



**First Meeting
Native American and Indigenous Studies Association
May 21-23, 2009**

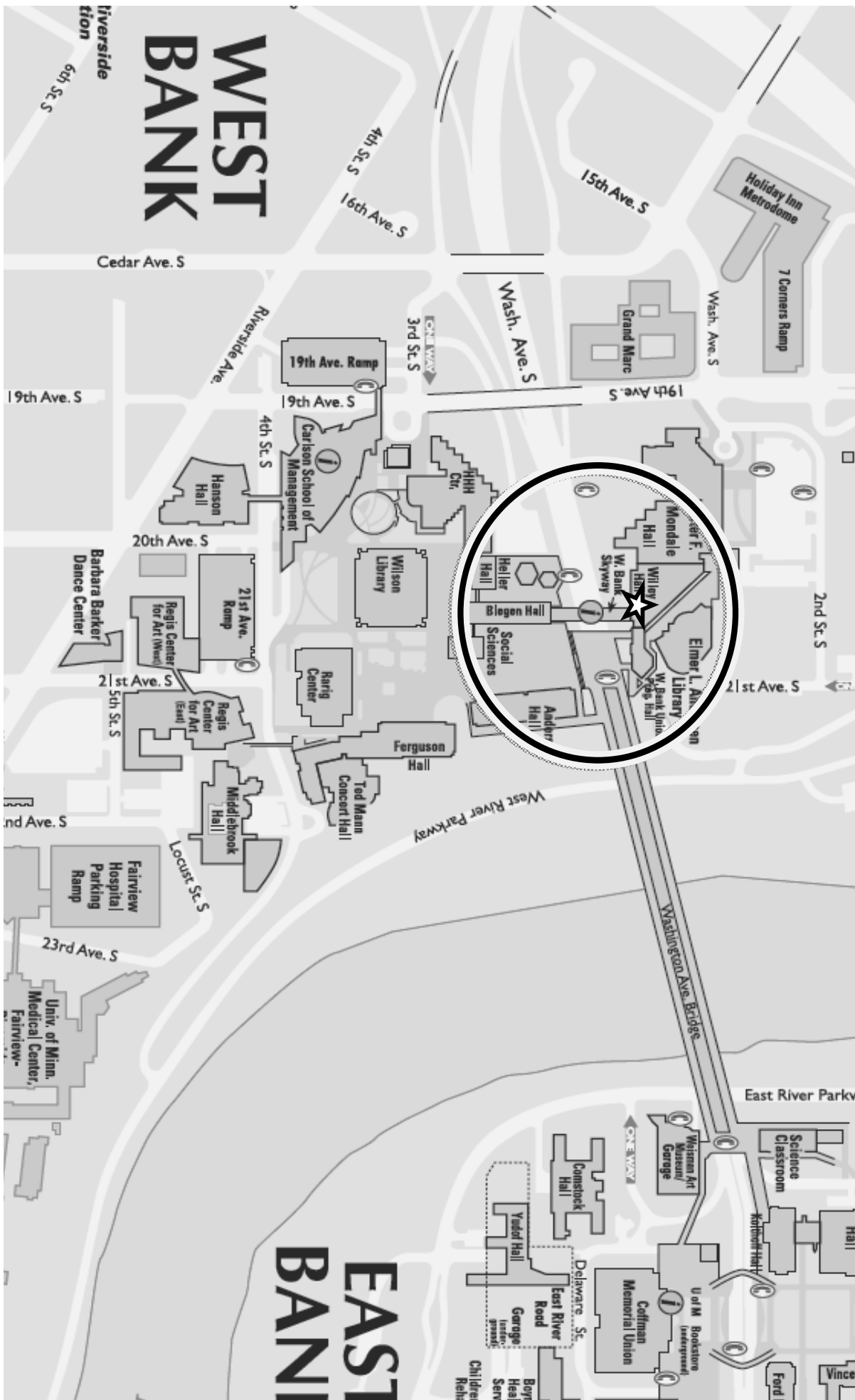


**Department of American Indian Studies
University of Minnesota**



NAISA Conference 2009

University of Minnesota – West Bank Campus Map



= Conference Registration and Exhibit Hall I

Welcome to NAISA

Welcome to the University of Minnesota, and to the first meeting of the Native American and Indigenous Studies Association (NAISA).

This is the third of three meetings that culminated in the creation of a new professional organization for scholars who work in American Indian/Native American/First Nations/Aboriginal/Indigenous Studies. The Native American Studies program at the University of Oklahoma, Norman hosted the first meeting in May of 2007, and the Institute of Native American Studies at the University of Georgia hosted the second meeting in April of 2008.

The American Indian Studies Department at the University of Minnesota is excited to host the third meeting. 2009 marks the 40th anniversary of the department's founding – the oldest such program in the United States with departmental status. Founded amidst the civil rights struggles of the sixties and early seventies, the department has long been committed to the development of theories and methodologies that reflect American Indian perspectives and it embraces ways of knowing that stand in contrast to the linear analytic Euro-American studies typically found in colleges and universities. The department's base of formally educated and institutionally trained academicians is being supplemented increasingly by community resource people, including traditional leaders, elders and American Indian artists, writers, film makers, and musicians. Incorporation of such contributors into the teaching program acknowledges unique cultural wisdom and skills that are not typically available in formal, western institutions, but that are nonetheless essential to an understanding of American Indian cultures.

The Native American and Indigenous Studies Association gratefully acknowledges support from these units at the University of Minnesota:

American Indian Studies Workshop
Center for Early Modern History
Center for Holocaust and Genocide Studies
College of Liberal Arts
Department of African and African American Studies
Department of American Indian Studies
Department of American Studies
Department of Anthropology
Department of Art History
Department of Chicano Studies
Department of English
Department of Gender, Women, and Sexuality Studies
Department of German, Scandinavian, and Dutch
Department of History
Department of Philosophy

Department of Political Science
Department of Sociology
Department of Spanish and Portuguese
Department of Theatre Arts and Dance
Immigration History Research Center
Institute for Global Studies
Law School
Office of the Vice President and Vice Provost for Equity and Diversity
Program in Asian American Studies
Program in Linguistics
Religious Studies Program
School of Journalism and Mass Communications
School of Nursing

We would also like to acknowledge the generosity of these refreshment break supporters:

American Indian Studies Program at Michigan State University, Thursday a.m. refreshment break
National Congress of American Indians Policy Research Center, Thursday p.m. refreshment break
University of Minnesota Press, Friday a.m. refreshment break

We are grateful for the generous support of the Minnesota Historical Society in providing us the space for our Thursday reception at the Mill City Museum

Acting Council

Ines Hernandez-Avila, University of California Davis
J. Kehaulani Kauanui, Wesleyan University
K. Tsianina Lomawaima, University of Arizona
Jean O'Brien, University of Minnesota
Robert Warrior, University of Illinois
Jace Weaver, University of Georgia

Host Committee

Jean O'Brien, University of Minnesota, Co-Chair
Brenda Child, University of Minnesota, Co-Chair
Carly Beane, University of Minnesota
Dr. Leah J. Carpenter
Darlene St. Clair, Saint Cloud State University
Anton Treuer, Bemidji State University
Margaret Werry, University of Minnesota

Registration and General Information

Location

The NAISA meeting takes place on the West Bank Campus of the University of Minnesota, in Minneapolis, Minnesota, May 21-23, 2009. The conference registration and press exhibit area is in the atrium of Willey Hall, 225 19th Avenue South.

Registration and Information Desk

University of Minnesota staff will be at the registration desk during the times listed below. Information about Minneapolis and Saint Paul is available at the handouts table.

Registration desk hours:

Wednesday, May 20	5:00 to 7:00 p.m.
Thursday, May 21	7:00 a.m. to 4:00 p.m.
Friday, May 22	7:00 a.m. to 4:00 p.m.
Saturday, May 23	7:00 a.m. to 4:00 p.m.

Student Volunteers

Student volunteers are on duty throughout the conference to assist as room monitors and conference guides. The volunteers will be identifiable by their white t-shirts with a turtle image. Please feel free to seek advice and assistance from this team at any time.

Name Badge

Your name badge is your entrance ticket to all conference sessions, press exhibits, and social events. Please remember to always wear your name badge during the conference. You will not be served if you do not have your name badge. If you have registered for the optional bus tours, your ticket for the tour will be assembled in the back of your name badge.

Presentations

All conference sessions will be held in Willey Hall, and Blegen Hall classrooms. Review the program schedule to confirm the time and location of your presentation.

If you have registered for audiovisual equipment, there will be a video projector in the classroom. If you have brought your own laptop or if you have brought a flash drive to load your presentation on the conference provided laptop, please report to your assigned room location and identify yourself to the session chair at least 15 minutes before the beginning of the session.

Audiovisual technicians will be onsite checking in on all classrooms throughout the conference.

Session Chairs

If you are chairing a session, please arrive approximately 30 minutes early to ensure that all presentations are ready, and that the scheduled presenters are accounted for. The Chair should alert speakers when 3 minutes remain, and if necessary, when 1 minute remains.

Refreshments

Morning and afternoon refreshment breaks will be available in the Willey Hall atrium each day. Morning breaks will be available from 7:00 – 10:00 a.m., and afternoon breaks will be available from 2:30-3:30 p.m. Lunch each day is on your own. A list of local restaurants is included in the program under Dining.

Social Functions

All registered attendees are invited to the following social events which are included in the registration fee:

- Welcoming Reception, Thursday, May 21, 6:15- 8:00 p.m., West Bank Plaza outside of Willey Hall
- “Lend Us Your Ears” Readings by Creative Writers, Thursday, May 21, 8:15-9:30 p.m., 125 Willey Hall
- Mill City Museum Reception, Friday, May 22, 6:00 – 8:00 p.m., Mill City Museum, downtown Minneapolis

Each reception will serve light hors d’oeuvres and appetizers, along with iced tea, soda, and coffee. A cash bar will be available onsite at the Mill City Museum for alcoholic beverages on Friday, May 22.

Mill City Museum

The Mill City Museum chronicles the flour milling industry that dominated world flour production for roughly a half-century and fueled the growth of Minneapolis, recognized across the nation and around the world as "Mill City."

