaantiiyankwi, Partners in Learning
Amy Bergseth, University of Oklahoma

The Study of Aboriginal Languages Instruction by Integrating Technology into Peer Tutoring
Yuan-Hung Lee, Lishin Elementary School, Taichung county, Taiwan
Shu-Chuan Chung, National Chiayi University

Free To Be Kanienkehaka: A Case Study of Educational Self-Determination at the Akwesasne Freedom School
Louellyn White, University of Arizona

S26  Oral History and Tradition
Chair: Jeane Breinig, University of Alaska, Anchorage
Remembering Gii maa kwe: Older Women and Authority at Mid-Century
Kim Anderson, University of Guelph

Maintaining Connections: Alaskan Haida Elders Speak to the Future
Jeane Breinig, University of Alaska, Anchorage

Tall Tales and Truthtelling: Traditional Genres of Inuit Narrative
Keavy Martin, University of Toronto

“One Young Woman and Two Old Women”
Caroline Williams, University of Arizona
S27  Twentieth-Century Literature and Beyond  
Chair: Eric Cheyfitz, Cornell University  

“Those Words are Like Water”: Misreading Darcy McNickle’s The Surrounded  
Dalit Alperovich, Tel Aviv University  

Native time slots: Blackfeet Physics and Stephen Graham Jones’s Indigenousfuturism  
Grace L. Dillon, Portland State University  

Traversing Trickster: Louise Erdrich’s Hotline Healer in Tracks  
Bong Eun Kim, Kosin University  

Stephen Graham Jones: Traditional? or Experimental?  
Rose Rodriguez-Rabin, University of Nebraska, Lincoln  

S32  Colonial Constructions of Gender  
Chair: Jane Haladay, University of North Carolina at Pembroke  

Kanohi ki te Kanohi: Gender and Negotiation between Māori and Pakeha Women in Aotearoa, 1840-1850  
Erin Ford Cozens, University of Hawaii at Manoa  

Civilizing Images: Violence and the Visual Interpellation of Māori Women  
Michelle Erai, University of California, Office of the President  

A Rising of Gendered Public & Private Spheres: The Fur Trade, White Women, and Constructing the “Squaw”  
Vanessa Watts, Queen’s University  

S8  The Politics of Museums: Representation, Self-Representation, and Repatriation  
Chair: Ann McMullen, National Museum of the American Indian  

To Know or Not to Know: Negotiating Boundaries of Culture in Tribal Museums and Cultural Centers  
Cynthia Chavez Lamar, The School for Advanced Research  

Exhibiting Heritage in Yukon First Nation Museums  
Gerald Carr, University of Michigan  

Traditional Native American Practices in Cultural Object Conservation  
Jessie Ryker-Crawford, Institute of American Indian Arts and Cultures  
Mary Deleary, Institute of American Indian Arts and Cultures  

9:45 a.m.  Refreshment Break  
Willey Hall Atrium
P22 The Astronomical Appropriation by Universities of Sacred Places
Chair: John Welch, Simon Fraser University

Astro-colonialism at Home: The University of Minnesota and Mount Graham
Joel T. Helfrich, University of Minnesota

The Expansion of Jefferson’s Colonial Legacy: the University of Virginia and Mount Graham
Guy Lopez, University of Virginia

P23 Indigeneity in Space and Place: Some Geographic Considerations
Chair: Noenoe K. Silva, University of Hawai’i at Manoa

Indigenous Geography, Geographic Information Systems, and Tribal Land-Use Planning
Laura Smith, Macalester College

(Re)Presenting Indigenous Spaces and Places: Narratives and Embodiments
Douglas Herman, Smithsonian National Museum of the American Indian

Encoding Place: Rethinking Cartographic Language for Indigenous Geographies
Margaret Wickens Pearce, Ohio University

P48 Global Indigenous Activism: Protecting the Homelands
Co-Chair: Kathryn Shanley, University of Montana
Co-Chair: Angelica Lawson, University of Montana

Terror in our Midst? State Coercion and Native Communities
Rawinia Higgins, Victoria University of Wellington

Frameworks for Maintaining Māori and Indigenous autonomy through native Performing Arts
Teurikore Biddle, Victoria University of Wellington

Native American Activism in the Films of Sandra Osawa
Angelica Lawson, University of Montana

