NAS 146. Orientation to Research in Native American Studies

with Professor Jessica Bissett Perea
(ethnomusicologist and new Assistant Professor in Native American Studies)

Winter 2014 • MW 12:10-2:00PM • Wickson 1020 • CRN: 86297

Fulfills Multiple GE Requirements: American Cultures, Governance, and History; Domestic Diversity; Social Sciences; Writing Experience

***Open enrollment: majors, minors, non-majors and graduate students encouraged***

REQUIRED TEXTS:

- Kawagley (2006)
- Atalay (2012)
- Tuhiiwai Smith (2012)

COURSE DESCRIPTION AND OBJECTIVES:
Over the course of the quarter students will study a diverse range of perspectives, worldviews, and methodologies that have and continue to influence the development and implementation of research projects in Native American Studies and amongst Indigenous communities. Required texts provide specific case studies illustrating Indigenous approaches to life and human sciences (Kawagley), archaeology (Atalay), and history and education (Tuhiwai Smith). On-campus field trips and guest lectures will enhance our explorations of resources pertinent to Native American and Indigenous studies available at UC Davis and beyond, including libraries, archives, museums, major cultural gatherings, etc. Each student will develop an original research project based on their own interests and course assignments will guide them through the process of research design and implementation (e.g., topic proposal, abstract, annotated bibliography, project budget, conference-style presentation). In lieu of a traditional final term paper, each student will apply their original research project toward an application or proposal format of their choosing, which could include (but is not limited to):

- Undergraduates: a senior project or honors thesis (e.g., NAS 196, ANT 194, HIS 104B/C); an undergraduate and research funding opportunity at UC Davis (e.g., the Provost’s Undergraduate Fellowship or McNair Scholars Program); a research statement for an internship or graduate school application.

- Graduates: internal UC research funding opportunities (e.g., HArCS Dean’s Summer Fellowships, UCD Humanities Institute Fellowships, UCOP Dissertation Year Fellowship); external research funding and postdoctoral opportunities (e.g., UCOP Chancellor’s/President’s Postdoctoral Programs, Ford Foundation; Smithsonian Institute; Wenner-Gren Foundation, National Science Foundation).