Built within the ruins of a National Historic Landmark, the Washburn A Mill, the museum will provide a multi-sensory, interactive journey. The story of flour milling - and its impact on Minneapolis, the nation and the world - comes to life in this one-of-a-kind museum.

Bus Shuttle

Bus shuttle service will be available to and from the Mill City Museum reception. Buses will begin picking participants up at 5:30 p.m. on Friday, May 22, in front of the Mondale Hall Law School. The bus will shuttle continuously to Middlebrook Hall, the Mill City Museum, and Mondale Hall Law School. The last shuttle will leave the Mill City Museum at 9:00 p.m.

Cell Phones and Pager

Please turn off cell phones and pagers while in all meeting rooms. Also, please mute the sound on your personal laptops.

First Aid

In case of emergency, please dial 911 and contact the registration desk.

Time Zone

The time zone in Minneapolis is Central Daylight Time (CDT), 5 hours behind GMT.

Press Exhibits

Press exhibits are set up in Willey Hall atrium. Exhibitor hours are:

Thursday, May 21	10:00 a.m. – 5:00 p.m.
Friday, May 22	8:00 a.m. – 5:00 p.m.
Saturday, May 23	8:00 a.m. – 12:00 p.m.

Message Board

A message board is located near the Registration Desk in the Willey Hall atrium. Participants are welcome to post messages about local meetings that may be arranged, job postings, and messages for other participants.

Wireless Internet Access

Guests of the University may use the "UofM Guest" wireless network for free. The wireless access offers no encryption, and is limited in bandwidth and capacity.

Technology Helpline Hours

The University of Minnesota provides a Technology Helpline: call them at 612-301-4357 (on campus, dial 1-HELP), or email them at help@umn.edu.

Technology Helpline Hours

Monday-Thursday: 8:00 a.m. – 11:00 p.m.
Friday: 8:00 a.m. – 5:00 p.m.
Saturday: 12:00-5:00 p.m.
Sunday: 5:00-11:00 p.m.

Transportation

SuperShuttle

SuperShuttle offers convenient shuttle service to area locations. Call 800-BlueVan or visit the SuperShuttle Web site at www.supershuttle.com to reserve your transportation. Shuttle service is available for approximately \$14 each way.

Hotel Shuttle Service

The Holiday Inn Metrodome has a shuttle service available for guests staying in the hotel. You will need to arrange in advance your transportation needs with the hotel.

Metro Transit

City buses and light-rail trains are available to get you around the Twin Cities and are an easy, inexpensive way to get around town.

To go to downtown Minneapolis using the Metro bus take the number #16, #50, or the #3. During the day they run every 10 minutes, during the evening every 15 minutes, and after 1:00 a.m., every hour. You can catch the bus in front of Willey Hall on Washington Avenue, in front of Coffman Memorial Union on Washington Avenue, at the intersection of Washington Avenue and Union Street, or Washington Avenue and Oak Street. During peak times the fare is \$2.00, and off-peak times the fare is \$1.50. Exact amount only, change is not available on the buses.

To go to downtown Minneapolis using Light Rail walk west on the Washington Avenue Pedestrian Bridge next to Willey Hall. At Cedar Avenue turn left 2 blocks to 4th Street, turn right on 4th Street and go 2 blocks to 15th Avenue, go left on 15th Avenue for 2 ½ blocks. When you arrive at the light rail track, look left and you will see the Cedar-Riverside Station. During peak times the fair is \$2.00, and off-peak times the fare is \$1.50. Ticket purchase machines are located at each station.

Taxicab Service

Taxicabs are available at most times at the hotel. Taxicabs are not normally available for pick up on the street. You may need to call a company for a pickup. The following companies are available:

Rainbow Taxi	612-332-1615
Airport Taxi	612-721-0000
Gold Star Taxi	612-343-8888
Green & White Taxi	612-522-2222
Northwest Taxi	612-741-6600
Suburban Taxi	612-522-2222

Accommodations

Dormitory Accommodation

Guests who registered for dormitory accommodations have rooms reserved in Middlebrook Hall.

Middlebrook Hall
412 22nd Avenue South
Minneapolis, MN 55455
612-625-0536 www.housing.umn.edu/halls/middlebrook/index.shtml

Hotel Accommodation

Holiday Inn Metrodome
1500 Washington Avenue South
Minneapolis, MN 55454
612-333-4646 www.metrodome.com

Parking

The University of Minnesota is an urban campus. There is public parking on campus, but the space is limited. There is no reciprocal parking or in and out privileges for campus parking. Overnight parking permits for dormitory residents may be purchased at check-in. Please note that many campus surface parking lots do not allow overnight parking. Conference participants staying at hotels are encouraged to leave their vehicles in the hotel parking lots and use alternative means of transportation.

Medical Services and Emergency Numbers

For Fire, Police, and Medical Assistance dial: 911
Non-emergency medical treatment is available at:
Boynton Health Service 612-625-8400
University of Minnesota Minneapolis campus
410 Church Street S.E.
Minneapolis, MN 55455
www.bhs.umn.edu/

Gopher Quick Clinic 612-625-8400
 Fairview University Hospital 612-273-3000
 University of Minnesota Minneapolis campus
 500 Harvard Street S.E.
 Minneapolis, MN 55455
www.fairview.org/

After Hours Medical Information Nurse 612-625-7900
 Other assistance available on campus:
 University of Minnesota Police (non-emergency) 612-624-2677
 Free campus escort service 612-624-9255
 Motorist assistance 612-626-7275

Banking Services

US Bank ATM and banking services – Coffman Union
 Wells Fargo ATM – Willey Hall and Coffman Union
 TCF Bank and ATM – West Bank Skyway
 TCF ATM - Blegen Hall and Coffman Union

Dining

West Bank on Campus Dining

Essentials Market and Deli \$
 Blegen Hall
 Monday – Friday 7:00 a.m. – 3:00 p.m.

West Bank Restaurants near Campus

Bruegger’s Bagels \$
(Bagels and soups)
 815 25th Ave. S.
 612-338-8294

Bullwinkle’s Saloon & Grill \$
(American)
 1429 Washington Ave. S.
 612-338-8520

Carlson School Food Court \$
(Pasta, wraps, salads, grill, stir-fry)
 Carlson School of Management
 321 19th Ave. S.
 9 a.m.-7:30 p.m. M-Th;
 9 a.m.-2:30 p.m. F

Chipolte Mexican Grill \$
 229 Cedar Ave S

Davanni’s \$
(Pizza, subs, delivery to campus)
 2500 Riverside Ave.
 612-332-5551

Grill Room \$\$
(American and seafood)
 Holiday Inn Metrodome
 1500 Washington Ave. S.
 612-333-4646

Jewel of India \$\$
 1427 Washington Ave. S.
 612-339-0002

Keefe Court Food Inc. \$
 Chinese Bakery
 326 Cedar Ave. S.
 612-340-0937

Sergeant Preston’s \$\$
(Cold sandwiches & grill; full bar)
 221 Cedar Ave. S.
 612-338-6146

St. Martin’s Table \$
(Bookstore; vegetarian food and sandwiches)
 2001 Riverside Ave.
 612-339-3920

Starbucks Coffee Company \$
(Coffeehouse)
 815 25th Ave
 612-305-0235

Town Hall Brewery \$\$
(American food and microbrewer)
 1430 Washington Ave. S.
 612-339-8696

Wienery \$
(Hot dogs and burgers)
 414 Cedar Ave. S.
 612-333-5798
 CEDAR/RIVERSIDE/SEWARD/FRANKLIN
 AVENUE:

Acadia Café and Cabaret \$
(Brew pub)
 329 Cedar Avenue S.
 612-874-8702

Chai’s Thai \$
 414 S. Cedar Avenue
 612-339-9385

Killamanjaro Cafe \$\$
(African)
 324 Cedar Avenue S.
 612-333-2211

Lucky Dragon \$
(Chinese)
 1827 Riverside Avenue
 612-375-1690

Maria’s Café \$
(Columbian)
 1113 E. Franklin Avenue
 612-870-9842

Midtown Global Market \$
(Ethnic restaurants)
 Lake Street and 10th Avenue
 612-872-4041

Red Sea \$\$
(Ethiopian)
 320 Cedar Avenue S.
 612-333-1644

DINKYTOWN:

