10:00-11:45 a.m. Thursday

1. Literature I [S8]:
   Organizer: NAISA Program Committee
   Chair: Beth Piatote, University of California, Berkeley
   Zitkala-Ša: Moments of Silence/Moments of Voice
      Liz Wilkinson, University of St. Thomas
   A Place-Based Identity Installation: Eastman’s Counter-Nativism in From the Deep Woods.
      Julianne Newmark, New Mexico Tech
   Toward a Critical Indigenous Essentialism: Kinship and Ancestry in Elizabeth Cook Lynn's Ethno Endogenous Epistemology
      Melanie K. Yazzie, University of New Mexico
   Comment: Beth Piatote, University of California, Berkeley

2. The Politics of Dance [S7]:
   Organizer: NAISA Program Committee
   Chair: Jacqueline Shea Murphy, University of California, Riverside
   Dancing Nationalism: The Role of Contemporary Chamorro Dance in Guam’s Decolonization
      Michael Lujan Bevacqua, University of Guam
   The Red River Jig in Sakitawak: Making Métis Music and Identities in Northwestern Saskatchewan
      Amanda Fehr and Katya MacDonald, University of Saskatchewan
   Indian Dances and the Politics of Religious Freedom, 1900-1930
      Tisa Wenger, Yale University Divinity School
   “We have always been here dancing”: Dance and diplomacy in the 19th-century Great Lakes region
      Katie Wilber Phillips, University of Minnesota
   Comment: Jacqueline Shea Murphy, University of California, Riverside

3. Adventures in Race [S6]:
   Organizer: NAISA Program Committee
   Chair: Brian Klopotek, University of Oregon
   2010 US Census and Indigeneity: Zapotec Immigration from Mexico Redefines ‘Indian’ and ‘Native’ in the US
      Lourdes Alberto, University of Utah
   Moving-on Up: Chicana/o and Indigenous immigrant performative acts of hyper descent in schooling (Navigating racial identity spectrum's as strategies of U.S. incorporation)
      Daniel Diaz Reyes, University of Redlands
   One People, Two Nations: The Ho-Chunk/Winnebago and the Implications of the 2000 Enrollment Addendum
      Angel M. Hinzo, University of California, Davis
   The De-Indigenization of Nation(s)
      Cristina Verán, University of Hawai’i at Manoa
   Comment: Brian Klopotek, University of Oregon
4. Health and Healing [S3]:
   Organizer: NAISA Program Committee
   Chair: Caroline L. Tait, University of Saskatchewan
   What health services within rural communities tell us about Aboriginal people and Aboriginal health even when we are not present
      Bronwyn Fredericks, Queensland University of Technology (QUT) and Monash University
   Preventing and Managing Diabetes in the City: A Native Community-Based Research Study
      Heather Howard-Bobiwash, Michigan State University
   Culturally Based Interventions for the Prevention of Tooth Decay for First Nation’s Children on Manitoulin Island
      Jaime Misibinijima, University College of the North
   Diet and Disease: Subsistence Change and Tuberculosis among the Omaha and Pawnee
      Owen O’Reilly, University of Nebraska, Lincoln
   Comment: Audience

5. Comedy [S2]:
   Organizer: NAISA Program Committee
   Chair: Alice Te Punga Somerville, Victoria University of Wellington
   Teasing the Funny: Indigenous Stand-up Story(alties) in 21st Century Comedy
      Amanda Morris, Kutztown University
   Winking like a One-Eyed Ford: Affirmative Irony in American Indian Comedic Films
      Joshua B. Nelson, University of Oklahoma
   Rhetoric and Rock: Native American Lyrics and Humor as Rhetorical Trope
      Rita Stacy, Portland State University
   Sitcom Indigeneity: Reconstructing Indian-Settler Tele-visions
      Dustin Tahmahkera, Southwestern University
   Comment: Audience

6. Mobility, Modernity, and Community: Off-Reservation Employment and Urbanization in Late Nineteenth-Century and Twentieth-Century American Indian History [P46]:
   Organizers: Douglas K. Miller, University of Oklahoma and Chantal Norrgard, Mount Holyoke College
   Chair: John W. Heaton, University of Alaska Fairbanks
   Unsettling Boundaries and Strengthening Ties: Mobility and the Politicization of Ojibwe Labor in the Reservation Era
      Chantal Norrgard, Mount Holyoke College
   Settling into the City: American Indians and Los Angeles in the early Twentieth-Century
      Nicolas G. Rosenthal, Loyola Marymount University
   “I can learn any kind of work”: Placing Native Labor at the Center the Urban Relocation Experience
      Douglas K. Miller, University of Oklahoma
Comment: John W. Heaton, University of Alaska Fairbanks

7. Continued Survivance through Indigenizing Eurocentric Spaces [P50]:
Organizer: Anjali L. Nath, University of Hawai‘i-Mānoa
Chair: Mo Wells, University of Hawai‘i-Mānoa
Strength from the Center: Deconstructing Colonial Place-(re)making
Mo Wells, University of Hawai‘i-Mānoa
Identity Formation Definition from a Cultural Psychological Inquiry
Melodi Wynne, University of Hawai‘i-Mānoa
Indigenizing Contemporary Transnational Feminist Pedagogies in the U.S. Academy
Anjali L. Nath, University of Hawai‘i-Mānoa
Education as A Decolonial Project: Supplemental Curriculum for Middle School Students in Utah
Angie Lead, University of Hawai‘i-Mānoa

Comment: Audience

8. Strategies of Sovereignty, Citizenship, and Tribal Survival in Early Twentieth Century Native California [P12]:
Organizer and Chair: Cathleen D. Cahill, University of New Mexico
Pioneer Nostalgia, the Spanish Fantasy Past, and the Emergence of the Mission Indian Federation, 1870-1920
Damon B. Akins, Guilford College
When the Owens Valley Went Dry: Politics, Water and Paiute Oral Traditions in the 1930s
William Bauer, University of Nevada – Las Vegas
Christian Brotherhood, Indian Brotherhood: Developing Intertribal Political Networks, 1905-1926
Cathleen D. Cahill, University of New Mexico

Comment: Christian McMillen, University of Virginia

9. New Research in Indigenous Mexico I: La cosmovisión y los discursos rituales de las comunidades tsotsil, zapoteca y nahua / Cosmovision and Ritual Discourse in Tsotsil, Zapotec, and Nahua Communities [P16]:
Organizer and Chair: Victoriano de la Cruz Cruz, Instituto de docencia e investigación etnológica de Zacatecas (IDIEZ)
Rezos tsotsiles de Chamula en el pus (temazcal) / Tsotsil Chamulans’ Prayers for the Pus (Sweat-Lodge)
José Alfredo López Jiménez, Community Scholar
El libana zapoteco de Gilberto Orozco: Una primera lectura / A Preliminary Reading of Gilberto Orozco’s Zapotec Ritual Discourse (libana)
Victor M. Vásquez Castillo (Víctor Cata), Sistema Nacional de Creadores de Arte, México
La cosmovisión nahua: El tltil (fuego) en la vida y la muerte de los nahuas de Chicontepec / Nahua Cosmovision: Tltil (fire) in the Life and Death of Chicontepec Nahua
Victoriano de la Cruz Cruz, Instituto de docencia e investigación etnológica de Zacatecas (IDIEZ)
10. Native North American Film I: Unexpected Histories [P66]:
   Organizer and Chair: Joanna Hearne, University of Missouri
   Unexpected Indians in Expected Places: The Queer Case of Nabor Felix
      Michelle H. Raheja, University of California, Riverside
   A Chickasaw Filmmaker in Silent-era Hollywood
      Joanna Hearne, University of Missouri
   Gambling on Navajo Joe
      Theodore C. Van Alst, Jr., Yale University
   Comment: Audience

11. Teaching Reconciliation: The Place and Power of Indigenous Pedagogy [R8]:
   Organizer: Victoria Freeman, University of Toronto
   Chair: Dorothy Christian, University of British Columbia
   Participants: Lee Maracle, University of Toronto
                   Victoria Freeman, University of Toronto
                   Dorothy Christian, University of British Columbia
   Comment: Audience

2:00-3:45 p.m. Thursday

12. Indigenous Knowledges [S48]:
   Organizer: NAISA Program Committee
   Chair: Thomas Biolsi, University of California, Berkeley
   It’s Not Traditional without the Elders
      Patrisia Gonzales, University of Arizona
   K’winya’n-ya’nuu-man’-awbinin: Creating a space for Indigenous knowledge in the Classroom
      Kishan Lara-Cooper, Humboldt State University
   Andean Forms of Knowledge: An Approach through the Sensory Experience in Pilgrimage
      Zoila Mendoza, University of California, Davis
   Meet at the Top: Dine Knowledge and Scientific Knowledge Contemplate Dibé
      Christine M. Willie, University of California, Davis
   Comment: Thomas Biolsi, University of California, Berkeley

13: Education and History [S40]:
   Organizer: NAISA Program Committee
   Chair: Brenda Child, University of Minnesota
   “Infinity of Nations: Art & History in the Collections of NMAI” : Cultural Context, Objects, Native Participation, Methodologies and Lessons Learned
      John Haworth, George Gustav Heye Center, National Museum of the American Indian
   Lessons about Home: Boarding School Days on the Navajo Reservation, 1938-1939
      Farina King, University of Wisconsin-Madison
   How much has education changed? An examination of 4 generations of Poarch
Creeks in schools

Karla Martin, University of North Carolina at Chapel Hill

Reclaiming Education for Themselves: The Workshops on American Indian Affairs, 1956-1969

Paul McKenzie-Jones, University of Oklahoma

Comment: Audience

14: Relationships [S39]:

Organizer: NAISA Program Committee
Chair: James Brooks, School for Advanced Research

Global Indigeneity in Local Places: Kānaka Maoli and Native Californians in the 1870s and 1880s

David A. Chang, University of Minnesota

Chermexico: Cherokee Nation, Mexico, and the Dream of Transnational Sovereignty

Sean Tenent, University of Wisconsin

True Friends & True Indians: The Slavery of Narragansett Friendship, 1622-1717

Ryan Tripp, University of California, Davis

On Indigenous–German Pietist Relations in 18th Century Pennsylvania

Claudia Ulbrich, Martin Luther University Halle-Wittenberg, Germany

Comment: Audience

15. Identity in Unexpected Places [S37]:

Organizer: NAISA Program Committee
Chair: Chantal Norrgard, Mount Holyoke College

The changing of the seasons: Identity formation and shifting educational policies between 1900-1945

Klara Ashley Bonder, University Utrecht, The Netherlands

Over The Edge: The Hualapai Skywalk, Global Tourism, and Indigenous Self-Representations

Jeffrey P. Shepherd, University of Texas at El Paso

The Native Land Court, the Waitangi Tribunal and the Competitive Production of Maori Identities

Paul Meredith, Victoria University of Wellington

Miss Native American University of Arizona

Caroline Williams, University of Arizona

Comment: Audience

16. Challenging Canons [S36]:

Organizer: NAISA Program Committee
Chair: Coll Thrush, University of British Columbia

Resisting Red Power: Scholarly Domination of Haudenosaunee Representation

Margaret M. Brechbar, University of Connecticut

Nietzsche’s “God is Dead”, Deloria’s “God is Red”, and Border Thinking

Andrew Casey, Oklahoma University

THE ONE: The Common Elements of Native & African American Music

Mwalim (MJ Peters), University of Massachusetts Dartmouth, Mashpee Wampanoag Tribe Education Committee
Comanche Ultraviolence, White Supremacy, and You

Paul Chaat Smith, Smithsonian’s National Museum of the American Indian

Comment: Audience

17. Legal Origins [S19]:
- **Organizer:** NAISA Program Committee
- **Chair:** J. Kehaulani Kauanui, Wesleyan University

Influences of the Concept of Discovery on Contemporary Globalization Policies

Tony Castanha, University of Hawai‘i at Mānoa

Sovereignty for Indigenous Australians: a unique situation!