Native American Pedagogy of the Gender Oppressed
Kathryn Shanley, University of Montana

R5 ROUNDTABLE: How Do You Talk About Aboriginal Issues in the Classroom?: A Case Study on Classroom Climate Issues
Moderator: Glen Coulthard, University of British Columbia
Participants: Karrmen Crey, University of British Columbia
Amy Perreault, University of British Columbia

R6 ROUNDTABLE: Cross-Disciplinary Indigenous Studies: What it Looks like Now, What it Might Become...An Open Roundtable
Moderator: Tol Foster, University of North Carolina at Chapel Hill

Strategies towards the Applied Humanities in American Indian Studies
Tol Foster, University of North Carolina at Chapel Hill
Revitalization and Restoration of Native Knowledge in Native Agriculture and Food Resource Management
Rayna Green, American Indian Program, National Museum of American History, Smithsonian Institution

The Role of the Native American Archetype in Sustainable Management Criteria
Marty Matlock, University of Arkansas

Cherokee Institutions, Then and Now: Lessons Learned, Lessons to Learn
Julie Reed, University of North Carolina at Chapel Hill

S13 Intermedia
Chair: Jolene Rickard, Cornell University

Virtual Modding as Self-Determination: Scenes from the Skins Workshops
Beth Aileen Lameman, Simon Fraser University
Jason Lewis, Concordia University
Skawennati Fragnito, Concordia University

Digital Indigeneity: Old and New Stories for the Global Age
Martin Padget, Aberystwyth University

Indigenous Imaginaries: Sites of Decolonization
Jolene Rickard, Cornell University

Decolonizing Television Channels of Colonialism One John Redcorn at a Time
Dustin Tahmahkera, University of Illinois, Urbana-Champaign

S24 Theorizing Indigenous Identity
Chair: Brendan Hokowhitu, University of Otago

Jimmie Durham, Marxism, and the “Double-Red”
Stephen Germic, Rocky Mountain College

Indigenous Existentialism and the Immediacy of the Indigenous Body
Brendan Hokowhitu, University of Otago

Asian Men and Native Women in Alaska: The Raced, Gendered, and Classed Intimacies of Colonial and Indigenous Paradigms
Juliana Hu Pegues, University of Minnesota

S28 Indigenous Novelists, Playwrights, and Poets
Chair: Molly McGlenen, Vassar College

"So many things": Fortune and Chance in the Works of Tomson Highway, Alan Duff, and Keri Hulme
Meredith K. James, Eastern Connecticut State University

Confronting Convention: The Perils of Innovation in Native American Contemporary Theatre
Tiffany Noell, Arizona State University

Colonialist and Anticolonialist Mimicry in American Indian Poetry before 1930
Robert Dale Parker, University of Illinois, Urbana-Champaign
Shaman or Sherlock? Sleuthing Identity in Sherman Alexie's Indian Killer
Ying-Wen Yu, National Taiwan Normal University

S34 Legislatng and Adjudicating Indigenous Rights
Chair: Carrie E. Garrow, Syracuse University

Following Deskaheh’s Legacy: Reclaiming the Cayuga Indian Nation’s Land Rights at the Inter-American Commission on Human Rights
Carrie E. Garrow, Syracuse University

Damned for being “Spiritual” and not “Religious”: a Timely Consideration of the 9th Circuit’s Circuitous Logic in the San Francisco Peaks Case (Navajo Nation v. U.S.)
Michael D. McNally, Carleton College

The Jurisdictional Maze Prior To The Indian Child Welfare Act Of 1978
Celine Planchou, Paris Diderot- Paris 7

S37 Corporate Native America
Chair: Jace Weaver, University of Georgia

Natives In Suits: Maintaining Traditional Tlingit Culture In Corporate America
Caskey Russell, University of Wyoming

Native Financial Institutions: Redefining the Rules of the Game
Bettina Schneider, First Nations University of Canada

“One Hamburger at a Time”
Jessica Cattelino, University of California, Los Angeles

Not Just Small Change: Aboriginal Women Entrepreneurs
Cora J. Voyageur, University of Calgary

S42 Education and Pedagogy
Chair: David Miller, First Nations University of Canada

The Cohort Model Learning Community: Implementing Best Practices for Teacher Education
Student Retention in Tribal Colleges
Carmelita Lamb, Turtle Mountain Community College