Annie’s Parlour \$
(Burgers)
 313 14th Avenue SE
 612-379-0744

Kafe 421 \$\$
(Mediterranean)
 421 14th Avenue SE
 612-623-4900

Loring Pasta Bar \$\$
 327 14th Avenue SE
 612-378-4849

Mesa Pizza \$
 1323 4th Street SE
 612-436-3001

DOWNTOWN MINNEAPOLIS:		Spoonriver <i>(American/vegetarian/local sourced)</i>	\$\$	Kikugawa <i>(Sushi)</i>	\$\$\$
B.A.N.K. <i>(American contemporary)</i>	\$\$\$	750 2 nd Street S. 612-436-2236		43 Main Street SE 612-378-3006	
88 South 6 th Street 612-656-3255		Vincent <i>(French)</i>	\$\$\$	Punch Neapolitan Pizza	\$
Bellanotte <i>(Contemporary Italian)</i>	\$\$\$	1100 Nicollet Avenue 612-630-1189		210 Hennepin Ave. E. 612-623-8114	
600 Hennepin Avenue 612-339-7200				Red Stag SupperClub <i>(American/organic)</i>	\$\$
Brit's Pub	\$\$	Zelo <i>(Italian)</i>	\$\$	509 1 st Avenue NE 612-767-7766	
1110 Nicollet Mall 612-332-3908		831 Nicollet Mall 612-333-7000		Restaurant Alma <i>(American)</i>	\$\$\$
Chambers Kitchen <i>(Fusion Pan-Asian)</i>	\$\$\$	WAREHOUSE DISTRICT		528 University Avenue SE 612-379-4909	
901 Hennepin Avenue 612-767-6999		112 Eatery <i>(Bistro)</i>	\$\$\$	Vic's <i>(Seafood)</i>	\$\$
Dakota Jazz Club <i>(American/Midwestern)</i>	\$\$	112 N. 3 rd Street 612-343-7696		201 Main Street SE 612-312-2000	
1010 Nicollet Mall 612-332-1010		Café Brenda <i>(Vegetarian)</i>	\$\$	LORING PARK	
Kindee Thai Restaurant	\$\$	300 1 st Avenue N. 612-342-9230		20.21 <i>(Fusion)</i>	\$\$\$\$
719 S. 2 nd Street 612-465-8303		Cosmos <i>(American contemporary)</i>	\$\$\$\$	1750 Hennepin Avenue 612-253-3410	
The Local <i>(Irish pub)</i>	\$\$	601 1 st Avenue N. 612-312-1168		Bar Lurcat <i>(American contemporary)</i>	\$\$\$
931 Nicollet Mall 612-904-1000		D'Amico Cucina <i>(Italian)</i>	\$\$\$\$	1624 Harmon Place 612-486-5500	
Manny's Steakhouse	\$\$\$\$	100 N. 6 th Street 612-338-2401		La Belle Vie <i>(French)</i>	\$\$\$\$
The Foshay 821 Marquette Avenue 612-339-9900		Nami <i>(Sushi)</i>	\$\$\$	510 Groveland Avenue 612-874-6440	
Masa <i>(Mexican)</i>	\$\$	251 1 st Avenue N. 612-333-1999		Oceanaire Seafood Room	\$\$\$\$
1070 Nicollet Avenue 612-338-6272		Origami <i>(Sushi)</i>	\$\$\$	1300 Nicollet Avenue 612-333-2277	
Morton's – the Steakhouse	\$\$\$\$	30 N. 1 st Street 612-333-8430		EAT STREET	
555 Nicollet Mall 612-673-9700		Saffron Restaurant and Lounge	\$\$\$	Azia <i>(Asian fusion)</i>	\$\$\$
Sanctuary <i>(Fusion)</i>	\$\$\$	123 N. 3 rd Street 612-746-5533		2550 Nicollet Avenue 612-813-1200	
903 Washington Avenue S. 612-339-5058		Sapor Café and Bar <i>(American/seasonal)</i>	\$\$\$	Christos <i>(Greek)</i>	\$\$
Sawatdee <i>(Thai)</i>	\$\$	428 Washington Ave. N. 612-375-1971		2632 Nicollet Avenue 612-871-2111	
607 Washington Avenue S. 612-338-6451		Sawatdee <i>(Thai)</i>	\$\$	Evergreen Chinese Restaurant	\$
Solera <i>(Spanish/tapas)</i>	\$\$\$	114 N. 1 st Street 612-373-0840		2424 Nicollet Avenue 612-871-6801	
900 Hennepin Avenue 612-338-0062		NORTHEAST		Jasmine Deli <i>(Vietnamese)</i>	\$
Spill the Wine <i>(Wine bar/Mediterranean)</i>	\$\$\$	Brasa Rotisserie <i>(Latin American)</i>	\$\$	2532 Nicollet Avenue 612-870-4700	
1101 Washington Avenue S. 612-339-3388		600 Hennepin Avenue E. 612-379-3030		Peninsula <i>(Malaysian)</i>	\$\$
				2608 Nicollet Avenue 612-871-8282	

Rainbow Chinese 2739 Nicollet Avenue 612-870-7084	\$\$	Lucia's (<i>American/organic</i>) 1432 W. 31 st Street 612-825-1572	\$\$\$	(<i>Contemporary Midwestern</i>) 1806 Saint Clair Avenue 651-699-3536
UPTOWN				
Bar Abilene (<i>Southwestern</i>) 1300 Lagoon Avenue 612-825-2525	\$\$	Punch Neapolitan Pizza 3226 W. Lake Street 612-929-0006	\$\$	Kincaid's Fish, Chop & Steak House 380 Saint Peter Street 651-602-9000
Bryant Lake Bowl (<i>American</i>) 810 W. Lake Street 612-825-3737	\$	Stella's Fish Café and Prestige Oyster Bar \$\$\$ 1400 W. Lake Street 612-824-8862		Meritage (<i>American/French</i>) 410 Saint Peter Street 651-222-5670
Chino Latino (<i>Fusion Pan-Asian</i>) 2916 Hennepin Avenue 612-824-7878	\$\$\$	ST. PAUL Babani's Kurdish Restaurant 544 St. Peter Street 651-602-9964	\$	St. Paul Grill (<i>American</i>) 350 Market Street 651-224-7455
Figlio (<i>Italian</i>) 3001 Hennepin Avenue 612-822-1688	\$\$	Everest on Grand (<i>Nepalese/Tibetan</i>) 1278 Grand Avenue 651-696-1666	\$\$	W.A. Frost & Company (<i>American contemporary</i>) 374 Selby Avenue 651-224-5715
		Heartland (Wine Bar: \$\$, Restaurant: \$\$\$)		

Press Exhibitors

The Native American and Indigenous Studies Association is extremely grateful to the following press exhibitors for their generous support. Participants are urged to take time to visit the press exhibitor booths during the conference.

Chickasaw Press

Duke University Press

Living Justice Press

Minnesota Historical Society Press

Scholar's Choice

School for Advanced Research

Smithsonian – National Museum of the American Indian

SUNY Press

The Johns Hopkins University Press

University of Arizona Press - Mellon Initiative

University of Arizona Press

University of British Columbia Press

University Press of Kansas

University of Manitoba Press

University of Massachusetts Press

University of Minnesota Press

University of Nebraska Press

University of New Mexico Press

University of North Carolina Press

University of Oklahoma Press

University of Washington Press

University of Wisconsin Press

Conference at a Glance

Wednesday, May 20, 2009

5:00-7:00 p.m. Participant registration, Willey Hall Atrium

Thursday, May 21, 2009

7:00 a.m. - 4:00 p.m. Participant registration, Willey Hall Atrium

8:00 a.m. Nominations Committee and Acting Council Meeting, 1210A Heller Hall
Concurrent sessions begin

P10 – 120 Blegen Hall
P11 – 150 Blegen Hall
P33 – 155 Blegen Hall

P4 – 125 Blegen Hall
S10 – 130 Blegen Hall
S29 – 140 Blegen Hall

S33 – 145 Blegen Hall
S40 – 135 Blegen Hall
S5 – 110 Blegen Hall

9:45 Break, Willey Hall Atrium
10:00 Concurrent sessions continue

P26 – 110 Blegen Hall
P39 – 125 Blegen Hall
P41 – 135 Blegen Hall
P54 – 150 Blegen Hall

P56 – 140 Blegen Hall
R11 – 120 Blegen Hall
R3 – 145 Blegen Hall
S16 – 105 Blegen Hall

S2 – 115 Blegen Hall
S31 – 155 Blegen Hall
S7 – 130 Blegen Hall

11:45 Break, Willey Hall Atrium
12:00 p.m. Concurrent sessions continue

P27 – 120 Blegen Hall
P29 – 110 Blegen Hall
P31 – 135 Blegen Hall

P49 – 155 Blegen Hall
R7 – 145 Blegen Hall

R22 – 150 Blegen Hall
R23 – 130 Blegen Hall

1:45 Break, Willey Hall Atrium
2:00 Nominations Committee and Acting Council Meeting, 1210A Heller Hall
Concurrent sessions continue

P28 – 110 Blegen Hall
P30 – 155 Blegen Hall
P60 – 135 Blegen Hall
P7 – 140 Blegen Hall

S19 – 145 Blegen Hall
S23 – 130 Blegen Hall
S30 – 125 Blegen Hall
S38 – 120 Blegen Hall

S6 – 115 Blegen Hall
P50 – 150 Blegen Hall

3:45 Break, Willey Hall Atrium
4:00 Concurrent sessions continue

P51 – 150 Blegen Hall
P12 – 155 Blegen Hall
P15 – 130 Blegen Hall
P20 – 105 Blegen Hall

P59 – 115 Blegen Hall
S17 – 145 Blegen Hall
S20 – 140 Blegen Hall
S21 – 135 Blegen Hall

S25 – 110 Blegen Hall
S36 – 125 Blegen Hall
S9 – 120 Blegen Hall

6:15-8:00 Welcoming Reception, Willey Hall Outdoor Plaza
8:15 "Lend Us Your Ears!" 125 Willey Hall

Friday, May 22, 2009

7:00 a.m. - 4:00 p.m. Participant registration, Willey Hall Atrium
8:00 a.m. Concurrent sessions begin

R12 – 150 Blegen Hall
P13 – 135 Blegen Hall
P34 – 155 Blegen Hall

P36 – 110 Blegen Hall
R13 – 145 Blegen Hall
R2 – 125 Blegen Hall

R20 – 120 Blegen Hall
S14 – 140 Blegen Hall
P45 – 130 Blegen Hall

9:45 **Break, Willey Hall Atrium**
 10:00 **Concurrent sessions continue**

P46 – 130 Blegen Hall	P35 – 120 Blegen Hall	R9 – 115 Blegen Hall
P24 – 125 Blegen Hall	P40 – 105 Blegen Hall	S1 – 155 Blegen Hall
P1 – 135 Blegen Hall	R1 – 110 Blegen Hall	S35 – 140 Blegen Hall
P14 – 145 Blegen Hall	R10 – 150 Blegen Hall	

11:45 **Break, Willey Hall Atrium**
 12:00-3:00 p.m. **Bus Tour: Native Twin Cities (buses in front of Law School)**
 1:15 **Concurrent sessions continue**

P47 – 130 Blegen Hall	P3 – 150 Blegen Hall	P55 - 120 Blegen Hall
P18 – 125 Blegen Hall	P43 – 145 Blegen Hall	S12 - 105 Blegen Hall
P19 - 135 Blegen Hall	P52 – 110 Blegen Hall	S15 - 115 Blegen Hall
P25 - 155 Blegen Hall	P53 - 140 Blegen Hall	

3:00 **Break, Willey Hall Atrium**
 3:15 **Business Meeting, Willey Hall**
 5:00 **Adjourn**
 5:30 **Bus shuttles begin**
 6:00-8:00 p.m. **Mill City Museum reception**

Saturday, May 23, 2009

7:00 a.m. - 4:00 p.m. **Participant registration**
 8:00 a.m. **Concurrent sessions begin**

P21 – 110 Blegen Hall	R16 - 150 Blegen Hall	S27 - 140 Blegen Hall
P32 - 155 Blegen Hall	S11 - 135 Blegen Hall	S32 - 130 Blegen Hall
P44 - 115 Blegen Hall	S22 - 105 Blegen Hall	S8 - 120 Blegen Hall
P9 - 125 Blegen Hall	S26 - 145 Blegen Hall	

