OPEN ENROLLMENT – NO PREREQUISITES

MUS 129A. Musics of the Americas (4)

with Professor Jessica Bissett Perea
(ethnomusicologist and assistant professor of Native American Studies)

Fall 2014 • MW 1:40PM-3:00PM • 105 Music Bldg • CRN: 64501 & 64509

Fulfills Multiple GE Requirements:
Arts & Humanities; Domestic Diversity; Visual Literacy; World Cultures; Writing Experience

This course introduces the diversity of music cultures from North, Central, South America, and the Pacific Islands, with a special emphasis on the role of music and dance practices in Indigenous societies. Drawing on recent innovations in ethnomusicological research, students will engage in a variety of hands-on and participatory activities in order to explore elements of Indigenous identities, performance practices (e.g., instrumentation, regalia, worldviews, forms, genres, and styles), and the significance of performance contexts, from powwows, ceremonies, and festivals to music industry showcases, cultural tourism, and political events.