Phillip Falk, Griffith University

The International Law Doctrine of Discovery and Indigenous Peoples in North and South America, Australia and New Zealand

Robert J. Miller, Lewis & Clark Law School

The Origin of Legibility: State-Formation and State-Resistance among the Navajo People between 1868-1937

Andrew Curley, Cornell University

Comment: Audience

18. Sporting Indigeneity I: Critically Assessing Sports and Native Peoples in North America and the Pacific [P22]:
- **Organizers:** Vicente M. Diaz, University of Michigan and Brendan Hokowhitu, University of Otago
- **Chair:** Brendan Hokowhitu, University of Otago

Tackling New Hegemonic Formations on the American Gridiron

Vicente M. Diaz, University of Michigan

Stickhandling through Coloniality: Hockey in Canada’s First Nations Communities

Michael A. Robidoux, University of Ottawa

Does the Hair Make the Man?: Pacific Islander Hair and Popular Sports Culture

Adria L. Imada, University of California, San Diego

Chamorro Runners, American Expatriates and the Politics of Representing Guam

Christine Taitano DeLisle, University of Michigan

Comment: Audience

19. Rethinking the Native 1970s [P3]:
- **Organizer and Chair:** Chadwick Allen, The Ohio State University

Recovering the Renaissance: Queer Native Literature in the 1970s

Lisa Tatonetti, Kansas State University

From Ted Williams to Eric Gansworth: Extending Tuscarora Aesthetics

Susan Bernardin, SUNY Oneonta

“A Continuing Revolution”: American Indians Anticipate the U.S. Bicentennial

Chadwick Allen, The Ohio State University

Indigenous Activists, Artists and Scholars Conceiving and Conceptualizing Native American Activism of the 1960s and 1970s as the “Indian Renaissance”
20. Performing apology: Being/saying/feeling/hearing/knowing sorry [P32]:
Organizer: Miranda Johnson, University of Wisconsin-Madison
Chair: N/A
Collaborative performers: Gillian Calder, University of Victoria
Hadley Friedland, University of Alberta
Kirsty Gover, Melbourne Law School
Val Napoleon, University of Alberta
Miranda Johnson, University of Wisconsin-Madison

Comment: Audience

Organizer and Chair: Adam W. Coon, University of Texas at Austin
La lengua mexicana y la Revolución de 1910 / Náhuatl and the Mexican Revolution of 1910
Arturo Dávila S., Laney College, Oakland / University of California, Berkeley
Náhuatl como lengua metafórica y su uso en las literaturas clásicas y contemporáneas / Nahuatl as a Metaphorical Language and Its Use in Classical and Contemporary Literature
Gustavo Zapoteo Sideño, Author and Director of Indigenous Affairs, Tlaltizapán, Morelos
Flor y cantos en el cañaveral: The Generational Tension Between Contemporary Nahua Authors
Adam W. Coon, University of Texas at Austin

Comment: Audience

22. Native North American Film II: The Tradition of Future Knowledges [P44]:
Organizer and Chair: Danika Medak-Saltzman, University of Colorado Boulder
Two Spirits, Fancydancing and Two-Spirit Film Critiques
Gabriel S. Estrada, California State University, Long Beach
Re-envisioning the Peacemaker in Contemporary Crises: Shelley Niro’s Kissed by Lightning (2009)
Penelope Kelsey, University of Colorado Boulder

Danika Medak-Saltzman, University of Colorado Boulder

Comment: Audience

23. New Considerations of Aboriginal Realities [P29]:
Organizer: Robert Alexander Innes, University of Saskatchewan
Chair: Omeasoo Butt, University of Saskatchewan
That’s how I saw it anyway’: Foucauldian genealogy towards understanding ‘colonial Medicine’
Lesley Wiebe, University of Saskatchewan
Economic Success Through Privatization or Effective Institutions
24. Traditional Ecological Knowledge and the Transformation of Ecological Understanding [P37]:
Organizer and Chair: Virginia Kennedy, Cornell University
Colliding Worldviews/Converging Sciences? Forging Critical Spaces for Native Science in Mainstream Institutions
Melissa K. Nelson, San Francisco State University and president of The Cultural Conservancy
“If We Thought That Way, We Would All Starve To Death”: Reassessing Ancestral American Indian Foods as Indicators for Resilience
Enrique Salmon, California State University East Bay
Reciprocal Restoration: Healing the Land; Healing Ourselves
Robin Wall Kimmerer, SUNY Distinguished Teaching Professor, Director, Center for Native Peoples and the Environment
The Land is a Way of Thinking: The Promise and Danger of Traditional Ecological Knowledge
Virginia Kennedy, Cornell University
Comment: Audience

25. Indigenous Studies Publishing Roundtable: Insights from Editors and Authors [R16]:
Organizer: Natasha Varner, Program Coordinator, First Peoples: New Directions in Indigenous Studies
Chair: Amanda Cobb, Oklahoma State University and Editor, American Indian Quarterly
Participants: Mary Elizabeth Braun, Acquisitions Editor, Oregon State University Press
Kathryn Conrad, Interim Director & Marketing Manager, University of Arizona Press
Malinda Maynor Lowery, University of North Carolina at Chapel Hill Press
Mark Simpson-Vos, Senior Editor, University of North Carolina Press
Jason Weidemann, Acquisitions Editor, University of Minnesota Press
Comment: Audience

4:00-5:45 p.m. Thursday

26. Literature IV [S52]:
Organizer: NAISA Program Committee
Chair: Joseph Bauerkemper, University of California, Los Angeles
Gender Violence and Decolonization in Debra Magpie Earling's *Perma Red*

*Jan Johnson*, University of Idaho

Place as history, Body as Trauma in *Linda Hogan’s The Woman Who Watches over the World*

*Clara Shu-Chun Chang*, National Sun Yat-Sen University, Taiwan

Interconnectedness of Mind, Body and Nature in the Traditional Healing System of American Indians in *Tracks* by Louise Erdrich

*Sayeda Juwairiya Mobein*, National University of Modern Languages, Islamabad, Pakistan

**Comment:** Audience

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27. **Decolonization [S47]:**

**Organizer:** NAISA Program Committee
**Chair:** Michael Lujan Bevacqua, University of Guam

Discursive Discriminations in the Representation of Central California Indigenous Narratives

*Paul V. Kroskrity*, University of California, Los Angeles

Decolonization for Settlers: Learning from Tribal Nations at a Non-Native College

*Erich Steinman*, Pitzer College

Re-imagining Globalization: Indigenous Justice and Alan Michelson's *Third Bank of the River*

*Mark Watson*, Columbia University

Radical Queer Activism and the Undoing of “Solidarity”

*Kalaniopua Young*, University of Texas-Austin

**Comment:** Audience

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28. **Community Dynamics [S44]:**

**Organizer:** NAISA Program Committee
**Chair:** Robert Keith Collins, San Francisco State University

Maori Tribal Kinship from Aotearoa to Australia

*Peti Ihaka*, Auckland University of Technology

Customs Lost and Found: How San Diego County Natives are using basketry, native foods, and story telling to preserve their culture

*Diane Gephart*, Vista, CA

The Band, the Bureau, and the Business Interests; The Mission Indian Federation and the Fight to Save the Agua Caliente Reservation

*Bob Przeklasa*, California State University, Fullerton

**Comment:** Audience

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29. **Pedagogy I [S35]:**

**Organizer:** NAISA Program Committee
**Chair:** Shelly C. Lowe, Harvard University

Teaching the Multiplicity of Identity through Cherie Dimaline’s “Room 106”

*Kristina Fagan*, University of Saskatchewan

Lands, Minds, and Graphic Designs: Picturing Native American Literature
Monique Ramune Jonaitis, Gaá Čhing Ziíbi Daáwa Aníshinaábek/Little River Band of Ottawa
Pedagogy to remember: Against “forgetting to teach” what really happened here
Vic Muñoz, Wells College
Indigenizing the University Classroom: Issues and Strategies from American Indian Faculty in Mainstream Universities
Stacey I. Oberly and Martina Dawley, University of Arizona

Comment: Audience

30. Home and Away [S32]:
Organizer: NAISA Program Committee
Chair: Margaret Wickens Pearce, University of Kansas
They’re writing our books here: early Maori writers in Parramatta, London, and Hawai’i
Alice Te Punga Somerville, Victoria University of Wellington
A Map to the Reserve of No Return: Diasporic (un)Consciousness in the Re-Building of Papaschase
Jennifer Adese, McMaster University
Travelling Tales of Social Change in the South Seas
Teena Brown Pulu, Auckland University of Technology
The Lost Ones: Long Journey Home
Susan D. Rose, Dickinson College

Comment: Audience

31. International/Law [S18]:
Organizer: NAISA Program Committee
Chair: Miranda Johnson, University of Wisconsin, Madison
Systems of Protection or Oppression? State Interest, Human Security and the rights of Indigenous Peoples
Elaine D. Alexie, University of Victoria
Non-Indigenous Nongovernmental Organizations and Indigenous Rights: A crossnational study
Karina Kloos, Stanford University
Haudenosaunee Passports: A Vision of “Sovereignty” that Challenges the Construction of “Self-Determination”
Sbervl Lightfoot, University of British Columbia
Indigenous Rights and the International Human Rights System: a Capability Perspective
Francesca Panzironi, University of New South Wales

Comment: Audience

32. Sporting Indigeneity II: Critically Assessing Sports and Native Peoples in North America and the Pacific [P21]:
Organizers: Vicente M. Díaz, University of Michigan and Brendan Hokowhitu, University of Otago
Chair: Vicente M. Díaz, University of Michigan
Indigenous Subjectivities: Power, Sport and Technologies of the Self
Brendan Hakowhitu, University of Otago
Hopi Marathon Runner Louis Tewanima and the Olympic Games, 1908-1912
Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign
Discipline and Its Effects: Samoan Sporting Subjects and Contemporary Indigenous Masculinities
Lisa Uperesa, Columbia University
“I just like to play”: Narrating Hawaiian Self and Masculinity on and off the Field
Ty P. Kāwika Tengan, University of Hawai‘i at Mānoa

33. Water was our first medicine: Safe and Healthy Drinking Water in First Nations Communities in Canada [R13]:
Organizer: Jessica E. Miller, University of Saskatchewan
Chair: Nadine Lemoine, University of Saskatchewan
Participants: Bob Pratt, George Gordon First Nation Water keeper, Advanced Aboriginal Water Treatment Team, Safe Drinking Water Foundation, Canada
Dennis Greyeyes, Lands Manager, Muskeg Lake Cree Nation, Canada
Dwayne Arcaud, Public Works Manager, Muskeg Lake Cree Nation, Canada
Tom Whiteside, Councillor, Sweetgrass First Nation, Canada
Jessica E. Miller, University of Saskatchewan
Nadine Lemoine, University of Saskatchewan

34. Constituting Nations: 21st Century Reform in Indian Country [P20]:
Organizer: Jean Dennison, University of North Carolina-Chapel Hill
Chair: Audra Simpson, Columbia University
Family v Blood: The Battle over Citizenship Requirements within the White Earth Nation in the 21st Century
Jill Doerfler, University of Minnesota-Duluth
Who Owns the Mineral Estate?: Debating Authority in the Osage Nation
Jean Dennison, University of North Carolina-Chapel Hill and Charles Red Corn
Cherokee Constitutional Reform in the Midst of Crisis
Julia Coates, Cherokee Nation Tribal Council, University of California, Davis, and Cherokee Studies, Northeastern State University