9:45 **Break, Willey Hall Atrium**
 10:00 **Concurrent sessions continue**

P22 – 105 Blegen Hall	R6 – 150 Blegen Hall	S34 – 120 Blegen Hall
P23 – 150 Blegen Hall	S13 – 135 Blegen Hall	S37 – 130 Blegen Hall
P48 – 110 Blegen Hall	S24 – 145 Blegen Hall	S42 – 140 Blegen Hall
R5 – 125 Blegen Hall	S28 – 115 Blegen Hall	

11:45 **Break, Willey Hall Atrium**
 12:00-3:00 p.m. **Bus Tour: Native Twin Cities (buses in front of Law School)**
 1:15 **Concurrent sessions continue**

P37 – 150 Blegen Hall	P8 – 135 Blegen Hall	R8 – 145 Blegen Hall
P38 – 120 Blegen Hall	R19 – 115 Blegen Hall	S18 – 125 Blegen Hall
P57 – 130 Blegen Hall	R21 – 155 Blegen Hall	S39 – 140 Blegen Hall
P6 – 110 Blegen Hall		

3:00 **Break, Willey Hall Atrium**
 3:15 **Council Meeting, 1210A Heller Hall**
 3:15 **Concurrent sessions continue**

P16 – 110 Blegen Hall	P5 – 120 Blegen Hall	S4 – 155 Blegen Hall
P17 – 125 Blegen Hall	P58 – 145 Blegen Hall	S41 – 130 Blegen Hall
P2 – 135 Blegen Hall	R4 – 150 Blegen Hall	S43 – 115 Blegen Hall
P42 – 105 Blegen Hall	S3 – 140 Blegen Hall	

5:00 **Adjourn, Willey Hall Atrium**

Full Conference Program

Thursday, May 21, 2009

8:00-9:45 a.m. **2008 and 2009 Acting Council and 2009-2010 Council Meeting** 1210A Heller Hall

8:00-9:45 a.m. **P10 Excavating the “Dark Ages” of Cherokee Cultural History: Scholarship and Tribal Traditions in the Twentieth Century**
Chair: *Kirby Brown*, University of Texas, Austin 120 Blegen Hall

Ruth Muskrat Bronson and the Politics of Accommodation
Kirby Brown, University of Texas, Austin

Cherokee Intellectualism in the Early Twentieth Century: Will Rogers, Lynn Riggs, and John Oskison
Amy M. Ware, University of Texas, Austin

Post-Traditional Storytelling: Oral Performance in a Cherokee Cultural Studies Context
Christopher B. Teuton, University of Denver

P11 Reassessing Indigenous Education in the Americas
Chair: *Bianet Castellanos*, University of Minnesota 150 Blegen Hall
Discussant: *Brian Klopotek*, University of Oregon

Indigenous Boarding Schools and Maya Migration in Yucatán, México
Bianet Castellanos, University of Minnesota

Lessons from the Andes: The PROEIB Andes and the Challenges of Indigenous Higher Education in Latin America
Maria Elena Garcia, University of Washington

From Graphic Books to Textual Novels: Zapotec Language Education and the Struggle for Self Determination
Lourdes Gutierrez Najera, Dartmouth College

Early Modern Education for Extinction? An Investigation of Colonial Schooling at the Buffalo Creek Reservation, 1800-1824
Alyssa Mt. Pleasant, Yale University

P33 Sacred Ground: Earth-Centered Native Rhetorical Expressions 155 Blegen Hall
Chair: *April E. Lindala*, Northern Michigan University

Environmental Cultural Values within Native Lyrics
April E. Lindala, Northern Michigan University

Food Systems in Selected Fiction by Louise Erdrich
Kyle Bladow, Northern Michigan University

Recalling Reality: Animal Voices in Native Literature
Aimee Cree Dunn, Northern Michigan University

Bone Deep: Bones as Terrestrial Landscape in the Works of Linda Hogan

Jaime Kuehl, Northern Michigan University

P4 Writing Some Wrongs: Academics Engaging Indigenous Stories

125 Blegen Hall

Chair: *Joyce Rain Anderson*, Bridgewater State College

Metacom(ic) Moments: Written and Visual Representations of King Philip

Joyce Rain Anderson, Bridgewater State College

Re-Examining the Myth of Sequoyah

Rose Gubele, Central Michigan University

Representing Realities: Historical Identity and Psychological Realities among Contemporary Native Americans

Resa Crane Bizzaro, Indiana University of Pennsylvania

Local Knowledge: The Pedagogy of Engagement and the Politics of Native Studies

John Kucich, Bridgewater State College

S10 Indigenous Filmmakers, Indigenous Aesthetics

130 Blegen Hall

Chair: *Lindsey Claire Smith*, Oklahoma State University

Let's Work Together: Community Building through the Collaborative Work of "Outsiders", "Insiders", and Indigenous Communities from Oaxaca, Mexico

Dina Fachin, Indigenous Research Center of the Americas (IRCA), University of California, Davis

The Indigenous Project of Blackfeet Film

Matthew Herman, Montana State University

Retreat and Re-Emergence: The Buffalo and Indigenous Creative Expression

Tasha Hubbard, University of Calgary

Urban Oklahoma in Sterlin Harjo's *Four Sheets to the Wind*

Lindsey Claire Smith, Oklahoma State University

S29 Negotiating the Environment

140 Blegen Hall

Chair: *Melissa Nelson*, San Francisco State University

Climate Change and the Pacific Rim Indigenous Nations Treaty

Zoltan Grossman, The Evergreen State College

Climate Change Implications for Quileute and Hoh Nations of Coastal Washington: A Model for Assessing Climatic Disruptions to Coastal Indigenous Communities

Chelsie Papiez, The Evergreen State College

Antimicrobial and Antioxidant Properties of Native Plants from the Upper Mississippi River Basin

Peter Gillitzer, *Michael Kantar*, and *Dimitry Lis*, University of Minnesota

- S33 Expressions of Indigenous Identity in Material Culture** 145 Blegen Hall
Chair: *Kat Hayes*, University of Minnesota
- Traversing Molas: an Articulation on Tule Poli-Aesthetic Ontology**
Sue Haglund, University of Hawaii at Manoa
- Mary Mitchell, Dakota Dollmaker and Survivor**
Colette Hyman, Winona State University
- Complex Identities: Searching for Ethnicities in Artifacts of the Western Great Lakes**
Megan McCullen, Michigan State University
- “Modest and Decent”: the Adoption of European Clothing & Textiles by Dakota Women**
Thomas G. Shaw, Independent Scholar
- S40 Oral Traditions, Memory, and Contemporary Native North American Literature** 135 Blegen Hall
Chair: *Malea Powell*, Michigan State University
- Our Solar System's History Memorialized in Lakota Tradition**
Denny Gayton, Central Washington University
- Looking Toward Hypertext: Robert J. Conley's Mountain Windsong's Postmodern Structure**
Ron Welburn, University of Massachusetts, Amherst
- Windigo Presence and Themes in Contemporary Ojibwe Literature**
Linda LeGarde Grover, University of Minnesota, Duluth
- S5 Race, Representation, and Identity in Native North America** 110 Blegen Hall
Chair: *Susan Sleeper Smith*, Michigan State University
- The White Rose of the Miami: On Race and Indigenous Practices in the Stories of Frances Slocum**
Ashley Falzetti, Rutgers University
- Maconaquah Redeemed: Race and the Memory of Indian Captivity in the Early Twentieth Century**
Molly Varley, University of Montana
- Margaret Fuller and the Transrhetorical Agency of “Indianism”**
Liz Wilkinson, University of St. Thomas
- 9:45 a.m. **Refreshment Break supported by the American Indian Studies Program at Michigan State University** Willey Hall Atrium
- 10:00-11:45 a.m. **P26 Urban Indian Activism: Community Organizing and Self-Determination in Chicago and L.A.** 110 Blegen Hall
Chair: *Brian Hosmer*, University of Illinois, Chicago
Discussant: *Daniel M. Cobb*, Miami University of Ohio
- Red Power, White Collar: Father Peter Powell and Indian Activism Converge in 1960s Chicago**
Doug Miller, University of Illinois at Chicago

Grassroots Indian Activism: the Red Power Movement in Los Angeles

Nicholas G. Rosenthal, Loyola Marymount University

Creating a Vision for Community Development: A History of the Founding and Early Development of Native American Educational Services College in Chicago

John J. Laukaitis, Loyola University Chicago

P39 Re-Presenting the Native

125 Blegen Hall

Chair: *Jessica Metcalfe, University of Arizona, and the Indian Arts Research Center at the School for Advanced Research*

More than a Great "Indian" Painter: Oscar Howe, Philosopher and Aesthetician

Eddie Welch, University of Arizona and the University Art Galleries at the University of South Dakota

What's in a Name? The 1940s-1950s "Squaw Dress"

Angelica R. Jones, University of Minnesota

Nancy Parezo, University of Arizona

Native Designers of High Fashion

Jessica Metcalfe, University of Arizona and the Indian Arts Research Center at the School for Advanced Research

P41 Modernisms, Melanges, and Methodologies: Intersections of Visual Historiographies

Chair: *Patricia Albers, University of Minnesota*

135 Blegen Hall

Flies in Amber, Beadwork in Tupperware: Considering Limitations of Native Modernism

Patricia Marroquin Norby, University of Minnesota

Globalization Then and Now: James Luna's *Emendatio*

Jane Blocker, University of Minnesota

"Traditions": Ritzenthaler's Early 1940s Lac Courte Oreilles Photographs at the Milwaukee Public Museum

Karissa White, University of Minnesota

Kiilaahkwaliamiciki. They Speak to Us: Reinterpreting the Meanings of Miami Objects

Scott M. Shoemaker, Macalester College

P54 Renewing US Empire: Settler Inclusion and the Disavowal of Indigenous Sovereignty

Chair: *Vicente M. Diaz, University of Michigan*

150 Blegen Hall

Multiculturalism, Settler Colonialism, and Empire: the Kepaniwai Heritage Garden on Maui