Teaching Race in Predominantly White Classrooms,
Darlene St. Clair, St. Cloud State University
Kyoko Kishimoto, St. Cloud State University

Identifying and Understanding Indigenous Cultural and Spiritual Strengths in the Higher Education Experience of Indigenous Women
Rosemary White Shield, Minnesota Indian Women's Resource Center

12:00-3:00 p.m.  Bus Tour: Native Twin Cities (ticketed event)
Buses leave from in front of Mondale hall, the Law School
Tour guides: Pam Halverson (Bdewakantuwan Dakota), Tribal Historic Preservation Officer, Lower Sioux Indian Community and Sheldon Wolfchild (Bdewakantuwan), Two Rivers Community Development Corporation
1:15-3:00 p.m. P37  Gerald Vizenor in Minnesota
Chair: Deborah Madsen, University of Geneva
Discussant: Gerald Vizenor, University of New Mexico

Racial Hocus Pocus”: Imagic Visions of Race and Identity in the Work of Gerald Vizenor
Jill Doerfler, University of Minnesota, Duluth

Being Embedded: Gerald Vizenor's Bear Island: The War at Sugar Point
Chris LaLonde, SUNY, Oswego

Pronouns and Place in Gerald Vizenor's Non-Fiction Prose
Deborah Madsen, University of Geneva

P38  Native Americans and Museums: Performance, Design, and the Production of Knowledge
Chair: Anne L. Marshall, University of Idaho

George Catlin’s Indian Gallery – Live Performance and Exhibiting Strategies in the Era Prior to the Ethnographic Museum
Stephanie Pratt, University of Plymouth

Theaters of Tourism in the Southwest, 1900-1930
Lynne Horiuchi, University of California, Berkeley

Code Talking in the Contact Zone: Designing Tribal Museums and Cultural Centers
Anne L. Marshall, University of Idaho

Archiving the Records of a Native American Tribe
Reggie Doxtater, Oneida Nation of Wisconsin

P57  Coalitions and Collaborations in post-1950s American Indian Activism
Chair: Daniel M. Cobb, Miami University of Ohio

A Sickness of Epidemic Proportions: the Poor People’s Campaign as Nonevent
Daniel M. Cobb, Miami University of Ohio

Our Diplomatic Arm: Intellectual Roots and Early Years of the International Indian Treaty Council
Doug Miller, University of Illinois at Chicago

Leading Change: The International Indian Treaty Council at the United Nations
Sheryl R. Lightfoot, University of Minnesota

Cyd Safiad (Standing Together): Welsh and American Indian Rights’ Movements in the 1980s
Kate Williams, University of Minnesota

P6  Kunihi Ka Mauna: Hula and Academia as Journeys of Knowledge
Chair: Leilani Basham, University of Hawai’i-West O’ahu

Manomano ka ‘Ikena a ka Hawai’i: The Syncretism of Knowledge, Culture, Science
Lu’ukia Archer, University of Hawai’i at Manoa
E Pa’a Ke Kahua: Foundations of Hula
Leilani Basham, University of Hawai‘i-West O‘ahu

Hoʻaleʻale ka ‘ike: Hula in Hyper-reality
Kalikolani Correa, University of Hawai‘i at Manoa

“Moʻokuʻauhau” Spatial notions and temporal understandings of Hula and Ceremony in the Academy
Malia Ka‘aihue, University of Hawai‘i at Manoa

P8 Indigenous Pop: Jazz, Country/Western, and Punk 135 Blegen Hall
Chair: Jeff Berglund, Northern Arizona University

“This is the Sound of Survivance”: Nez Perce Indians Playing Jazz
Janis (Jan) Johnson, University of Idaho

A Duet in Custer Died for Your Sins: Floyd Westerman and Vine Deloria, Jr.
Kimberli Lee, Michigan State University

“Land of the Shalako”: The Zuni Midnighters and Oral Tradition
Stephanie Fitzgerald, University of Kansas

Blackfire’s Punk Activism
Jeff Berglund, Northern Arizona University

R19 ROUNDTABLE: Traditional Indigenous Economies, Environments and Challenges for Research 115 Blegen Hall
Moderator: Priscilla Settee, University of Saskatchewan
Participants: Tom Goldtooth, Indigenous Environmental Network
Chris Peters, Seventh Generation Fund