35. Other and Otherness: Indigeneity and Multiculturalism [P69]:
Organizer and Chair: Stacey-Ann Wilson, Queensland University of Technology
Strange Bedfellows? Indigenous Systems of Communal Land Tenure and Globalization in Australia, Canada, Fiji, and New Zealand
Marilyn E. Lashey, Howard University
The Other Other: Teacher Discourses of Difference in the Context of Indigenous Education
Malia Villegas, Queensland University of Technology
36. New Research in Indigenous Mexico III: Mesoamerican Imaginaries Before and After European Contact [P9]:
   Organizer and Chair: Molly H. Bassett, Georgia State University
   Fertility Cults or Female Ballplayers? Transcending Gender Boundaries in an Ancient Ritual Sport
   Maria Isabel Ramos Heredia, University of California, San Diego
   The Representation of Beauty among Nahua Women Before and After the Conquest
   Ana Lucia Cawthon, Texas Tech University
   Coloring the Sacred in the New World
   Molly H. Bassett, Georgia State University
   Neocapalitl: Metamorphosis, Power, and Becoming in the Mesoamerican Imaginary
   León García Garagarza, University of California, Riverside
   Comment: Audience

37. Native North American Film III: Bridging Native North American and Global Indigenous Film [P38]:
   Organizer and Chair: Angelica Lawson, University of Montana
   The “Savage” Sublime: The American Cultural Construction of Indigenous Peoples
   Kathryn Shanley, University of Montana
   Identities, On- and Offscreen: Australian Aboriginal Filmmaking
   Denise K. Cummings, Rollins College
   Resistance and Resilience in Boyer’s Apanii Ootukk (Butterfly Soul)
   Angelica Lawson, University of Montana
   Comment: Audience

38. Making Indigenous History Work: A Roundtable on Teaching, Research and Community Engagement [R10]:
   Organizer: Susan Hill, University of Western Ontario
   Chair: Aroha Harris, University of Auckland
   Participants: Aroha Harris, University of Auckland
                Mary Jane Logan McCallum, University of Winnipeg
                Susan M. Hill, University of Western Ontario
   Comment: Audience

39. Indigenous Prisoners Issues [P36]:
   Organizer: J. Kehaulani Kauanui, Wesleyan University
   Chair: TBD
   “Does Race Come Into It?” What a decade of custodial inspector reports and the words of Indigenous ex-prisoners reveal about Western Australian prisons
   Roslyn (Rose) Carnes, Murdoch University
   Imprisoned Indigenous Women: Structural Racism and the Criminalization of Poverty in Mexico
   R. Aida Hernandez Castillo, Center of Advanced Studies in Social Anthropology (CIESAS-Mexico)
J. Chesley Burruss, University of Hawai‘i at Mānoa
Incarcerated Women: Gender and Native Americans in Texas Detention
Shannon Speed, University of Texas at Austin

Comment: Audience

8:00-9:45 a.m. Friday

40. Reconciliations [S43]:
Organizer: NAISA Program Committee
Chair: Victoria Freeman, University of Toronto
Mending Skins and the Practice of Storied Concealment
Keith Murray, Albuquerque, NM
“We’ll Close a Sad Chapter in our History”: Apologies to Indigenous Peoples and their Effect on History
Heather Y. Shpuniarsky, Trent University
Identity Construction in Aotearoa New Zealand: Reconciling the Māori/ Pākehā Binary
Vaughan Bidois, University of Otago
Comment: Dian Million, University of Washington

41. Cultural Appropriation [S30]:
Organizer: NAISA Program Committee
Chair: Christine Taitano DeLisle, University of Michigan
Reversing the Flow: Charles Eastman, Native Boyhood and the Indigenization of White Culture
C.J. Dosch, Syracuse University
Imaging the Voyageur: the paintings of Frances Anne Hopkins
Gloria Jane Bell, School for Advanced Research
In the Shadow of the Artist: Visual Violence in the Land of Enchantment
Patricia Marroquin Norby, University of Minnesota
Chocolate Charlatans and the Commercial Exploitation of Wixárika Culture
Diana Negrín da Silva, University of California. Berkeley and Wixárika Research Center
Comment: Audience

42. Masculinities [S26]:
Organizer: NAISA Program Committee
Chair: Ty P. Kāwika Tengan, University of Hawai‘i at Mānoa
Storytelling Exchange as Activist Strategy: The Medicine Men’s Association on Rosebud Reservation
Sandra Garner, Miami University
John Joseph Mathews and the Masturbating Boy
Dustin Gray, Emory University
“I want you to be good”: Masculinity, Coercion, and Economic Exchange in Eden Robinson’s Blood Sports
Sam McKegney – Queen’s University
Access, retention and outcomes for Bundjalung men in the tertiary context: What do local knowledges teach us?

Todd Phillips, Queensland University of Technology

Comment: Audience

43. Performance [S17]:
Organizer: NAISA Program Committee
Chair: David Delgado Shorter, University of California, Los Angeles
Deviant, Naughty, and Domitable: Sexualization of Native American Women in Professional Wrestling
Tria Andrews, University of California, Berkeley
“Playing Indian”: Examples from Rebecca Belmore and Ray Young Bear
Laura J. Beard, Texas Tech University
“For Advantage of the Nations”: Early Twentieth-Century Anishinaabe Hiawatha Pageants
Katherine Young Evans, Westminster College
TrickSTAR in the Circus: Spiderwoman Theater’s “Winnetou’s Snake Oil Show from Wigwam City
Yi-jou Lo Sandie, Wenzao Ursuline College of Languages

Comment: David Delgado Shorter, University of California, Los Angeles

44. Poetry I [S15]:
Organizer: NAISA Program Committee
Chair: Melanie Benson-Taylor, Dartmouth College
Indigenous Poetics of Home/Place in Native American and Taiwanese Indigenous Works
Hsinya Huang, National Sun Yat-sen University, Taiwan
Between These Songs: Sherwin Bitsui’s Decolonizing Poetics in “Floodsong”
Patricia A. Killelea, University of California, Davis
Jane Johnston Schoolcraft’s Landscapes: Poetry, Prose and Cultural Sovereignty in 19th Century Ojibwe Territory
John J. Kuich, Bridgewater State University
Paratextual Poetics: Glossing as Form in the poem of Craig Santos Perez
Tiffany Salter, The Ohio State University

Comment: Audience

45. Thinking Hard about Language Revitalization [S14]:
Organizer: NAISA Program Committee
Chair: Martha Macri, University of California, Davis
The Māori language: indigenous and therefore only platitudefully valuable
Poia Rewi, University of Otago
Reclamation and Revitalization: identity and language ideology in Native American Studies
James D. Sarmento, University of California, Davis
The Problem of Sacredness for Ojibwe Language Revitalization
Shaawano Chad Uran, University of Iowa/Bowdoin College
“The Language Ghost”: Linguistic Heritage and Identity among Monacan Indians of Central Virginia
Karenne Wood, University of Virginia

Comment: Audience

46. The Terror of Anti-Terrorism I: State Violence and Native Responses in the Americas [P39]:
Organizer: José Antonio Lucero, University of Washington
Chair: María Elena García, University of Washington
‘Apaches, ‘16 Questions’ and Instructions to Exterminate: Codifying Indigenous Enemies, late 18th c. Mexico
Margo Taméz, University of British Columbia Okanagan
Terror Over Our Territory: The Imprisonment of Mapuches and Media Representations in Contemporary Chile
Luis E. Cárcamo-Huechante, The University of Texas at Austin
State Terror, Resistance and the Poetics of Survival in Sabino Esteban Francisco’s Gemido de huellas
Emilio del Valle Escalante, University of North Carolina at Chapel Hill
José Antonio Lucero, University of Washington

Comment: Audience

47. From ‘Sacred Trust’ to Self-Determination: Media, Representations and Power [R3]:
Organizer and Chair: Majel Boxer, Fort Lewis College
Participants: Esther Belin, Fort Lewis College
Richard M. Wheelock, Fort Lewis College
Majel Boxer, Fort Lewis College
Elayne Silversmith, Fort Lewis College

Comment: Audience

48. It will be the Artists who Give Them Back their Spirit: Understanding Métis Art History, Theory and Practice [P47]:
Organizer and Chair: Dylan AT Miner, Michigan State University
Contemporary Métis Art: Prophetic Obligation and the Individual Talent
David Garneau, University of Regina
“Twenty hunters mounted on their best steeds”: Visual Signs of Metis Territory
Sherry Farrell Racette, University of Manitoba
Curating Métis Art Practice(s)
Leanne L’Hirondelle, Gallery 101, Ottawa
“An Anti-Colonial and Indigenist Theory of Métis Art
Dylan AT Miner, Michigan State University

Comment: Audience

49. Reclaiming Culture, Language, and Identity [P57]:
Organizer and Chair: Le Anne E. Silvey, Michigan State University
Revisiting the Significance of The Ojibwa Dance Drum: Its History and Construction
Janis A. Fairbanks, Michigan State University
Language Revitalization
Adam Haviland, Michigan State University
From the Voices of Firstborn American Indian Daughters
Le Anne E. Silvey, Michigan State University
In Era of Centralization and Standardization: Including American Indian Language in Public Reservation Schools
Christie-Michelle Poitra, Michigan State University

Comment: Audience

50. Indians and Greed [P72]:
Organizer: Clara Sue Kidwell, University of North Carolina at Chapel Hill
Chair: Jeff Means, University of Wyoming
American Indians in a Capitalist Economy
Alexandra (Sasha) Harmon, University of Washington
Choctaw Land Claims and the Financial Panic of 1837
Clara Sue Kidwell, University of North Carolina at Chapel Hill
Choctaws, Land Speculators, and the Financial Panic of 1837
Gregory Brueck, University of California--Davis

Comment: Jeff Means, University of Wyoming

51. Re-examining Indigenous Nations Identity Theft [P19]:
Organizer: Stephen J. Demchak, University at Buffalo
Chair: TBD
Reclaiming our Identities through sovereignty
Stephen J. Demchak, University at Buffalo
Navahoax and the Education of a Klansman: Native Ethnic Fraud in the ‘Native American’ Memoirs of Timothy ‘Nasdijji’ Barrus and Forrest Carter
Laticia G. McNaughton, University at Buffalo
First Nations Cultural Identity Maintenance and Theft Prevention
Louis Williams Jr., University at Buffalo
No Natives Allowed! The Absence of Indigenous People in Teaching about Their Own Cultural Histories at the State and Local Historic Sites
Joseph Candillo, University at Buffalo

Comment: Audience

52. Slaying the Three Horned Monster: Adventures in Federal Indian Law [P11]:
Organizer and Chair: Benjamin V. Burgess, Bemidji State University
Ho Chunck Nation of Wisconsin
Ashley La Frininiere, Bemidji State University
Fishing, Hunting, and Gathering
Heather Raisch, Bemidji State University
Home Sweet Paper Bonded Hell
Jennifer Bloom, Bemidji State University
Into the West, into the Treaty
Gabriel Wakonabo, Bemidji State University
Treaty with the Chippewa of the Mississippi and Pillager and Lake Winnibigoshish Bands 1863
Cassandra Patterson, Bemidji State University
Treaty with the Chippewa 1854
Charity Warrington, Bemidji State University
Treaty with the Northern Cheyenne and Northern Arapaho, 1868
Susan P. Hallett, Bemidji State University
Pueblo Indians and Treaty Law
Pearl Walker, Bemidji State University