Dean Itsuji Saranillo, University of Michigan

"We're All Hawaiians Now": Hawaiian Alterities and the 21st Century Ahupua'a

Stephanie Nohelani Teves, University of Michigan

Conquest and Terror

Manu Vimalassery, Williams College

P56 Public Health, Grief Narratives, and Mental Wellbeing

140 Blegen Hall

Chair: *Ulrike Wiethaus, Wake Forest University*

Diné (Navajo) Narratives of Death and Bereavement

Lawrence Shorty, Independent Scholar

Public Health Disparities and the De-Medicalization of Death: The Solution of Cultural Revitalization by the Eastern Band of Cherokee Indians (*A-ni-yv-wi-ya*, The Principal People)

Lisa Lefler, Western Carolina University

Calling Our Spirits Back: Understanding Treatments of Susto/Soul Loss as Interventions in Inter-Generational Trauma

Patrisia Gonzales, University of Arizona

“Indians” and Spaces of Madness

Kathryn McKay, Simon Fraser University

R11 ROUNDTABLE: Teaching Diversity in Native Studies: Addressing Cultures, Intersections and Identities in Indian Country **120 Blegen Hall**

Moderator: *Rebecca Hernandez*, University of California, Los Angeles

Toward a Pedagogy of Intra-Cultural and Intra-Racial Variation in Native American Studies

Robert Keith Collins, San Francisco State University

Unlearning the “American Pacific”: Anti-Colonial Pedagogies for the Indigenous Classroom

Keith Camacho, University of California, Los Angeles

Re-thinking and Teaching Native Ethnicity

Rebecca Hernandez, University of California, Los Angeles

Experiential Education, Indigenous Peoples, and Indigenous Persons

DeAnna Rivera, University of California, Los Angeles School of Law

R3 ROUNDTABLE: Collaborative Approaches to American Indian Studies: Nation Building in Virginia **145 Blegen Hall**

Moderator: *Samuel R. Cook*, Virginia Tech

Participants: *Karenne Wood*, Virginia Foundation for the Humanities

Jeffrey Kirwan, Virginia Tech

Powhatan Redcloud Owen, Chickahominy Nation

Steven Salaita, Virginia Tech

S16 Textbooks and Representation

105 Blegen Hall

Chair: *Matthew Martinez*, Northern New Mexico College

Colonizing Minds: Public Education, the Textbook Indian, and the Struggle for Settler Hegemony in British Columbia, 1920-1970

Sean Carleton, Simon Fraser University

The Shortcomings in Education of Early American Encounters in High School History Textbooks

Brian Devane, Bethel University

Through Very Dark Glasses: American Indians in Two Popular Christian High School History Texts

Michael W. Simpson, University of Arizona

S2 Storytelling, Creative Expression, and Power

115 Blegen Hall

Chair: *Renaë Dearhouse, University of Arizona*

Storytelling in the Anishinaabe Context: Listening, Speaking, Learning, Living

Lawrence Gross, Montana State University

Conversations in Story(ality)

Amanda Morris, Auburn University

Toioho ki Apiti: The Awakening of Creativity - A Pedagogy for Indigenous Art

Robert Jahnke, Massey University

S31 The Politics of Autonomy

155 Blegen Hall

Chair: *Ines Hernandez-Avila, University of California, Davis*

Indigenous People, Globalization and the Neo-liberal State: Colonization the Remix

Sandy Grande, Connecticut College

The Politics of Form and Alternative Autonomies: Indigenous Feminist Critiques of Self-Determination Structures

Rauna Kuokkanen, University of Toronto

The Power of the Word in the Struggles for Autonomy

Silvia Soto, University of California, Davis

Restructuring Territory and Citizenship: Indigenous Autonomy and the State in Bolivia

Chris Strunk, University of Minnesota

S7 Tribal Recognition, Re-Acknowledgement, Un-acknowledgement, and Termination: State and Federal Policy on Tribal

130 Blegen Hall

Chair: *J. Kehaulani Kauanui, Wesleyan University*

The Brothertown Indian Nation: Samson Occom's Tribe from Formation to the Quest for Federal Re-acknowledgment

Kathleen A. Brown-Perez, University of Massachusetts, Amherst

Altered State?: "Recognition", Native Rights, and the Maneuverings of Indian Policy in Connecticut

Amy Den Ouden, University of Massachusetts, Boston, Ruth Garby Torres, Schaghticoke Tribal Nation

State Recognition and "Termination" in Nineteenth-Century New England

Jean M. O'Brien, University of Minnesota

The Unacknowledged Chinook

John R. Robinson, University of Montana

12:00-1:45 p.m.

P27 Decolonizing Knowledge and Practice in Community-Based Health in Native North America

120 Blegen Hall

Co-Chairs: *Joseph P. Gone*, University of Michigan, *Heather Howard*, Michigan State University
Discussant: *Jennie R. Joe*, University of Arizona

A Community-Based Intervention for Native American Historical Trauma: Local Knowledge vs. Evidence-Based Treatment

Joseph P. Gone, University of Michigan

Knowledge, Power and Practice in Community-Based Approaches to Diabetes a Canadian Urban Native Community

Heather A. Howard, Michigan State University

Decolonizing Epidemiology in Native North America

Erica Prussing, University of Iowa

Synergy, Synthesis and Syndesmos: Keystones of Community and Academic Collaborations and the Calibration of Biomedical and Indigenous Knowledges in Native American Environmental Health Research

Christianne Stephens, McMaster University

P29 Bound by Kinship: Kinship, Community, and Diasporas in Native North America in the long 18th Century **110 Blegen Hall**

Chair and Discussant: *Tyler Boulware*, West Virginia University

“[W]e Do Not Live on Our Own Land but in a Strange Country”: Savannahs in the Shawnee Diaspora

Laura Keena Spero, University of Pennsylvania

Continuity and Adaptation in Native Uses of Kinship in the Early Republic Southeast

Natalie Inman, Vanderbilt University

From Outsiders to Kinsmen: The Experiences of American Indian and African Slaves in 18th Century New France

Christina Dickerson, Vanderbilt University

“For All Those Yet to Come”: Kinship as a Sovereign Expression of Place on the Northern Plains

Christina Gish Berndt, College of William and Mary

P31 The Experience of Indigenous People K12-College **135 Blegen Hall**

Chair: *Judith Antell*, University of Wyoming

Decolonization through Education: Native American Education and the Quest for Sovereignty, K-12

Jeff Means, University of Wyoming

Tribal Critical Race Theory and the Classroom

Caskey Russell, University of Wyoming

American Indians in Higher Education: Where are They?

Adrienne Freng, University of Wyoming

The Experiences of Native Women Professors Teaching at Predominately White Institutions

Angela M. Jaime, University of Wyoming

P49 Towards Kanaka Hawai'i (Native Hawaiian) Intellectual Sovereignty **155 Blegen Hall**

Chair: *Noenoe K. Silva*, University of Hawaii at Manoa

Discussant: *Lisa Kahaleole Hall*, Wells College

What is a Native Author?

Noenoe K. Silva, University of Hawaii at Manoa

The Presence of Pele as a Form of Resistance in the 1820s

Drew Gonrowski, University of Hawaii at Manoa

**Discourse and Agency: Home Rule in Hawaiian Language Newspapers
1905-1906**

Iokepa Casumbal-Saiazar, University of Hawaii at Manoa

R7 ROUNDTABLE: Niro with Iros Salon

145 Blegen Hall

Moderator: *Audra Simpson*, Columbia University

Participants: *Rick Monture*, McMaster University
Michelle Rajeha, University of California, Riverside
Mishuana Goeman, Dartmouth College

**R22 ROUNDTABLE: Equipping Tribal Leaders to Manage Research in their Communities: A
Curriculum Offered by the National Congress of American Indians Policy Research Center
150 Blegen Hall**

Moderator: *Sarah Hicks*, National Congress of American Indians (Native Village of Ouzinkie)

Participants: *James Garrett*, Cankdeska Cikana (Little Hoop) Community College (Cheyenne
River Lakota)
Christina Daulton, National Congress of American Indians
Sarah Hicks, National Congress of American Indians (Native Village of Ouzinkie)

**R23 ROUNDTABLE: Status of Dakota Language: Historical Perspectives and Current
Activism**

130 Blegen Hall

Moderator: *Cantemaza - Neil McKay*, University of Minnesota Dakota Language Program

Participants: *Teresa Peterson*, Dakota Wicohan
Yvonne Leith, Dakota Wicohan
Gabrielle Strong, Dakota Wicohan
Tammy DeCoteau, AAIA Native Language Program
Beth Brown, University of Minnesota Dakota Language Program
Sisokaduta - Joe Bendickson, University of Minnesota Dakota Language
Program
Cantemaza - Neil McKay, University of Minnesota Dakota Language
Program
Leah Owen, Prairie Island Dakota Language Consultant
Wayne Wells, Prairie Island Dakota Language Consultant

1:45 p.m.

**Refreshment Break, Supported by the National Congress of American Indians Policy Research
Center**
Willey Hall Atrium

2:00-3:45 p.m.

**2008-2009 Nominations Committee, 2009-2010 Nominations Committee, and Acting Council
Meeting**
1210A Heller Hall

2:00-3:45 p.m.