R21 ROUNDTABLE: Indigenous History and Historians 155 Blegen Hall
Co-Moderator: Susan Hill, Wilfrid Laurier University, Brantford
Co-Moderator: Mary Jane McCallum, University of Winnipeg
Participants: Paul Meredith, Victoria University of Wellington
Mary Jane McCallum, University of Winnipeg
Jennifer Denetdale, Northern Arizona University
Susan Hill, Wilfrid Laurier University

R8 ROUNDTABLE: Strategies In Teaching Native American Studies 145 Blegen Hall
Moderator: Adriana Greci Green, Northern Michigan University
Participants: Claudette Robertson, Oklahoma State University
Deena L. Parmelee, University of New Hampshire
John Bradley, Centre for Australian Indigenous Studies, Monash University
Tom Lappas, Nazareth College of Rochester, NY
Tiffany Noell, Arizona State University
Dan First Scout Rowe, Western Washington University
Deirdre Keenan, Carroll University

S18 Music, Dance, and Identity 125 Blegen Hall
Chair: Micheline Pesantubbee, University of Iowa
Mexican Beauties, Indian Queens: The Gender Politics of Pan-Indigeneity and the Diosas Centeotl Pageant of Los Angeles
Lourdes Alberto, University of Utah

“Authenticity” after Post-Modernism - Indigenous Danced Knowledge at Risk?
Brenda Farnell, University of Illinois, Urbana-Champaign

Reinterpreting Spatial Orientation in Shawnee Women's Dance
Michelene Pesantubbee, University of Iowa

S39 Native Literature 140 Blegen Hall
Chair: Marian Aitches, University of Texas at San Antonio

Broken Narratives: Recovering Identity Through Story in James Welch's Winter in the Blood
Amy Gore, Montana State University, Bozeman

The Visionary Gothic: The Politics of the Visual in The Sharpest Sight
Iping Liang, National Taiwan Normal University

Reclamation and Survivance: Diné Literacies and the Practice of Rhetorical Sovereignty
Aretha Matt, University of Arizona

“As she named them, they appeared”: Erdrich's Generative Nomenclature
Kenneth Roemer, University of Texas at Arlington

3:00 p.m. Refreshment Break Willey Hall Atrium
3:15-5:00 p.m. 2009-2010 Council Meeting 1210A Heller Hall
3:15-5:00 p.m. P16 Indigenous Language Law & Revitalization 110 Blegen Hall
Chair: Lorena Fontaine, University of Winnipeg

Kinship and Indigenous Language Rights
Lorena Fontaine, University of Winnipeg

Anishinaabek Thought and Indigenous Governance
Tobasonakwut Kinew, University of Winnipeg

Anishinaabemowin Revitalization in Manitoba and Ontario
Brock Pitawanakwat, University of Winnipeg

P17 Recovering the Traditions of Indigenous Literatures 125 Blegen Hall
Chair: Granville Ganter, St. John's University

We Stopped Forgetting: Diaspora Consciousness in the Narratives of Sámi Americans
Ellen Marie Jensen, University of Tromsø

Kinship, Race, and Nation in the Age of Handsome Lake
Granville Ganter, St. John's University

Difficult Relations - Alexander Posey's Uneasy Relations in Coon Creek, Melvin Tolson's Expansive Griot Relations in Liberia
Tol Foster, University of North Carolina at Chapel Hill
**Seeing Kinship Dynamics in the Cosmology of the Haudenosaunee**  
*Kevin White, SUNY Oswego*

**P2**  
*An Indigenous 1950s*  
Chair: *Chadwick Allen*, Ohio State University

*James Cox, University of Texas at Austin*

“Assaulting the Ears of Government”: The Indian Homemakers Clubs and the Māori Women’s Welfare Leagues in the Post-War Period  
*Aroha Harris, Auckland University*  
*Mary Jane McCallum, University of Winnipeg*

**Rethinking Indigenous-Settler Mediation: Harry D. B. Dansey Between Worlds**  
*Chadwick Allen, Ohio State University*

**P42**  
*Vitalizing American Indian Studies Theory and Method*  
Chair: *Nancy Parezo, University of Arizona*

Making a Successful Team and Empowering a Community: the Navajo Women’s Basketball Team  
*Martha Dailey, University of Arizona*

“We aren’t really like that.” An Examination of the Culture Area Concept and Its Usefulness in American Indian Studies  
*Kathleen Van Vlack, University of Arizona*  
*Nancy J. Parezo, University of Arizona*