Comment: Audience

53. Decentering Western Knowledge Formations: Resisting, Challenging, Transforming the Academy [P73]:
   Organizer: Gabriela Raquel Ríos, Texas A&M University
   Chair: Marcos Del Hierro, Texas A&M University-College Station
   Forging “Intellectual Trade Routes”: Khipu (Digital) Rhetorical Traditions of the Andes
   Gabriela Raquel Ríos, Texas A&M University
   Searching for the Perfect Beat: A Case for Strengthening Kinship Ties among Chican@s, Natives, and African Americans
   Marcos Del Hierro, Texas A&M University-College Station
   (Alter)Native Learning Spaces: Tia Chucha’s Centro Cultural
   Arnold Farias, California State University, Northridge
   (Alter)Native Learning Spaces: Tia Chucha’s Centro Cultural
   Arnold Farias, California State University, Northridge
   Spivak and the Animal
   Iping Liang, National Taiwan Normal University
   Comment: Audience

54. Disruption, Continuity, and Invention I: Indigenous Peoples' Predicaments [P17]:
   Organizers: Robin Maria DeLugan, University of California, Merced and Gloria E. Chacon, University of California, Los Angeles
   Chair: Gloria E. Chacon, University of California, Los Angeles
   New Transnational Hubs: Rewriting Race, Gender and Indigeneity in Los Angeles
   Maylei Blackwell, University of California, Los Angeles
   Indigenous Identity in Extremes: Social Construction and Ideal Types in Indigenous Political Ideology
   Raymond Orr, Princeton University
   Memory as Medicine: Mending the disruptions of 1932 in El Salvador
   Robin Maria DeLugan, University of California Merced
   Reconstructing Zapotec Identities in a Virtual Environment
   Lourdes Gutierrez Najera, Dartmouth University
   Comment: Audience

10:00-11:45 a.m. Friday

55. Poetry II [S29]:
   Organizer: NAISA Program Committee
   Chair: Mark Rifkin, University of North Carolina, Greensboro
   The Kwage Layering of Tule Poetry
**56. Treaties [S20]:**

**Organizer:** NAISA Program Committee  
**Chair:** Heidi Kiwetinepinesiik Stark, University of Minnesota-Duluth  

Trick or Treaty?: Customary Fisheries Management in Aotearoa/New Zealand  
Anne-Marie Jackson, University of Otago  

Taking the Rule of Sympathetic Interpretation Seriously in Judicial Review of Treaty Abrogation  
Howard J. Vogel, Hamline University School of Law  

Indigenous Americans Under California Jurisdiction 1841-1932  
william wall, AArquivés Unlimited  

Peoples of the Water: Treaty Rights and Self-Representation in Tribal Museums  
Karissa White, University of Minnesota  

**Comment:** Audience

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**57. Film [S4]:**

**Organizer:** NAISA Program Committee  
**Chair:** Joshua B. Nelson, University of Oklahoma  

Revisiting Boas: A New Plan for Old Fieldnotes (Boas’ 1930 Films from Fort Rupert)  
Kathryn Bunn-Marrause, Bill Holm Center for the Study of Northwest Coast Art, Burke Museum and University of Washington, Kaleb Child, Kwakiutl Band, Fort Rupert, BC, and Coreen Child, Kwakiutl Band, Fort Rupert, BC  

Native Americans, Sovereignty, and Representation in Thomas H. Ince’s *The Invaders* (1912)  
Wendy Castenell, University of Missouri-Columbia  

Streets and Highways of Oklahoma: Richard Ray Whitman and Sterling Harjo image poverty  
Polly Nordstrand, Cornell University  

Knowledge is Power: Voyeurism and Sexuality in Disney’s *Peter Pan*  
Shannon Toll, University of Oklahoma  

**Comment:** Audience

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**58. Settler Colonialism [S1]:**

**Organizer:** NAISA Program Committee  
**Chair:** Jessica Cattelino, University of California, Los Angeles
The Paradox of the Prior and Settler-Colonial Temporality: Statism, Collective Memory, and the Politics of the Calendar
Kevin Bruyneel, Babson College

Storied Land of Progress: Local Histories and Settler Colonialism in the Klamath Basin
Boyd Cothran, Yale University

Ashley C. Hall, Sonoma State University

Aotearoa/New Zealand: an Unsettled State in a Sea of Islands
Jo Smith, Victoria University of Wellington

Comment: Jessica Cattelino, University of California, Los Angeles

59. The Terror of Anti-Terrorism II: State Violence and Native Responses in the Americas [P40]:

Organizer: José Antonio Lucero, University of Washington
Chair: Stefano Varese, University of California, Davis

Intercultural Human Rights Dialogues with Mujer U’wa
Sandra Álvarez, University of California, Santa Cruz

Violence and Punishment of Indigenous Activists: Bolivian Notes
Guillermo Delgado-P., University of California, Santa Cruz

Free Market Environmentalism, Development and Indigenous Peoples in Peru
Diego Andreucci, National University of Ireland

Comment: Audience

60. New Communities of Researchers: Directions for Alaska Native Music Studies [R2]:

Organizer and Chair: Jessica Bissett Perea, San Francisco State University
Participants: Maria Williams, University of New Mexico
Theresa Arevqgaq John, University of Alaska Fairbanks
Susan Hurley-Glowa, University of Alaska Fairbanks
Deanna Kingston, Oregon State University
Heidi Aklaseaq Semungetuk, Wesleyan University

Comment: Audience

61. Information: A Critical Analytic for Indigenous Scholars [R12]:

Organizer and Chair: Cheryl Metoyer, The Information School at the University of Washington
Participants: Miranda Belarde-Lewis, The Information School at the University of Washington
Sheryl A. Day, The Information School at the University of Washington
Marisa E. Duarte, The Information School at the University of Washington
Allison B. Krebs, The Information School at the University of Washington

Comment: Audience
62. Native Language, Native Land: Ancestral Knowledge and the Power of Place [P8]:

Organizer: Leilani Basham, University of Hawai‘i-West O‘ahu

Chair: Noenoe K. Silva, University of Hawai‘i-Mānoa

Recovering Place Names Through Hawaiian Language Literature

Noenoe K. Silva, University of Hawai‘i-Mānoa

Ke Ea o ka Āina: Songs of Sovereignty and Place

Leilani Basham, University of Hawai‘i-West O‘ahu

Being in the Landscape: Language, Landscape, and the Echoes of Time Immemorial

Bernard C. Perley, University of Wisconsin-Milwaukee

Taking Ourselves Seriously: Agency and the Real

Vanessa Watts, Queen’s University

Comment: Audience

63. Experiences and Challenges in the Urban Context [P30]:

Organizer: Robert Alexander Innes, University of Saskatchewan

Chair: Marilyn Poitras, University of Saskatchewan

Incorporating Indigenous Knowledges into Urban Aboriginal Organizations:
Nogojiwanong Friendship Centre, Peterborough, Ontario, Canada

Pamela Ouart, Trent University

TBD

Pricilla Settee, University of Saskatchewan and Gordon Martell, University of Saskatchewan/ Greater Saskatoon Catholic Schools

Homeless in Edmonton: Experiences of Aboriginal Men

Albert Berland, University of Saskatchewan

Exploring the Construction, Retention, Maintenance and Persistence of Urban Metis Identity

Ron Laliberte, University of Saskatchewan

Comment: Audience

64. Science and Sovereignty: Indigenous Articulations of Natural Resource Management Institutions [P14]:

Organizer: Clint Carroll, University of California, Berkeley

Chair: Kimberly TallBear, University of California, Berkeley

Science, Sovereignty, and Re-Making Boundaries: Tribal College Land-Grant Programs

Liz Carlisle, University of California, Berkeley

Shifting the “Common Sense” of Co-Management: Blending Knowledge Systems to Legitimize Sovereignty

Sibyl Diver, University of California, Berkeley

Indigenous Political Articulations and the Dialectics of Cherokee Environmental Governance

Clint Carroll, University of California, Berkeley

Dam Safety in Sápmi, Sweden: stories of the past and the present

May-Britt Öhman, Uppsala University

Comment: Kimberly TallBear, University of California, Berkeley
65. **Alter Native: Queer Identity and Issues in Indigenous Arts [P54]:**

**Organizer and Chair:** Ryan Rice, Museum of Contemporary Native American Art

*Organizer and Chair:* Ryan Rice, Museum of Contemporary Native American Art

*Organizer and Chair:* Ryan Rice, Museum of Contemporary Native American Art

Aloha in Drag: Queering the Study of Hawaiian Performance  
_Lani Teves_, University of Michigan

Questioning The Colonial Constructions of Sexuality Identity: An Examination of the Indigenous Alternative Genders in the Films of Thiza Cuthand and Carey Tully  
_Michelle McGeough_, Institute of American Indian Art

Poetry, Ethnicity and Sexuality: Interstices  
_James Thomas Stevens_, Institute of American Indian Art

**Comment:** Audience

66. **Disruption, Continuity, and Invention II: Indigenous Peoples’ Predicaments [P18]:**

**Organizers:** Robin Maria DeLugan, University of California, Merced, and Gloria E. Chacon, University of California, Los Angeles

**Chair:** Karina Olivia-Ahurado, California State University, Los Angeles

_Leonel Antonio Chevez_, Royal Chief of the Lenca Nation

The Case of Nahuat in El Salvador: Obstacles – Challenge  
_Rafael Lara-Martínez_, New Mexico Institute of Mining and Technology

Contemporary Indigenous Literature in Mesoamerica  
_Gloria E. Chacon_, University of California, Los Angeles

**Comment:** Renya Ramirez, University of California, Santa Cruz

67. **Material and Spatial Dimensions of Ojibwe History [P61]:**

**Organizer and Chair:** Bruce White, Turnstone Historical Research

Invitation sticks in Politics and Ceremony  
_Cary Miller_, University of Wisconsin—Milwaukee

How Tailfeather Woman Brought Her Vision to Minnesota  
_Bruce White_, Turnstone Historical Research

Mii oodi gaa-zhiwebak: Looking at Place Names in Oral History  
_Alain Corbiere_, Ojibwe Cultural Foundation in M’Chigeeng, Ontario

The Constructed Spaces of Ojibwe Treaty Sites  
_Rebecca Kugel_, University of California—Riverside

**Comment:** Elisse Aune, Mille Lacs Band of Ojibwe

68. **Indigenous Intellectuals [S34]:**

**Organizer:** NAIAS Program Committee

**Chair:** Chadwick Allen, Ohio State University

Physics of Reciprocity in the Kanonhweratohnse  
_Amber Meadow Adams_, SUNY Buffalo; Native American Community Services of Erie & Niagara Counties, Inc.