**P28 Communities Between: How Indians, African Americans, and Euro-Americans Re-
Imagined the Borders of Community in the Nineteenth Century**
110 Blegen Hall
Chair: *Jacki Thompson Rand*, University of Iowa
Discussant: *Tiya Miles*, University of Michigan

The Circus and the Nature of Community: African Americans and Native Americans in Ohio and Indiana

Sakina Hughes, Michigan State University

Impressions of a "Free State": Exceptional Communities in Northwestern Kansas, 1877-78

Sarah Dees, University of Iowa

Harvey's Choice: the Motivations of Quaker Reform Movements in Antebellum Midwest Indian and African-American Communities

Rebecca Nutt, Michigan State University

P30 Self-Determination and Contemporary Aboriginal People

155 Blegen Hall

Chair: *Robert Alexander Innes*, University of Saskatchewan

What Do You Mean "Traditional"? An Academic Understanding of Tradition

Michelle Hogan, University of Saskatchewan

The Saskatoon Indian and Metis Friendship Centre and the Community Liaison Committee: Laying the Groundwork for Self-Determination: 1968-1982

Pam Quart, University of Saskatchewan

Treaty Land Entitlement – Creating a New Form of Specific Claims in Canada

Rebecca Major, University of Saskatchewan

Fish Camps and the Path to Certainty: An Examination of Cultural Continuity in a Modern Day Land Claim Agreement

Anne Mease, University of Saskatchewan

How Is That Working For You? Economic Dependency to Self-Reliance

Kristina Duffee, University of Saskatchewan

P60 Indians in the Archives: Strategies for Increasing Accessibility

135 Blegen Hall

Chair: *Alyssa Mt. Pleasant*, Yale University

Employing 21st Century Tools in an American Indian Studies classroom

Alyssa Mt. Pleasant, Yale University

Archival Sources and Student Support Services: Opportunities for Reflection and Growth

Shelly C. Lowe, Yale University

Expanding the Archival Reading Room: Making Walter McClintock's Photographs available to the Blackfeet Tribal Community

George A. Miles, Yale University

Casting New Light on Old Documents

Paul J. Grant Costa, Yale University

P7 Tensing Indigenous Critical Theory

140 Blegen Hall

Chair: *David Delgado Shorter, University of California, Los Angeles*

Is and Was: Timestamps on the Roads of Empire

Jodi Byrd, University of Illinois, Urbana-Champaign

Begging the Question - Who Decolonizes? Asian Settlers in a Decolonizing Hawaii

Bianca Isaki, University of Illinois, Urbana-Champaign

Indigenous Postcolonial Theory and Cosmopolitan Nationhood

Joseph Bauerkemper, University of Illinois, Urbana-Champaign

S19 Boarding and Residential School Experiences

145 Blegen Hall

Chair: *Margaret Jacobs, University of Nebraska, Lincoln*

Reliving Historical Trauma: The potential impacts of the Indian Residential Schools Truth and Reconciliation Commission

Melissa J. Blind, University of Arizona

Stop Making Sense: Imposing a New Sensory Regime on Indigenous Children in Indian Boarding Schools and Australian Institutions for Aboriginal Children, 1880-1940

Margaret Jacobs, University of Nebraska, Lincoln

American Indian Movement Activists and the Boarding School Experience: Autobiographical Accounts

Aur lie Roy, University of Arizona

Handling Yourself and Alcohol: Narrative Responses to Ponca Alcohol Abuse

Erica Scott, University of North Carolina, Chapel Hill

S23 Memory, Removal, and Genocide

130 Blegen Hall

Chair: *Jeffrey Ostler, University of Oregon*

Returning to Ocmulgee

Matthew Jennings, Macon State College

Removal, Resistance, And Remembrance: Ojibwe Responses To Sandy Lake

Chantal Norrgard, Lawrence University

Toward a History of an Indigenous Consciousness of Genocide in North America

Jeffrey Ostler, University of Oregon

The Garrison Dam and the Fort Berthold Indian Reservation: Territory and Sovereignty in a Time of Deluge, 1941-1953

Angela Parker, University of Michigan

S30 Literary Representations and Identity in Literature and Culture 125 Blegen Hall
Chair: *Laura Adams Weaver*, University of Georgia

Narrative Tattoo Patterns: the Tatauic Literary Imagination in Albert Wendt's *Sons for the Return Home* and *Leaves of the Banyan Tree*
Craig Santos Perez, University of California, Berkeley

Misappropriations, Search for Identity, and Nationalistic Tendencies: a Critical Reading of Louis Owens's *Mixedblood Messages*
Steven B. Sexton, University of Oklahoma

Elvis Presley as Crossblood Native American: Literary and Cultural Representations
Michael Snyder, University of Oklahoma

Sam Fathers' Fathers and Shell Shaker's Sisterhood: Doom, Reclamation, and Native Agency
Laura Adams Weaver, University of Georgia

S38 Colonialism Revisited 120 Blegen Hall
Chair: *Gregory Gagnon*, University of North Dakota

The Doctrine of Discovery in New Zealand and the United States,
Robert J. Miller, Lewis & Clark Law School

Occupied Okinawa's Genealogy
Yuichiro Onishi, University of Minnesota

Native Units and Imperial (Military) Formations
Kiri Saliata, University of Michigan

Indigenous Peoples and the U.S.-Mexico Borderlands: Reflections on Historiography, Method and Theory
Jeffrey P. Shepherd, University of Texas at El Paso

S6 Mythologies of Colonialism 115 Blegen Hall
Chair: *Frederick E. Hoxie*, University of Illinois, Urbana-Champaign

White Man's Foot On The Road To Paradise: Folklore, Myth, And Indian Removal In Missouri
Greg Olson, Missouri State Archives

ooooOO-KLAHOMA! In the Tune of Colonial *Ressentiment*
Vera B. Palmer, Dartmouth College

Shab-eh-nay and the Art of Cultural Preservation and Survival in the Old Northwest
William Wall, Aarquives Unlimited

P50 Citizenships (I) 150 Blegen Hall
Chair: *Audra Simpson*, Columbia University

Sovereignty Will Not Be Funded: Native Citizenship in Hawai'i's Non-profit Industrial Complex
Maile Arvin, University of California, San Diego

Unsettling Citizenships (and Consent)
Kevin Bruyneel, Babson College

Decolonizing Citizenship/Membership

Taiaiake Alfred, University of Victoria

4:00-5:45 p.m.

P51 Citizenships (II)

150 Blegen Hall

Chair: *Kevin Bruyneel, Babson College*

Who “Belongs” on the Island of Noepe?

Jackie Grey, Columbia University

Clans, Culture, Blood and Citizenship: Osage Ways of Relating

Jean Dennison, University of North Carolina at Chapel Hill

Citizenship and Territorialization in the Florida Everglades

Jessica Cattellino, University of California, Los Angeles

P12 Red Realities - Black Appearances: Studying and Exhibiting the Inconsistencies of Identification and Recognition in “Indian” and “Black” Lives in the Southeast 155 Blegen Hall

Chair: *Judy Kertész, North Carolina State University*

Indivisible Kinship: Motive and African-Native American Identities

Robert Keith Collins, San Francisco State University

Blood and (Be)Longing: Race, Identity, and the Geneticization of Indigenous Identity

Angela A. Gonzales, Cornell University

Trapped in the Margins: (Re)Locating Indians in the 19th Century Southeast

Judy Kertész, North Carolina State University

IndiVisible Made Visible: Processes in NMAI's Exhibit on African-Native American Lives

Gabrielle Tayac, National Museum of the American Indian

P15 Making Histories: Memory, Identity and the Politics of Historical Knowledge Production 130 Blegen Hall

Chair and Discussant: *Andrew Denson, Western Carolina University*

Massacre: History, Commemoration and the Problem of Violence

Andrea Robertson Cremer, Macalester College

“Pocahontas of the Lava Beds”: Toby Riddle, Winema and the Marketplace of Remembering US-Indian Violence in the Klamath Basin

Boyd Cothran, University of Minnesota

A Partner in the West: Cherokee Historical Memory and the Rhetoric of Western Expansion during the 1950s-70s

Robert Gilmer, University of Minnesota

Clean Slates and New Beginnings: Native Testimony in the 2004 Historical Court of Justice

Lisa Blee, Seattle University

P20 Native American Poetry and Criticism

105 Blegen Hall

Chair: *Dustin Gray*, University of Oklahoma

Understanding Geary Hobson's Vision in Deer Hunting and Other Poems

Dustin Gray, University of Oklahoma

Animal Empathy in Gladys Cardiff's "Last Days at Petland on Aurora Avenue"

Brian Hudson, University of Oklahoma

The Politics of Death in Laura Tohe's *No Parole Today*

Jan-Marie Sapcutt, University of Oklahoma

Blood, Skin, and Bones: Skeletal Imagery and Ethnic Identity in the Poetry of Wendy Rose

Brett Burkhart, University of Oklahoma

P59 Aboriginal Scholars' Circle: The Development of Scholarship among Aboriginal Graduate Students in Thunder Bay, Ontario

115 Blegen Hall

Chair: *Sandra J. Wolf*, Lakehead University

Future Directions of the Aboriginal Scholars' Circle

Sandra J. Wolf, Lakehead University

Using Picture Books Written by Indigenous Authors to Support Indigenous Learners: Why Is This Important?

JoJo Guillet, Lakehead University

Anishinaabe Daabibaajimotaw (Ojibway Stories)

Patricia McGuire, University of Saskatchewan

Connecting the Communities with Aboriginal Scholarship

Susan Bebonang, Lakehead University

S17 Talking Back: Native Resistance in Nonfiction

145 Blegen Hall

Chair: *K. Tsianina Lomawaima*, University of Arizona

California Indians Creating Self-determination: An Investigation of "The Early American," Newsletter of the California Indian Education Association, 1968 to 1979

Juan A. Avila Hernandez, St. Mary's College of California

Indian Territory and the Challenge to Empire

Robert David Miller, University of California, Riverside

Voices of Policy and Protest: Indigenous Writers in *Indians at Work*

Mindy J. Morgan, Michigan State University

"That's Why I Sent You to Carlise": Indian Student Writers and the Stakes of Making Americans at the Turn of the Twentieth Century

Cristina Stanciu, Michigan State University, University of Illinois, Urbana-Champaign

S20 Archives and Indigenous Knowledge
Chair: *Maureen Konkle*, University of Missouri

140 Blegen Hall

Unkanna Nacihun Owakihi (I Can Hear You Grandfather): The Letters of John Eastman
Katherine Beane, University of Minnesota

The Buser Wyandot Collection at Ohio State
Brian D. Joseph, The Ohio State University

Vine Deloria Jr. and Reading the Imperial Archive
Maureen Konkle, University of Missouri

Restoring the Ojibwe Language Texts of Anishinaabe Literature
John D. Nichols, University of Minnesota-Twin Cities

S21 Modernity and Meaning

135 Blegen Hall

Chair: *Rayna Green*, American Indian Program, National Museum of American History, Smithsonian Institution

Indians in Not-So-Unexpected Places: Decolonizing the Blogosphere
Angela M. Haas, Illinois State University

Picturing a Native Photographer
Paul Lai, University of St. Thomas

Indigenous Intellectuals in Mexico: Doña Luz Jiménez
Kelly S. McDonough, University of Minnesota

“Injuns Forsake Warpath For Cinderpath”: Hopi Long Distance Runners and the American Sport Republic, 1912-1931