**P5**  
*Crafting the Public Self*  
Chair and Discussant: *Brenda Child, University of Minnesota*

Chief Nenaa’angabi’s Protest of the Treaty of 1847: Race and American Colonialism in the Western Great Lakes  
*Erik Redix, University of Minnesota*

Living White in White Montevideo  
*Annette Atkins, St. John’s University/College of St. Benedict*

Power Dressing on the White Earth Indian Reservation 1880-1920  
*Marcia Anderson, Minnesota Historical Society*

I Cross the Political Boundaries Just by Saying: “I am Sámi”  
*Erika Katjaana Sarivaara, Sámi University College*
P58  Indigenous Histories of Land and Labor in Montana, Alberta, and Mozambique
Chair:  Susan Jones, University of Minnesota  145 Blegen Hall
Discussants:  Kevin Bruyneel, Babson College, Brian Seitz, Babson College

Niitsitapi Labor and Narratives of Predation in the Industrial Fur Trade
   Michael Wise, University of Minnesota

Indian Homesteading and White Removal: The Atypical Construction of the Northern Cheyenne Reservation
   Jaime Allison, University of Virginia

Mozambique’s Mphanda Nkuwa dam: A Re-enactment of the Colonial Past?
   David Morton, University of Minnesota

R4  ROUNDTABLE: Rejecting Reconciliation: Indigenous Approaches to Truth-telling and Justice
Chair:  Taiaiake Alfred, University of Victoria
Participants:  Paulette Regan, Truth and Reconciliation Commission
               Jeff Corntassel, University of Victoria
               Glen Coulthard, University of British Columbia
               Waziyatawin, University of Victoria

S3  Creative Performance
Chair:  LeAnne Howe, University of Illinois, Urbana-Champaign

101 Alternative Explanations of Kennewick Man’s Wound: an attempt at Satire
   Benjamin V. Burgess, Bemidji State University

The Global Value of Indigenous Theatre
   Terry Gomez, Turns Around Theatre

Mixed-blood Peformativities: It’s all in the Nuance
   Monique Jonaitis, University of California, Davis

The Serendipity of Mutual Concerns: Storytelling through Dance and Theatre (Kathy Wildberger’s Treaty and Myrton Running Wolf’s Carlisle- A Different Three Sisters)
   Kathy Wildberger, Vassar College

S4  Negotiating Sovereignty, Interpreting Treaties
Chair:  John Troutman, University of Louisiana at Lafayette

Unprincipled Principles: Redefining the “Spirit” of the Treaty of Waitangi
   Peter Adds, Victoria University of Wellington

Towards Reconciliation? The Treaty issue in Australia
   Isabelle Auguste, N/A (in transition)

Unlikely Alliances: Treaty Conflicts and Environmental Cooperation Between Rural Native and White Communities
   Zoltan Grossman, The Evergreen State College
From The Indigenous Side Of The Negotiating Table: Taking the Rule of Sympathetic Interpretation of the Treaties between the United States and the Indigenous Peoples of North America Seriously in the 21st Century
Howard J. Vogel, Hamline University School of Law

S41 Gendered Activism 130 Blegen Hall
Chair: Jacki Thompson Rand, University of Iowa

Indigenous Women’s Mobilization, Migration and the Transnational Politics of Indigeneity
Maylei Blackwell, University of California, Los Angeles

Building Two-Spirit Activism in the Twin Cities
Megan MacDonald, Purdue University

Rerighting Herstory: A Case Study of the South Dakota Coalition against Domestic Violence and Sexual Assault
Kimberly Robertson, University of California, Los Angeles

S43 History and Representation 115 Blegen Hall
Chair: Ross Frank, University of California, San Diego

Native Athleticism and Amusement: Six Nations Lacrosse on Tour, 1867-1904
Allan Downey, Wilfrid Laurier University

Garden River Indian Reserve’s Agricultural Fairs: Cultivating Crops and Culture, c. 1917 - 1940s
Karl Hele, University of Western Ontario

“Fighting Wildcats”: Civil War Propaganda and Cherokee “Savagery” in the Battle of Pea Ridge, 6-8 March 1862
Sean Teuton, University of Wisconsin

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Don Grinde Jr., SUNY, Buffalo
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