Ngā tuhinga tuku iho a Hēnare Mātene te Whiwhi-o-te-rangi: Remembering the links, connections, and continuities of early Māori writing
2:00-3:45 p.m. Friday

69. History [S49]:
  Organizer: NAISA Program Committee
  Chair: Alyssa Mt. Pleasant, Yale University
  “The best piece of service for the settlement of these parts” : The Royal African Company and Amerindian genocide in the Caribbean
    Demetri D. Debe, University of Minnesota
  You All Know that I Won’t Sell a Foot of Land”: Tribal Resistance and the Allotment Process on the Flathead Reservation
    Christina (Cryse) Heiner, University of Montana
  Measures of Position: The Function of Time and Location on American Indian Socioeconomics
    Kasey Keeler, University of Minnesota
  “All Go to the Hop Fields” The Role of Wage Labor in the Preservation of Indigenous Pacific Northwest Culture
    Vera Parham, University of Hawaii Hilo
  Comment: Audience

70. Form and Content [S46]:
  Organizer: NAISA Program Committee
  Chair: Julianne Newmark, New Mexico Tech
  Ceremonial Dances and Collaborative Spirits: Native American Modern Art
    Kimberly Minor, University of Nebraska-Lincoln
  The First Nations Gothic Novel
    Amy Elizabeth Gore, Montana State University, Bozeman
  To Change and Become: Discursive Identity in Louise Erdrich’s Four Souls
    Alex Harmon, University of Virginia
  Wrapped in Deceitful Trickeries: Sherman Alexie, Intertextuality and Greek Mythology
    Marianne Kongerslev, Aarhus University
  Comment: Audience

71. Visuality [S31]:
  Organizer: NAISA Program Committee
  Chair: Phoebe Farris, Purdue University
  Global Aesthetics – A Verbal and Visual Grenade in 2010
    Jolene Rickard, Cornell University
Migration, and Relocation, for Wikárika (Huichol) Art and Artist: Crossing Visible and “Invisible” Borders
Maria Elena Cruz, University of Texas, Austin

Beyond Imagination: Plains Indigenous Buffalo Art
Tasha Hubbard, University of Calgary

Re-pressed: How serigraphy re-visions Northwest Coast iconography
India Young, University of Victoria

Comment: Audience

72. Indigenizing Christianity [S13]:
Organizer: NAISA Program Committee
Chair: Eva Marie Garroutte, Boston College
The Role of Wyandots as Christian Leaders in 19th Century Northwest Ohio
Michael Leonard Cox, University of California, Riverside

Sex, Sin and Salvation: Māori morality through a Christian lens
Hirini Kaa, The University of Auckland

Catholic Patron Saint’s Feast Days and Pueblo Cultural Survival: Religious Oppression and Endurance among the Eastern Pueblos of New Mexico
Andrea McComb, University of California Santa Barbara

Hombre- Dios y rebeliones indígenas en la Colonia en México: identidad, cultura y permanencia / Hombre- Dios and indigenous rebellions in the Colonial time in Mexico: identity, culture and permanence
Israel León O’Farrill, Benemérita Universidad Autónoma de Puebla

Comment: Eva Marie Garroutte, Boston College

73. Whiteness [S11]:
Organizer: NAISA Program Committee
Chair: Chris Andersen, University of Calgary

Australia Day and Columbus Day: National narratives and indigenous resistance
Sam Hitchmough, Canterbury Christ Church University, UK

A critical analysis of white Australian identities and Indigenous land rights: An empirical study
Catherine Koerner, Batchelor Institute of Indigenous Tertiary Education, Northern Territory, Australia

Aboriginalia: Brownie Downing and the Discursive Moves of White Possession
Aileen Moreton-Robinson, Queensland University of Technology

Comment: Audience

74. Indian Country and Palestine in Comparative Perspective I: Discourses of Conquest [P34]:
Organizers: J. Kehaulani Kauanui, Wesleyan University and Patrick Wolfe, La Trobe University
Chair: Patrick Wolfe, La Trobe University

The use of the Old Testament by settler societies
Gabriel Piterberg, University of California, Los Angeles

Ambivalent Boundaries: Making Racialized Spaces in Settler-Colonial Societies
Joshua Reid, University of Massachusetts, Boston
75. **Study Abroad in the Cherokee Nation: A Critical Roundtable focusing on what happens when Academic Programs enter Indian Territory [R7]:**

**Organizer and Chair:** Tol Foster, University of North Carolina – Chapel Hill  
**Participants:**  
Tol Foster, University of North Carolina – Chapel Hill  
Jessi Bardill, Duke University  
Eric Richardson, North Carolina Central University  
Walker Elliott, University of North Carolina – Chapel Hill  
Kinsey Shade, Northeastern State University-OK  
Chris Smith, Northeastern State University-OK  

**Comment:** Audience

76. **Thinking Native Literature as the Core Canon of American Literature [R11]:**

**Organizer and Chair:** Deborah L. Madsen, University of Geneva  
**Participants:**  
John Gamber, Columbia University  
David L. Moore, University of Montana  
Drew Lopenzina, Sam Houston State University  
Craig Womack, Emory University  

**Comment:** Audience

77. **National and International Impacts of Red Power: Contextualizing the American Indian Movement [P31]:**

**Organizer:** James Jenkins, University of Texas, Austin  
**Chair:** Gabrielle Tayac, National Museum of the American Indian  

“At Once Conservative and Radical in Position:” The National Indian Youth Council at the Height of Red Power  
James Jenkins, University of Texas, Austin  

“A New Conception of Themselves”: Issues of Representation in AIM’s European Alliances  
Kate Williams, University of Minnesota  

Native Americans, Soviet Propaganda, and the Politics of the Oppressed  
Lucie Kyrova, The College of William and Mary  

**Comment:** Gabrielle Tayac, National Museum of the American Indian

78. **Tsi?niyukwaliho ta (Our Ways): Oneida Voices in the Community and the Academy [P1]:**

**Organizer:** Kristina Ackley, The Evergreen State College  
**Chair:** Theresa L. McCarthy, State University of New York at Buffalo  

Competing Visions for Social Change in Progressive-Era Oneida, Wisconsin  
Doug Kidl, University of Wisconsin-Madison  

Going Home Again: Mobility, Sovereignty, and the Oneida Homeland Tours  
Kristina Ackley, The Evergreen State College  

The Source of Life - Haudenosaunee Original Thought
79. The Sites and Sounds of Reconciliation [P55]:
Organizer: Dylan Robinson, University of Toronto
Chair: Mary Ingraham, University of Alberta
The Spectacle of Musical Reconciliation
Dylan Robinson, University of Toronto
At the Intersection of Apology and Sovereignty: The Arctic Exile Monument Project
as Territorial Reinscription
Pauline Wakeham, University of Western Ontario
Idawadadi: Let Us Share Our Voices – Innovation and Tradition in Mohawk Songs
as an act of Cultural Reclamation
Dawn Ieriho:kwats Avery, University of Maryland and Montgomery College
Comment: Mary Ingraham, University of Alberta

80. Indigenous Studies Speaks to Environmental Policy I: Creative Policy Uses and Reforms [P23]:
Organizer and Chair: Robert A. Gilmer, University of Minnesota
Snail Darters and Sacred Places: Creative Application of the Endangered Species Act
Robert A. Gilmer, University of Minnesota
Just Another Hoop to Jump Through? Using Environmental Laws and Processes for Indigenous Rights
Beth Rose Middleton, University of California, Davis
A Case for Reform of Laws Underlying Environmental Policy
Terry Janis, Indian Land Tenure Foundation
Stacking the Blocks and Swinging the Hammer: Tools and Strategies for Natural Resource Policy Reform
Stephanie Lucero, Sierra Nevada Coordinator, IDRS, Inc.
Comment: Audience

81. Cold Pedagogies: Education, Research, and Alaska Native Studies [P58]:
Organizer and Chair: Eve Tuck, State University of New York at New Paltz
Surface and Subsurface Claims: The Alaska Native Settlement Claims Act and settler colonialism, 30 years later
Eve Tuck, State University of New York at New Paltz
Indigenous Knowledge in Higher Education
Bernie M. Joseph, University of Alaska Fairbanks College of Rural and Community Development
‘Yixudz vighoyen’wetdhi/i. Agide yidong xinag yito/i chi/i di dina’ididine’ yidong… You should think about everything. Then you’ll get the old wisdom that was told to us in the past’: Indigenous Pedagogies in the Oral Traditions of Belle Deacon
Beth Leonard, University of Alaska Fairbanks School of Education
Comment: Audience

82. Settler Spectacular: Racial Ecologies of the Pacific Imperium [P60]:
Organizer: Mann Vimalassery, University of Illinois at Urbana-Champaign
Chair: Jodi A. Byrd, University of Illinois at Urbana-Champaign
The Theatricality of the Settler State: Indigenous Environmentality, Liberal Settler Colonialism, and U.S. Empire at the Kepaniwai Heritage Garden
Dean Itsuji Saranillio, University of California, Riverside
“The Unsettled Country”: Modocs and the Racial Terrain of California Gold Rush
Manu Vimalassery, University of Illinois at Urbana-Champaign
The Masques of Empire: Torture, Internment, and the Apotheosis of Settler Colonial Commonwealth
Jodi A. Byrd, University of Illinois at Urbana-Champaign

Comment: Audience

4:00-5:45 p.m. Friday

83. Literature II [S12]:
Organizer: NAISA Program Committee
Chair: Deborah L. Madsen, University of Geneva
"A Carnival Atmosphere," or American Colonialism and the Land: Irvin Morris'
From the Glittering World: A Navajo Story
Mascha N. Gemein, University of Arizona
Figuring Cherokee Resistance in William Apess’s Indian Nullification of the Unjust Laws of Massachusetts
Erin Hendel, University of California, Davis
The Gift of No Return: The impossibility of gift-giving in D’Arcy McNickle’s Wind from an Enemy Sky
Ying-wen Yu, National Taiwan Normal University

Comment: Deborah L. Madsen, University of Geneva

84. Pedagogy III [S51]:
Organizer: NAISA Program Committee
Chair: Poia Rewi, University of Otago
…Native American Art History within Native American, Indian, and Indigenous Studies…?
Margaret Archuleta, University of New Mexico
Camp days or daze: Decolonization the hard way
Mary Ann Jacobs, The University of North Carolina at Pembroke
The Socio-Cultural Role of Māori Children’s Play To Emergent Literacy Functions in a New Zealand Context
Tia Neha, University of Otago
Increasing Indigenous students’ motivation in learning mathematics
Tippawan Nuntrakune, Queensland University of Technology

Comment: Audience

85. Representations [S45]:
Organizer: NAISA Program Committee
Chair: Clay Dumont, San Francisco State University
How Did Louis Riel Become a Canadian?
Adam J.P. Gaudry, University of Victoria
Woven Practices: Re-thinking Collaboration as a Decolonizing Methodology in Native Museums
   Teresa Montoya, School for Advanced Research
Representing Community: exhibits and their interpreters, the balance between empowering and exhibiting people
   Bryony Onciul, The International Centre for Cultural and Heritage Studies,
   Newcastle University, England
Potawatomi Artisanship: (De)Constructing Notions of Authenticity
   Blaire K. Rodriguez, Rutgers University
Comment: Clay Dumont, San Francisco State University

86. In Defense of Sovereignty [S21]:
   Organizer: NAISA Program Committee
   Chair: Glen Coulthard, University of British Columbia
The Group Rights of Native American Religious Freedom
   Michael McNally, Carleton College
Balancing Protection and Personal Autonomy: Anishinaabe Conceptions of Children and the Law
   Heidi K’iwetipinepišik Stark, University of Minnesota-Duluth
The Border Wall in My Backyard
   Eloisa G. Tamez, University of Texas-Brownsville and Texas Southmost College
Standing on Sovereignty
   Feata Robert Sataua, Arcata, CA
Comment: Glen Coulthard, University of British Columbia

87. Violence against Women [S10]:
   Organizer: NAISA Program Committee
   Chair: Ulrike Wiethaus, Wake Forest University
Social Suffering and Colonial Violence: At the Limits of the Missing Women’s Commission of Inquiry
   Allison Hargreaves, University of British Columbia, Okanagan Campus
Drug Addicted Prostitute
   Nicole V.T. Lugosi and Chehala R. Leonard, University of Alberta
(Re)locating Violence: Urbanity, the Construction of Identity, and Violence Against Native Women
   Kimberly Robertson, University of California, Los Angeles
The Slavery Experience of American Indian Women: Historical and Contemporary Perspectives
   Rosemary White Shield, Minnesota Indian Women’s Resource Center
Comment: Audience