Matthew Sakiestewa Gilbert, University of Illinois, Urbana-Champaign

S25 Indigeneity, Race, and Place

110 Blegen Hall

Chair: *David Chang*, University of Minnesota

Becoming West: Race, Religion, and the Muskogee Creek People in Oklahoma
David Chang, University of Minnesota

Finding Redness: Oral Tradition and a Triangulated Racial Power Structure
Troy Smith, University of Illinois, Urbana-Champaign

Arguments for In/Exclusion: Implications of the Question of Cherokee Citizenship
Candessa Tehee Morgan, University of Oklahoma

Centering Balance in Cherokee Transition
Cecilia Tolley, University of California, Davis

S36 Policy, Governance, and Reform

125 Blegen Hall

Chair and Discussant: *Akim Reinhardt*, Towson University

(re)Creating Good Governance

Kiera Ladner, University of Manitoba

Tribal Constitutional Choices outside of the IRA: the 1959 Turtle Mountain tribal constitutional reformation

Keith Richotte, Jr., University of North Dakota School of Law

S9 Confronting Representation in Ethnography and Museums

120 Blegen Hall

Chair: Margaret Bruchac, University of Connecticut, Avery Point

Sleeping With the Enemy: Indigenous Informants and American Anthropologists, Circa 1920

Margaret Bruchac, University of Connecticut, Avery Point

Intellectual Repatriation: The Emergence of a New Model for Anthropological Collaboration

Abby Clouse, Wesleyan University

What is an American Masterpiece? Oregon Tribes Answer the NEA

Rebecca Dobkins, Willamette University

Breaking the Conceptual Bottleneck: Challenges of Representation in Ethnographic Writing

Ashley Corwyn Hall, University of California, Davis

6:15 p.m.

Welcoming Reception

Willey Plaza

8:15 p.m.

"Lend Us Your Ears!"

125 Willey Hall

This evening program will feature a variety of American Indian and Indigenous writers, hosted by NAISA's master of ceremonies, poet Heidi Erdrich and fiction author LeAnne Howe.

Friday, May 22, 2009

8:00-9:45 a.m.

R12 ROUNDTABLE: Research that Matters to Tribal Communities: A Tribally-Driven Research Agenda

150 Blegen Hall

Moderator: *Sarah Hicks, National Congress of American Indians (Native Village of Ouzinkie)*

Participants: *Eddie Brown, Arizona State University (Pascua Yaqui and Tohono O'odham)*

Christina Daulton, National Congress of American Indians

Peter Morris, National Congress of American Indians

P13 Post-Conquest Literary Cultures and Figurations of Indigeneity

135 Blegen Hall

Chair: Louis Mendoza, University of Minnesota

Post-Conquest Racial Formations: Mestizaje/Métissage in Comparative Context

Sheila Marie Contreras, Michigan State University

Settler Colonialism and the Problem of Indigenous Identity

Katie Kane, University of Montana

Categories of Indigenesness and Minoritization: A Literary and Theoretical Investigation of Chamorro Identity

Lehua Shelton, University of Montana

Caballeros and Indians: Ambivalent Indigeneity in 19th- and Early 20th-Century Mexican American Autobiographical Discourse

Ben Olguin, University of Texas at San Antonio

P34 Encountering Indigenous Politics: Negotiating and Contesting the Global "West"

Chair: Jose Antonio Lucero, University of Washington

155 Blegen Hall

Discussants: *Dale Turner*, Dartmouth College, *Rebecca Tsosie*, Arizona State University

State Constitutions and the Incorporation of Indigenous Autonomy

Robert Andoliner, Seattle University

International Intergovernmental and Nongovernmental Organizations: Influencing and Closing the Window of the International Indigenous Rights Agenda

Guillermo Delagdo, Merrill College, *Stefano Varese*, University of California, Davis

Reason and Colonialism: Evaluating the Political Dangers of Western Philosophical Approaches to Indigenous Rights

Burke A. Hendrix, Cornell University

Western Social Science and the Study of Indigenous Politics

Jose Antonio Lucero, University of Washington

P36 Protest as an Intellectual Tradition: Aboriginal Women's Activism in the Late Twentieth Century

110 Blegen Hall

Chair: *Caroline Tait*, University of Saskatchewan

"For Home and Country": Education, Activism and Agency in Alberta Native Homemakers' Clubs, 1942-1970

Katie Magee, Ohio State University

Relationships, Self-Determination, and the IRIW: A Case Study in the Development of a Digital Archive

Brenda Macdougall, University of Saskatchewan

Strategies of Indian Women's Organizing and Rhetoric in the Late Twentieth century – Jenny Margetts, Alberta and Canada

Omeosoo Butt, University of Saskatchewan

A Personal Story of Disenfranchisement

Louise Halfe, Poet and Artist, Saddle Lake Cree Nation

R13 ROUNDTABLE: Indigenous Foundations: Advanced Technologies for the Representation of Indigenous Histories and Cultures

145 Blegen Hall

Moderator: *Dory Nason*, University of British Columbia

Participants: *Susan Roy*, University of British Columbia

Karrmen Crey, University of British Columbia

Linc Kesler, University of British Columbia

R2 ROUNDTABLE: South/North Dialog On Indigenous Feminisms: Women, Land and Cosmology and the State **125 Blegen Hall**

Moderator: *Victoria Bomberry*, University of California, Riverside

Participants: *Maria Eugenia Choque Quispe*, Director of The Center of Aymara Mutidisciplinary Studies, La Paz, Bolivia
Paulino Guarachi Huanca, Fundación Tierra, La Paz, Bolivia
Julieta Paredes, Feminist Assembly of Bolivia
Rina Zeballos, President, Movimiento de Mujeres Originarios y indigenas de Qollosuyo

R20 ROUNDTABLE: Kai Wawa, Tai Wawa: Maoli-Māori Collaborations Past and Present **120 Blegen Hall**

Moderator: *Laura Lehua Yim*, San Francisco State University

Participants: *Noelani Arista*, University of Hawaii at Manoa
Kealani Cook, University of Michigan
Peter Adds, Victoria University of Wellington
Paul Meredith, Victoria University of Wellington

S14 Spirituality, Indigneity, and History **140 Blegen Hall**

Chair: *Ines Talamantez*, University of California, Santa Barbara

Ngarrangga Barrangang: Indigenous Knowledges, Spirituality and New/Old Approaches to Australian History

Vicki Grieves, University of Sydney

Spiritual Symbiosis: the Jesuit, the Medicine Man, and the Leader of Song

Chad Hamill, Northern Arizona University

Spirituality in Māori Narratives of Indigenous Modernity

Michaela Moura-Kocoglu, Florida International University, Miami

P45 Intersections of Indigenous and Queer Studies I **130 Blegen Hall**

Chair and Discussant: *Mark Rifkin*, University of North Carolina, Greensboro

Notes Toward a Theory of Anomaly

Daniel Heath Justice, University of Toronto

Asegi Stories: Revitalizing Cherokee Two-Spirit/GLBTQ Memory

Qwo-Li Driskill, Texas A & M University

Puo'winue'I Prayers: Re-Readings from North America's First Transtextual Script

Louis Cruz, Independent Artist

9:45 a.m.

Refreshment Break Supported by the University of Minnesota Press **Willey Hall Atrium**

Book Signing with Paul Chaat Smith, *Everything You Know About Indians is Wrong*

10:00-11:45 a.m.

P46 Intersections of Indigenous and Queer Studies II
Chair and Discussant: *Qwo-Li Driskill*, Texas A & M University

130 Blegen Hall

Savage and Civilized Sexualities: Representations of Pocahontas/Rebecca Rolfe in *The New World*

Chris Finley, University of Michigan

Paula Gunn Allen's Legacy: The Woman Who Owns the Shadows and the Rise of GLBTQ/Two Spirit Literary Criticism

Lisa Tatonetti, Kansas State University

Maurice Kenny and the Queering of Historical Text

James Thomas Stevens, SUNY Fredonia

P24 At the Threshold of World Renewal: Indigenous Activism and Scholarship in the Americas

125 Blegen Hall

Chair: *Ines Hernandez-Avila*, University of California, Davis

Prophetic Cycles: Scholarship and Activism in the Renewal of the Maya World

Victor D. Montejo, University of California, Davis

Oklahoma in the Andes: The Spiral of Time and Space and Pachakuti

Victoria Bomberry, University of California, Riverside

Cultural and Creative Authority and Critical Engagement: The Performance of Autonomy in Indigenous Mexico

Ines Hernandez-Avila, University of California, Davis

Indigenous Peoples Contesting State Nationalism and Corporate Globalism

Stefano Varese, University of California, Davis

P1 What is the Price of Development? Kanaka Maoli Struggles for 'Āina 135 Blegen Hall
Chair and Discussant: *Kiera Ladner*, University of Manitoba

Condemnation and Projects of "Reclamation": The Waikīkī Reclamation Project of 1921 and the "Killing of the Waters"

Sydney Laukea, Mellon-Hawai'i Postdoctoral Fellow

Laboring for the Lord, Laboring for Modernity

Hokulani K. Aikau, University of Hawai'i at Mānoa

Contested Spaces: Searching for the Sacred

Lehua Ka'uhane, University of Hawai'i at Mānoa

P14 Indigenous Nation Re-building or Re-colonizing: Assessing Strategies for Revitalizing Indigenous Economies

145 Blegen Hall

Chair and Discussant: *Makere Stewart-Harawira*, University of Alberta

Indigenous Moral Economy of Reciprocity as Resistance to the Market

Isabel Altamirano, University of Alberta

When "Culture Matters": Rethinking Indigenous Nation Re-Building

Jeff Corntassel, University of Victoria

Outsourcing Sovereignty?: Mapping of the Field of Indigenous Training and Development Organizations

Christopher Wetzel, University of California, Los Angeles

P35 Whiteness and Native American Studies

120 Blegen Hall

Chair and Discussant: *David R. Roediger, University of Illinois, Urbana-Champaign*

What Is Whiteness Studies?