88. Indian Country and Palestine in Comparative Perspective II: Scholarly Practice/Political Engagement [P35]:
   Organizers: J. Kehaulani Kanani, Wesleyan University and Patrick Wolfe, La Trobe University
   Chair: J. Kehaulani Kanani, Wesleyan University
The Exceptionalism of a Late Settler Colony: Israel as Distinct from the USA and
Other Settler Colonies

_Gershon Shafir_, University of California, San Diego

Assessing Intercultural Approaches to Indigenous Studies: Juxtaposing Indians and Palestinians

_Steven Salaita_, Virginia Tech

“Canaanites, Cowboys, and Indians” Reconsidered

_Robert Warrior_, University of Illinois, Urbana-Champaign

**Comment:** Audience

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89. Indigenous Airwaves: Critical Dialogues on Radio, Cultural Empowerment and Transnational Organizing [R5]:

**Organizer and Chair:** _Alicia Ivonne Estrada_, California State University, Northridge

**Participants:** _Manuel Felipe Perez_, Contacto Ancestral

_Juan Ruben Rucuch_, Contacto Ancestral

_Larry Smith_, American Indian Airwaves

_Marcus V. Lopez_, American Indian Airwaves

_Filemon Lopez_, La Hora Mixteca

**Comment:** Audience

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90. Indigenous Studies Speaks to Environmental Policy II: Co-Management Opportunities and Challenges [P24]:

**Organizer and Chair:** _Laurie Richmond_, NOAA Fisheries and University of Hawai‘i at Manoa

Unlikely Alliances: Treaty Conflicts and Environmental Cooperation in Rural Native and White Communities

_Zoltán Grossman_, The Evergreen State College

Confronting the Colonial Legacy of Fisheries Management: Policy Challenges and Potentials

_Laurie Richmond_, NOAA Fisheries and University of Hawai‘i at Manoa

A voice for our Awa Tuupuna– A Waikato-Tainui Perspective on Co-Management of the Waikato River

_Tukoroirangi Morgan_, Principal Negotiator & Chairman, Te Arataura, Waikato-Tainui Te Kauhanganui Inc

**Comment:** Audience

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91. Resituating the Ethical Gaze: Medical Morality and the Local Worlds of Canadian First Nations and Métis Peoples [P67]:

**Organizer and Chair:** _Caroline L. Tait_, University of Saskatchewan

Ethical Space and the Politics of Recognition in Indigenous Mental Health Planning

_Caroline L. Tait_, University of Saskatchewan

Not Simply an Assimilation Narrative: Christian Texts as Indigenous Ethical Texts

_Ellen Whiteman_, University of Saskatchewan

Scarcity narratives as false-narratives: Metaphors of war, violence and hope

_Lisa Worobec_, University of Saskatchewan

**Comment:** Audience

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92. Influence of Oral Tradition on Acceptance of Casinos in Contemporary Native
American Societies [P68]:
Organizer and Chair: Susan Stebbins, SUNY Potsdam
Fire Rock: Navajo Prohibitions Against Gambling
Maureen Trudell Schwarz, Syracuse University
Chickadees to Slots: The Use of Symbols in the History of Casinos at Akwesasne
Susan Stebbins, SUNY Potsdam
Cannibals and the Turning Stone Casino and Resort
Michael Taylor, Colgate University
Encounter and Exchange through Gambling & Games in the early 19th-century:
An Ethno-history of the Columbia Plateau and Rocky Mountain West
Mary C. Wright, University of Washington
Comment: Audience

93. Native American Art in Dialogue: Points of Commonality [P51]:
Organizers: Jo Ortel, Beloit College and Rebecca Head Trantmann, National Museum of the American Indian
Chair: Jo Ortel, Beloit College
Shifting Ground: Native Artists Respond to Landscape Transformation
Rebecca Head Trantmann, National Museum of the American Indian
Convergence Print Media: Indigenous Perspectives from North America
John Hitchcock, University of Wisconsin – Madison
Changing Politics: The Art of John Hitchcock
Jo Ortel, Beloit College
Comment: Truman T. Lowe, University of Wisconsin, Madison

94. Making it Work: Curriculum and Program Development at UMass Amherst [P49]:
Organizer: Alice Nash, University of Massachusetts Amherst
Chair: Ron Welburn, University of Massachusetts Amherst
ANTHRO 370/670: Contemporary Issues of North American Indians:
Focus on the Northeast
Marta Carlson, University of Massachusetts Amherst
AFRO-AM 397B - Native Americans and African Americans
Joyce White Deer-Vincent, University of Massachusetts Amherst
A Visioning Grant for Faculty Development
Alice Nash, University of Massachusetts Amherst
COMP-LIT 791N S-Native American Indians & Contemporary Narrative Art
N. C. Christopher Couch, University of Massachusetts Amherst
Comment: Audience

95. Displacement, Re-placement: Reclaiming Native Space in New England [P56]:
Organizer: Rachel Sayet, Harvard University
Chair: Lisa Brooks, Harvard University
The Return of Moshup: the Re-inscription of Native Stories on the New England Landscape
Rachel Sayet, Harvard University
Contested Space, Contested History: Norridgewock Village and the Continuity of Abenaki Presence in Ndakinna
Ashley Elizabeth Smith, Cornell University
Unruly Terrain: The Unpredictable Power of Reservation Lands and their Histories in Southern New England

Amy E. Den Ouden, University of Massachusetts Boston
Maushop's Dreaming: A Wampanoag Perspective of Indigenous Place

Linda Coombs, Aquinnah Cultural Center, Aquinnah Wampanoag tribe

Comment: Audience

96. Words of Freedom: Indigenous Epistemologies and Autonomies / Palabras liberadoras: epistemologías indígenas y autonomías [P27]:
    Organizer and Chair: Inés Hernández-Avila, University of California, Davis
    To Write from Two Worlds. Ethnic Expressions in Contemporary Academic Word
        Manuel De Jesus Rios Morales, Centro De Investigaciones Y Estudios Superiores En Antropología Social (Ciesas) Unidad Pacifico Sur, Oaxaca, Mexico
        El “yo” colectivo en la identidad mixteca. El caso de San Antonio Huitepec
            juan Julian Caballero, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS, Pacífico Sur)
        El xut en la familia tseltal contemporánea, en el Coralito, Oxchuc, Chiapas
            Claudia Irene Sanchez, Universidad Nacional Intercultural de Chiapas, UNICH,
            San Cristobal de las Casas, Chiapas
    Comment: Stefano Varese, University of California, Davis

97. Religious In(ter)ventions: Christian Politics in Hawai‘i Nei [P2]:
    Organizer and Chair: Hokulani K. Aikau, University of Hawai‘i at Mānoa
    Contesting Stewardship of the Dead and the Making of Tradition
        Gregory B. Johnson, University of Colorado at Boulder
        The Red Shirt Controversy: Religion and Politics in Hawai‘i
            Hokulani K. Aikau, University of Hawai‘i at Mānoa
        The Iosepa Voyage: The Reconstruction of Hawaiian Voyaging Within Mormon Context
            Dominic F. Martinez, University of Colorado Denver – Anschutz Medical Campus
    They Used to Feed the Sharks, you know
        Genai U'ilani Keli'i'ikuli, University of Hawai‘i/Leeward Community College - Wai‘anae
    Comment: Audience

8:00-9:45 a.m. Saturday

98. Literature III [S33]:
    Organizer: NAISA Program Committee
    Chair: Kathryn Shanley, University of Montana
    The Material of Material Analysis: Negotiating “things” in Alexander Posey’s The Fis Fixico Letters
        Aloys N. M. Fleischmann, University of Alberta
    Cultural Mediation and the Ghost Dance Motif in Leslie Marmon Silko’s Novels
Marja-Liisa Helenius, University of California Davis and University of Helsinki, Finland
Louis Owens: Haunting California
Chris LaLonde, State University of New York/College at Oswego

Comment: Audience

99. Cultural Preservation [S50]:
Organizer: NAISA Program Committee
Chair: Laura J. Beard, Texas Tech University
The Legal Pluralism Phenomenon: Emerging Issues on Protecting and Preserving
the Sacred Ifugao Bulul
Mayo Buenafe, University of Nebraska – Lincoln
Games for language revitalization: the potential and limitations of free software 3D
game design
Jessica Fae Nelson, University of Arizona
Piltlahcuiholtzin ixítlahualiză: defining letters for a monolingual dictionary of Modern
Huastecan Nahuatl"
John Sullivan, Instituto de docencia e investigación etnológica de Zacatecas,
A.C. Universidad Autónoma de Zacatecas

Comment: Audience

100. Transmission of Native Knowledges [S42]:
Organizer: NAISA Program Committee
Chair: Renae Watchman, Mount Royal University
Indigenous Knowledge, Neoliberal Multiculturalism, and the Uses of Traditional
Medicine in Mexico
J. Hale Gallardo, Gettysburg College
Reclaiming Traditional Knowledge Frameworks-Wbna'nav (families) and
bap (subtribes) as a medium of intergenerational knowledge transfer
Tangiwai Rewi, University of Otago
Transmotion as Tradition in Native North American Recovery Narratives
Nancy Van Styvendale, University of Saskatchewan
21st Century Elder: Youtube.com and Manga as Teachers of Tradition
Renae Watchman, Mount Royal University

Comment: Audience

101. Pedagogy II [S41]:
Organizer: NAISA Program Committee
Chair: Teresa LaFramboise, Stanford University
Stuck in the Middle with You: Negotiating roles, representing and respecting cultures
Rhonda R. Dass, Minnesota State University, Mankato
A Native Studies (Discipline): Recognizing the Development of Students as the
Development of the Field
Jessica Kolopenuk, University of Alberta
A Comparative Study of the Treatment of American Indians in Secondary Social
Studies Textbooks
Bayley J. Marquez, Stanford University
Cultural Values in Education
102. Race [S38]:
   Organizer: NAISA Program Committee
   Chair: Angela Gonzales, Cornell University
   French Africans Among Indians: Race, Identity, and Cultural Contact in the late 18th Century
      Mattie Harper, University of California, Berkeley
   Haoles in Hawai‘i: Interrogating Whiteness & Advocating Social Justice for Kanaka Maoli
      Judy Robrer, Beatrice Bain Research Group and University of California, Berkeley
   Recentering anti-racist feminism: Sovereignty and solidarity in Canada and Australia
      Robinder Kaur Sehdev, North Bay, Ontario
   Race Technologies and Bering Strait Yupik Subjectivity in “Uncle Good Intentions” by Susie Silook
      Thomas Michael Swensen, University of California, Berkeley
   Comment: Audience

103. Indigenizing Environment and Resources [S22]:
   Organizer: NAISA Program Committee
   Chair: Kimberly TallBear
   Indigenizing Environmental Justice Discourse: Kaho‘olawe, A Case Study
      Dina Gilio-Whitaker, University of New Mexico
   The Invisible Parkland: Rethinking the Plains and Subarctic Culture Areas
      Patricia A. McCormack, University of Alberta
   Beyond Borderless: Tribal Energy Projects
      Paula Mohan, Madison College
   Hao Köÿala ka ýîno a ke Aÿeloa: (Re)membering Ahupuaÿa-Based Mälama ÿÄina on the Island of Hawaiÿi
      Leon J. Noÿeau Peralto, University of Hawaiÿi at Mänoa
   Comment: Audience

104. Indigeneity, Violence, and the State [P5]:
   Organizer: Maile Arvin, University of California, San Diego
   Chair: Michelle Jacob, University of San Diego
   Desiring Blood: Kanaka Maoli Indigeneity and Self-Recognition in Day v. Apoliona
      Maile Arvin, University of California, San Diego
   Removals, Returns and Separations: Recognizing The Modoc Nation
      Angie Morrill, University of California, San Diego
   The State’s Undead: Colonial Biopower and the Archive
      Laura Beebe, University of California, San Diego
   “Protecting” Mother Earth Instead of Native Mothers: Discourses of Sovereignties and Heteropatriarchy in Native Theatre and the Red Power Movement
      Chris Finley, University of Michigan
   Comment: Audience
105. Imaginary Indians: Re-Imagining the Visual Cultures of Appropriation [P7]:

Organizer and Chair: Brian Baker, California State University-Sacramento

“Imaginary Indians” as Artefacts of Power

Brian Baker, California State University-Sacramento

The Meaning of Set-Tainte: Satanta, Kansas and the Kiowa Nation

Natchee Blu Barnd, California College of the Arts

Sexuality and Native Women in Film: Freedom or Exploitation?

Nancy Marie Mithlo, University of Wisconsin-Madison

2012: The Use of Indigenous Voices from Australia and New Zealand

Joseph Gelfer, Monash University

Comment: Audience

106. Comparative Methodologies: Law, Representation, and Culture [P6]:

Organizer: Camie Augustus, Michigan State University/University of Saskatchewan

Chair: Jim Miller, University of Saskatchewan

Transient Legal Spaces: Race and Identity in Aboriginal Policy in Canada, the US, and Australia

Camie Augustus, Michigan State University/University of Saskatchewan

Indigenous Claims to the Past: Repatriation Policy in the United States and Canada

Rebecca Andersen, Arizona State University

Metis and Mestiza Autobiography, Racial Formation, And The State

Sheila Contreras, Michigan State University

Comment: Jim Miller, University of Saskatchewan

107. Indigenous Political Collectivities and the Band Council [P62]:

Organizer and Chair: Matthew Wildcat, Maskwachees Cultural College

Mistahi Muskwa: Understanding Nehiyaw Political Organization and Philosophy

Matthew Wildcat, Maskwachees Cultural College

Tsilhqot’in and the fight to protect Fish Lake

Russel Samuel Myers Ross

Kinship and Leadership: The role of Kohkoms in Plains Cree Political Formations

Colette Arcand, Alexander Industry Relations Corporation

Achieving Pimatisiwin

Wendy Ross, University of Manitoba

Comment: Bruce Cutknife, Maskwachees Cultural College

108. Native Blogging [P45]:

Organizer and Chair: Jessica R. Metcalf, University of New Mexico

Beyond Buckskin

Jessica R. Metcalf, University of New Mexico

Countering Stereotypes, Blogging Identity, and Giving Voice: The Native Appropriations Blog

Adrienne Keene, Harvard University Graduate School of Education

Thing About Skins

Gyasi Ross, Thing About Skins

Why a blog about Native American Art?

Lara M. Evans, The Evergreen State College
Comment: Audience

109. Indigenous Geographies I [P70]:
Organizer and Chair: Jay T Johnson, University of Kansas
Storied Landscapes: Knowing the world through place
Jay T Johnson, University of Kansas
A New Harvest: Using Solar Power to Make Biodiesel
Michael Dunaway, University of Kansas
Urban Indian Centers: Familial focal points for diversified urban Indigenous communities
Sonya N. Ortiz, University of Kansas
Protecting wildlife species based on Traditional and Cultural criteria
Victoria Walsey, University of Kansas

Comment: Audience

110. Over 20 Years of Indigenous Nation-Building in Higher Education: Connecting Students to Indigenous Country [R17]:
Organizer: Manley A. Begay, Jr., Harvard Project on American Indian Economic Development
Chair: Dennis Norman, Harvard University Native American Program
Participants: Shelly C. Lowe, Harvard University
Manley A. Begay, Jr., Harvard Project on American Indian Economic Development
Skawennio Barnes, Harvard University
Dennis Norman, Harvard University Native American Program
Karalee Mahealani Vaughn, Harvard Graduate School of Education

Comment: Audience

Organizers: Coll Thrush, University of British Columbia, and Colleen Boyd, Ball State University
Chair: Colleen Boyd, Ball State University
Participants: Sarah Kavanagh, University of Washington
Lisa Philips, University of Alberta
Michelle Burnham, Santa Clara University

Comment: Audience

Organizers: Melissa M. Forbis, Stony Brook University and Mariana Mora, Tulane University
Chair: TBD
Participants: Georgina Mendez, FLACSO, Ecuador
Rubén Moreno, Human Rights Center Fray Bartolomé de las Casas, Chiapas
Hugo Aguilar, Center Servicios del Pueblo Mixe Oaxaca, Oaxaca México
10:00-11:45 a.m. Saturday

113. Institutions/Incarceration [S25]:
Organizer: NAISA Program Committee
Chair: Eileen Luna-Firebaugh, University of Arizona
‘Unfit for Confinement’ Native Incarceration at Auburn State Prison, 1819-1829
  Catherine Koehler and Beth Ryan, Cornell University
Dispassionate Bureaucrats and “Crazy Indians”:1900-1950
  Kathryn McKay, Simon Fraser University
“A Nation Born in a Day”: Rethinking Native agency and conversion among Dakota
  prisoners, 1862-1863
  Chris Pexa, Vanderbilt University
The History of Nations and Spirits: Reconnecting Incarcerated Aboriginal Youth
  with their Cultures
  Brian Williams, Camosun College
Comment: Audience

114. Writing Indigenous Selves [S28]:
Organizer: NAISA Program Committee
Chair: Daniel Heath Justice, University of Toronto
From Paper to Practice: Re-membering Bodies, Re-reading Codices, and Re-telling
  Stories
  Casie C. Cobos, Texas A&M University
The Myth of “Myth”: Moral Embodiment in Tlingit Ritual
  Fritz Detwiler, Adrian College
Between self and chaos; sense-ing Indigenous auto-ethnography
  Frances Wyld, University of South Australia
You Never Sit by the Same River Twice: Collaboration and Innovation: Exploring
  the Process of Recording and Writing the Life History of Stó:lō First Nation Elder
  Archie Charles
  Meagan Gough, University of Saskatchewan
Comment: Audience

115. Law and Economy [S23]:
Organizer: NAISA Program Committee
Chair: Jeffrey Ostler, University of Oregon
The Quiet Revolution: The Multiple Roles of Tribal Judiciaries in Indigenous
  America’s Socio-Economic Development
  David Bruce Anderson, U.S. Department of the Interior
Indigenous Capitalism
  Alexis Celeste Bunten, University of California, Santa Cruz
Closing Distance: The Normalization of Indian Casinos
  K. Alexa Koenig, University of California, Berkeley School of Law
Fear of a Red Profit: State Reactions to the Prospect of Tribal Gaming
Christopher Wetzel, Stonehill College

Comment: Audience

116. Food Sovereignty [S9]:
Organizer: NAISA Program Committee
Chair: Melissa K. Nelson, San Francisco State University and president of The Cultural Conservancy
Juicing Tuna in the Kitchen and Gathering on the Roadside: Examining the development of traditional and modern avenues of basketry and native food revitalization in San Diego County and the barriers these processes face
Ashley Bunnell, Oceanside, CA
“Give Much Ask for Little: The Cultural Relevance of Lakota Potato Harvesters in Western Nebraska
David Christensen, University of Nevada-Las Vegas
Andean Indigenous Food Sovereignty as a Quechua Decolonization Movement
Sam Grey, University of Victoria
The Right to be Free of Fear: theorizing and illustrating climate colonization, food sovereignty, and cultural survivance through Indigeneity
Doreen E. Martinez, University of Colorado – Boulder
Comment: Audience

117. Queer Indigenous Studies and Sovereign Erotics: Imagining Native Queer and Two-Spirit Futures [R4]:
Organizer: Qwo-Li Driskill, Texas A&M University
Chair: Scott Lauria Morgensen, Queen's University
Participants: Qwo-Li Driskill, Texas A&M University
Brian Joseph Gilley, Indiana University
Daniel Heath Justice, University of Toronto
June Scudeler, University of British Columbia
Comment: Audience

118. Writing the Right Path: Positive Resistance Through New Works of Indigenous Canadian Artists [P52]:
Organizer: Allison Piché, University of Saskatchewan
Chair: Robert Alexander Innes, University of Saskatchewan
Re-recording History: The Canadian Aboriginal Experience through Film
Allison Piché, University of Saskatchewan
Sounding Out the Future: Positive Resistance Within Contemporary Indigenous Music
Lindsay Knight, University of Saskatchewan
Fighting Words: The Story of Resistance in First Nations and Métis Political Writing
Tanya Andrusieczko, University of Saskatchewan
Resistance as Revolution: Inverting questions of Indigenous identity and authenticity in recent Canadian fiction
Lara Fullenweider, University of Saskatchewan
Comment: Audience
119. Re-empowering Natives in Colonial and Neocolonial Oceania [P59]:

Organizer and Chair: Mary Tuti Baker, University of Hawai‘i at Mānoa
Empowering Indigenous Fijians Through Institutional Land Reforms
Ponipate Rakolekatu, University of Hawai‘i at Mānoa
He Me‘e Tire: Discourse and Resistance in Rapa Nui
Forest Young, University of Hawai‘i at Mānoa
Centering the Indigenous Social Imaginary in Hawai‘i
Mary Tuti Baker, University of Hawai‘i at Mānoa

Comment: Tarcisius Tara Kabutaulaka, University of Hawai‘i at Mānoa

120. Bindings, Bodies and Beading: Researching Indigenous Material Rhetorics [P53]:

Organizer: Joyce Rain Anderson, Bridgewater State University
Chair: Colleen Green, Central Michigan University
Beading “Some Kind of Tomorrow”: The Art of Martha Berry and Beadwork as “Rememory”
Rose Gubele, Central Michigan University
Here Live the Stories: Embodying Indigenous Cultures
Joyce Rain Anderson, Bridgewater State University
Remembering the Land, Remembering the People: Building Cross-Cultural Alliances
Through Remembered Indigenous Material Rhetorics
Lisa King, University of Kansas

Comment: Colleen Green, Central Michigan University

121. Interdisciplinary Perspectives: Re-centering Indigenous Identity in Research and Practice [P33]:

Organizer and Chair: Darold H. Joseph, University of Arizona
Re-centering Indigeneity: Culturally Responsive Schooling Practice for American Indian and Alaskan Native Youth
Darold H. Joseph, University of Arizona
School-based Physical Activity Intervention Programs for American Indian Youth
Alisse Ali-Christie, University of Arizona
American Indian Youth Dropouts: Questioning Accountability, Interpreting Data, and Dropout Prevention
Kevin Fortuin, University of Arizona
Incorporating Indigenous Ecological Knowledge and Western Science in Wildlife Research
Seafha J. Blount, University of Arizona

Comment: Audience

122. Archives & Libraries Serving Indian Country: Fostering Research and So Much More [P42]:

Organizer and Chair: Ann Massmann, University of New Mexico
Fostering Indigenous History & Research at the National Museum of the American Indian Archive Center
Jennifer R. O’Neal, National Museum of the American Indian
Documentation Diaspora: The Hunt for Indigenous Records
Ann Massmann, University of New Mexico
The Role of University Libraries in Recruitment & Retention of Indigenous Students
Paulita Aguilar, University of New Mexico
What does Indigenous Cultural Competency look like in Academic Libraries?
Deborah Lee, University of Saskatchewan

Comment: Audience

123. A Borderless People: Metis Mobility, Identity, and Nationhood [P41]:
Organizer and Chair: Brenda Macdougall, University of Ottawa
French-Descended Metis in Northwestern North America: Making Sense of Ethnogenesis
Carolyn Podruchny, York University
From the Straits of Mackinac to Beyond: Fur Trade Society and the Persistence of a Borderless People
Nicole St-Onge, University of Ottawa
We were always moving a lot, backwards and forward: Metis family, mobility and homeland across the line
Brenda Macdougall, University of Ottawa
Can Canada’s North West Prove Mobility is a Legal Right?
Signa A. Daum Shanks, University of Saskatchewan

Comment: Audience

124. Indigenous Geographies II [P71]:
Organizer and Chair: Margaret Wickens Pearce, University of Kansas
A Closer Look at How We Translate Indigenous Place Names into Map Symbols
Margaret Wickens Pearce, University of Kansas
A Monument Mosaic: Merging American Indian Oral Tradition and Scientific Method
Michael Bergervoe, University of Kansas
Climate Sovereignty, Sami Reindeer Herding, and the Rights of Indigenous Peoples’
Paula Smith, University of Kansas

Comment: Audience

125. Native Americans, Racial Discourse, and Self-Determination during the Progressive Era [P43]:
Organizer: Kyle Mays, University of Illinois at Urbana-Champaign
Chair: Frederick Hoxie, University of Illinois at Urbana-Champaign
Racial Formation and Self-Determination: Pan-Indianism and Pan-Africanism in the Progressive Era
Kyle Mays, University of Illinois at Urbana-Champaign
“And They Had the Nerve to Wear Moccasins:” The Racialized Subject in Gertrude Simmons Bonnin’s Personal and Political Rhetoric, 1917-1936
Paige Conley, University of Wisconsin-Milwaukee
A Colorful Spectacle: Contrasting Indians and Modernity at the 1933 Century of Progress Exposition
Natalie J.K. Baloy, University of British Columbia
“We are not savages, but a civilized race:” American Indians in Chicago in the Progressive Era
126. The Paper It’s Printed On: Assessing the Value of a Ph.D. in Native American Studies [R9]:

Organizer: Jane Haladay, University of North Carolina at Pembroke
Chair: Tsianina Lomawaima, University of Arizona
Participants: Molly McGlennen, Vassar College
Jane Haladay, University of North Carolina at Pembroke
Lisa Woodward, Pechanga Cultural Resources Department
Jack D. Forbes, Professor Emeritus

Comment: Audience

127. Millennial Discourses and Indigenous Epistemologies [P48]:

Organizer and Chair: Víctor D. Montejo, University of California, Davis
Oxlan B’aktun: The Maya Millennial Discourse or the Return of the Ancient Astronauts
Víctor D. Montejo, University of California, Davis
Reflexiones iniciales en torno a una epistemología indígena
Carlos V. Cazali, Universidad San Pablo, Guatemala
Del lingüicidio al plurilingüismo: El arte de la traducción en lenguas indígenas, una experiencia chiapaneca
Daniel Ochoa, Centro de Estudios de Lenguas Indígenas; CELALI: San Cristobal de las Casas, Chiapas, Mexico
Zapatismo and the Buried Knowledges of an Indigenous Consciousness
Silvia Soto, University of California, Davis

Comment: Ines Hernandez-Avila, University of California, Davis

2:00-3:45 p.m. Saturday

128. Mayans [24]:

Organizer: NAISA Program Committee
Chair: Guillermo Delgado-P., University of California, Santa Cruz
Caves, Stones, Candles, and El Cristo Negro: Pilgrimage and Indigeneity in Esquipulas, Guatemala

Kelly Anne Butler, University of Saskatchewan
The Inquisition at Maní, Yucatán: 447 Years Later
Donald H. Frischmann, Texas Christian University
The Retention of Maya Epistemology in Maya Youth in Los Angeles
Floridalma Boj López, California State University, Northridge
Theorizing Maya Politics of Autonomy through the San Jorge Land Struggle in Guatemala

Comment: Audience

129. Collaborative Methodologies [S27]:

Organizer: NAISA Program Committee
Chair: Jeffrey P. Shepherd, University of Texas at El Paso
Writing from the Inside Out. Seeking Ways to make Writing about Self and Community more Rewarding and (hopefully) less Agonizing
Charlotte Coté, University of Washington
“We’re not going to be guinea pigs” Lessons from Community Based Participatory Research at Akwesasne
Elizabeth Hoover, St. Olaf College
Participatory Research Strategies at Three Archaeological Research Projects in the Brazilian Amazon
Angelina Howell, University of Florida
Indigenous engagement in research and tribal educational advancement – A Waikato-Tainui (NZ Maori) Approach
Sarah-Jane Tiakiwai, Waikato-Tainui College for Research and Development

Comment: Audience

130. Repatriation [S5]:
Organizer: NAISA Program Committee
Chair: Kathleen S. Fine-Dare, Fort Lewis College
NAGPRA 20 Years Later: What Works
W. Cutcha Risling Baldy, University of California – Davis
A Grave Matter: Backyard Documentary, Human Remains, and the University of California, Davis
Brook Colley and Gina Caison, University of California, Davis
NAGPRA From the Other Side
D. Rae Gould, University of Massachusetts, Amherst
The Repatriation of Indigenous ancestral remains: ongoing research and the need for international collaboration
Russell Taylor and Cressida Fforde, Australian Institute of Aboriginal and Torres Strait Islander Studies

Comment: Audience

131. Indigenous Feminism and the Rebuilding of Nations [P4]:
Organizer and Chair: Kim Anderson, University of Guelph
Indigenous Feminist Practice; Theory, Action and Kind-Hearted Men
Kim Anderson, University of Guelph
Recovering Yabkeding: Alaskan Haida Women and Community Building
Jean Breinig, University of Alaska Anchorage
Stories of Transnational Indigenous Gender Justic
Cheryl Suzack
Blood, Bodies, Land: Indigenous Feminism and the Art of Rebecca Belmore and Erica Lord
Shari M. Huhndorf, University of Oregon

Comment: Audience

132. Verses Versus: Native Poetry and Settler Colonialism [R1]:
Organizer: Joseph Bauerkenper, University of California, Los Angeles
Chair: Mishuana Goeman, University of California, Los Angeles
Participants: Dean Rader, University of San Francisco
Comment: Audience

133. “The Ocean Is Us”: Tribes, Villages and Islands in Auckland [P65]:
Organizer and Chair: Jason Haitana, Auckland University of Technology
Taku Moana, Taku Reo: My Ocean, My Stories
Jason Haitana, Auckland University of Technology
Changing Tides: Pacific Youth in South Auckland
Toakase Raukura Amoano, Auckland University of Technology
Samoan Kinship and Culture in Aukilani
Meiolandre Tu’i Tagoilelagi Tima, Auckland University of Technology
Digital Media and Maori Language
Aini Te Kairongobia Grace, Auckland University of Technology

Comment: Audience

134. Indigenous Economies: Land, Livelihood and Independence [P13]:
Organizer: Jennifer Campeau, University of Saskatchewan
Chair: Bob L. Kayseas, University of Regina
Livelihood and Economic Independence – An exploratory research project
Bob L. Kayseas, University of Regina
‘What rough beast, its hour come...’: The Maori economy in 21st global economics
Simon Lambert, Lincoln University (NZ)
Who Do We Dance With Tonight?
Tom Allen, University of Saskatchewan
Using Entrepreneurship & Economic Development to Re-Build First Nation Economies
Jennifer Campeau, University of Saskatchewan

Comment: Audience

Organizer and Chair: Will Wilson, Museum of Contemporary Native Arts
The Unconquered Imagination: Native Art and Resistance
Will Wilson, Museum of Contemporary Native Arts
Erica Lord: Un/Defined Self-Portraits
Erica Lord, University of Alaska Fairbanks
Bastards: The photographs of Kimowan Metchewais and others
Kimowan Metchewais, University of North Carolina Chapel Hill

Comment: Audience

136. Traditional Knowledge, Education, Culture and Arts: Indigenous Studies in Taiwan [P28]:
Organizer and Chair: Jolan Hsieh, National Dong Hwa University, Taiwan
Learning from the past, providing for the future-An exploration of traditional
Paiwan craft as inspiration for contemporary ceramics
137. Healing Cultures: Bridging Native American Traditional Healing & Mental Health Services [P25]:

**Organizer and Chair:** Joseph P. Gone, University of Michigan

Urban Indian Country: Healing, Humility, and Common Ground in Mental Health Services

Leah M. Rouse Arndt, University of Wisconsin – Milwaukee

A Gathering of Healers: Exploring the Interface of Traditional Medicine & Clinical Practice

Joseph P. Gone, University of Michigan

Conversations with Beaver Berry, Choctaw Healer

Eugene Hightower, Argosy University – San Francisco

Comment: Jeff King, Western Washington University

138. Pimachesowin Kiweytinohk: Aboriginal Life in Northern Canada [P10]:

**Organizer and Chair:** Bonita Beatty, University of Saskatchewan

Kiweytinohk Pimachesowin (Northern Way of Life) and Post War Development

Bonita Beatty, University of Saskatchewan

Northern First Nation Economic Success through Pimachihowin Principles

Dana Carriere, University of Saskatchewan

“To Preserve Life by disturbing the soil”: Mid to late 19th Century Indigenous Agricultural Ventures in the North

Winona Wheeler, University of Saskatchewan

Comment: Audience

139. Southern Indians and Sovereignty during the Removal Era [P26]:

**Organizer and Chair:** Christian Gonzales, Wesleyan University

Indigeneity, Slavery, and Christianity: The Making of a Choctaw “Southern” Identity

Christian Gonzales, Wesleyan University

The Indian Gentlemen of Choctaw Academy: Sovereignty during the Removal Era

Christina Snyder, Indiana University

Displacing the Indian Removal Act: A Historical Reconsideration

John Bowes, Eastern Kentucky University

Comment: Greg O’Brien, University of North Carolina, Greensboro

140. Accessing Indigenous Resources and Funding at Independent Research Centers [R14]:
Organizer and Chair: Scott Manning Stevens, McNickle Center, Newberry Library
Participants: Scott Manning Stevens, McNickle Center, Newberry Library
Paul Erickson, American Antiquarian Society
Timothy Powell, American Philosophical Society
Mary Robinson, Buffalo Bill Historical Center
Kim Walters, Autry National Center for the American West

Comment: Audience

141. Many Nations, Many Peoples, Many Voices: Indigenous Knowledges in a Multiplicity of Contexts [P64]:
Organizer and Chair: Pat Dudgeon, University of Western Australia
Mothers of Sin: Reclaiming Indigenous Australian Women Knowledges and Place
Pat Dudgeon, University of Western Australia
Knowledge Systems As Story Systems: Spiritual Bloodlines To Country
Jill Milroy, University of Western Australia
Knowledge-ways and law-ways: explorations in understanding and communicating Indigenous legal perspectives
Ambelin Kwaymullina, University of Western Australia

Comment: Audience

142. Indigenous Landscapes [S16]:
Organizer: NAISA Program Committee
Chair: Lisa Brooks, Harvard University
Views from Above: Aerial Landscapes and Sacred Places
Luan Fauteck Makes Marks, Tanam Institute
Disrupting the space with creative (in)terventions through networks of waterways in the cityscape
Julie Nagam, OCAD University
Indigenous GIS Mapping: Past and present challenges
Abel G Ruiz, University of California, Davis
Northeast Native North American Astronomy and Engineering
Noel Ring, Private Consultant in Remote Sensing

Comment: Audience