Dana Nichols, St. John Fisher College

Whiteness and “Equality”: Understanding Anti-Indian Sovereignty Movements

Meghan Y. McCune, Michigan State University

“Race Traitors” and the Promotion of Justice for Native Nations

Justin Schapp, Michigan State University

The White Indian

Scott Lyons, Syracuse University

P40 Tewakaratonnon ne Onkwakara'shon'a (“We are telling our own stories”): From Iroquois Studies to Haudenosaunee Voices

105 Blegen Hall

Chair: *Scott Manning Stevens, McNickle Center, Newberry Library*

Discussant: *Kristina Ackley, The Evergreen State College*

The Haudenosaunee Creation Story as Philosophical Text: Individual Choice and Community Building

Kevin White, SUNY, Oswego

“...the matter was sought for and sifted with much care”: Seth Newhouse and the Translation of the Great Law, 1885

Rick Monture, McMaster University

Reclamation Retrospective: Scholarly Appraisals of Direct Action at Six Nations of Grand River in the Mid-Twentieth Century

Theresa McCarthy, SUNY Buffalo

Through a Haudenosaunee Lens: an Examination of Sally Weaver’s Six Nations Historical Publications

Susan Hill, Wilfrid Laurier University

R1 ROUNDTABLE: Genetics and Indigenous Communities

110 Blegen Hall

Moderator: *Jessica Bardill, Duke University*

Participants: *Kimberly Tallbear, University of California, Berkeley*

Rebecca Tsosie, Arizona State University, Sandra Day O’Connor School of Law

Maile Taulii, Papa Ola Lokahi, the Native Hawaiian Health Board

R10 ROUNDTABLE: Advocacy and Scholarship: The Role of the National Museum of the American Indian in Native and Indigenous Studies **150 Blegen Hall**

Moderator: *Douglas Herman*, Smithsonian National Museum of the American Indian

Participants: *Jose Barreiro*, National Museum of the American Indian
Gabrielle Tayac, National Museum of the American Indian
Jace Weaver, University of Georgia
Angela A. Gonzalez, Cornell University
Colin G. Calloway, Dartmouth College
Clara Sue Kidwell, University of North Carolina at Chapel Hill

R9 ROUNDTABLE: Thinking Outside the Academy: Making More Spaces for Indigenous Women's Words **115 Blegen Hall**

Moderator: *Lisa Kahaleole Hall*, Wells College

Participants: *Jodi Byrd*, University of Illinois, Urbana-Champaign
ku'ualooha ho'omanawanui, University of Hawai'i at Manoa
LeAnne Howe, University of Illinois, Urbana-Champaign
Dian Million, University of Washington

S1 ROUNDTABLE: Building Indigenous Research Leadership **155 Blegen Hall**

Moderator: *Robert Warrior*, University of Illinois, Urbana-Champaign

Participants: *Aileen Moreton-Robinson*, Queensland University of Technology
Maggie Walter, University of Tasmania
Bronwyn Fredericks, Monash University, Queensland University of Technology
Simon Ortiz, Arizona State University

S35 Contemporary Indigenous Resistance **140 Blegen Hall**

Chair: *Frederick E. Hoxie*, University of Illinois, Urbana-Champaign

Struggling to Speak and Be Heard: Mille Lacs Ojibwes and the Court of Claims

Frederick E. Hoxie, University of Illinois, Urbana-Champaign

Spatial Tactics of Indigenous Resistance

Nicholas A. Brown, University of Illinois, Urbana-Champaign

Brightening the Covenant Chain: The Onondaga Land Rights Action and Neighbors of the Onondaga Nation

Jack Manno, SUNY College of Environmental Science and Forestry

Freida Jacques, Onondaga Nation School

Mi'Kmaw First Nationalism Today: Community as Nation, Cultural Activism, and the Future of Mi'Kmaw Citizenship

Simone Poliandri, Brown University

12:00-3:00 p.m.

Bus Tour: Native Twin Cities (ticketed event)

Buses leave from in front of Mondale Hall, the Law School.

Tour guides: Pam Halverson (Bdewakantuwan Dakota), Tribal Historic Preservation Officer, Lower Sioux Indian Community and Sheldon Wolfchild (Bdewakantuwan), Two Rivers Community Development Corporation

1:15-3:00 p.m.

P47 Intersections of Indigenous and Queer Studies III **130 Blegen Hall**

Chair and Discussant: *Sharon Holland*, Duke University

Queering Settler Colonialism: Native Studies and Queer Theory

Andrea Smith, University of California Riverside

Settler Homonationalism: Queer Nations and Colonial Biopolitics

Scott Morgensen, Macalester College

The Erotics of Sovereignty

Mark Rifkin, University of North Carolina Greensboro

P18 Historical Reconstruction and Tribal Nations

125 Blegen Hall

Chair: *Ervan Garrison*, University of Georgia

Our Bond of Peace - Colonial Williamsburg's American Indian Initiative, Contemporary Diplomacy, and the Production of Public History

Buck Woodard, College of William and Mary

Best Available Evidence: Archaeology and Historical Reconstruction

Brett Riggs, University of North Carolina at Chapel Hill

Plant Communities, Southern Appalachians and Northeastern Oklahoma: Landscaping in Historical Reconstruction and Decisions in Site Location

Jace Weaver, University of Georgia, and *Alfred Vick*, University of Georgia

Non-Invasive Methodologies for Tribal Properties Using Geophysical Methods: An Example at the Tsa-La-Gi Historic Village Relocation Site

Ervan Garrison, University of Georgia, and *Jessica Cook*, University of Georgia

P19 Syncing People, Place And Power: Reestablishing Rhythms Through Contemporary Hawaiian Knowledge

135 Blegen Hall

Chair and Discussant: *Vicente M. Diaz*, University of Michigan

Kanaka Maoli Voyaging as Ethical Movement

Karin Ingersoll, University of Hawai'i at Mānoa

Rebuilding the 'auwai: Hawaiian Schools, Kumu, and the Paradoxes of Neoliberal Education Reform

Noelani Goodyear-Ka'ōpua, University of Hawai'i at Mānoa

E Ulu Na Lei Na`auao: Imagining a new Hawaiian charter school in rural North Kohala

Trevor Atkins, College of Education, University of Hawai'i at Mānoa

Nā Wāhine Kanaka Maoli Holowa`a - Native Hawaiian Women Voyagers

Nālani Wilson, University of Otago

- P25 Kinship Under Siege: Paracolonial Perils and the Challenges of Indigenous Empowerment** 155 Blegen Hall
Chair: *Ku'ualooha Ho'omanawanui*, University of Hawaii at Manoa
- Contested Ground: 'Aina (Land), Identity and Nationhood In Hawai'i**
ku'ualooha ho'omanawanui, University of Hawaii at Manoa
- (E)Racing Kinship: Recognizing Cherokee Diversity in Anxious Times**
Daniel Heath Justice, University of Toronto
- How Can We Be Natives If We Can't Be Friends?**
Alice Te Punga Sommerville, Victoria University of Wellington
- Kinship and Identity: Indigenous Literary Ties That Bind Us**
Brandy Nalani McDougall, University of Hawaii at Manoa
- P3 A Critical Assessment of the State of Native Studies** 150 Blegen Hall
Chair: *Chris Andersen*, University of Alberta
- Critical Indigenous Studies: From Difference to Density**
Chris Andersen, University of Alberta
- Native Studies in North America – A View from the Pacific**
Roger Maaka, University of Saskatchewan/Eastern Institute
- Is Native Studies a Creation of Pretentious Arrogance?**
Robert Alexander Innes, University of Saskatchewan
- P43 Indigenous Textualities** 145 Blegen Hall
Chair and Discussant: *Chadwick Allen*, Ohio State University
- Reading the Image through the Word: Indigenous Intertextualities**
Lisa Brooks, Harvard University
- And the Word ... Dwelt Among Us: Liturgical Texts and the Politics of Translation**
Beth Piatote, University of California, Berkeley
- Making American Indian Texts: What Beadwork Can Teach Us about Writing Practices**
Malea Powell, Michigan State University
- P52 Centering Anishinaabeg Studies: Understanding the World Through Stories** 110 Blegen Hall
Chair: *Niigonwedom J. Sinclair*, University of British Columbia
Discussant: *John Borrows*, University of Victoria
- "A Small Knot of Earth": Basil Johnston as Tribal Storyteller, Activist, and Literary Critic**
Niigonwedom J. Sinclair, University of British Columbia
- "A Philosophy for Living": Ignatia Broker and Constitutional Reform among the White Earth Anishinaabeg**
Jill Doerfler, University of Minnesota, Duluth
- Recognizing Relations, Regulating Resources: Anishinaabe Conceptions of Reserved Rights in Treaty-making**

Heidi Kiiwetinepinesiik Stark, University of Minnesota, Duluth

Wild Rice Rights: Gerald Vizenor and an Affiliation of Stories

Kimberly M. Blaeser, University of Wisconsin, Milwaukee

P53 Co-Productions of Environmental Science, Technology, and Indigenous Governance

Co-Chair: *Kimberly Tallbear, University of California, Berkeley*

140 Blegen Hall

Co-Chair: *David S. Edmunds, Ph.D., Pinoleville Pomo Nation*

Co-Production and Tribal Environmental Governance

Kimberly Tallbear, University of California, Berkeley

The Pinoleville Pomo Nation – UC Berkeley Partnership to Co-Design Culturally Informed, Sustainable Housing

Ryan Shelby, University of California, Berkeley

Angela James, Pinoleville Pomo Nation

Social and Cultural Criteria for Indigenizing Green Building

Michelle Baker, U.S. Environmental Protection Agency, Region 9

Re-Imagining Community: State Formation, Ethnobotany, and Tribal Environmental Policy in the Cherokee Nation

Clint Carroll, University of California, Berkeley

Governed by Science and Technology: In Tribal Governance

David S. Edmunds, Pinoleville Pomo Nation

P55 Dakota Lands in Minnesota Before 1862: Discussions of a Collaborative, Cross-Disciplinary Study

120 Blegen Hall

Chair: *Sydney Beane, Two Rivers Community Development Corporation*

Discussant: *Sheldon Wolfchild, Two Rivers Community Development Corporation*

The “Treaty” Is Not the Piece of Paper

Gwen Westerman Griffin, Minnesota State University, Mankato

“Where the Fish Lies” and Other Dakota Places in Minnesota

Bruce White, Turnstone Historical Research

Restoring Ikce Wicasta (The Dakota - the Original Inhabitants) Place Names to Minnesota

Katherine Beane, University of Minnesota

The Journals of the St. Peters Indian Agency: A Rich Source for Dakota History

Thomas G. Shaw, St. Peters Indian Agency Project

The Clash of Stories at the Treaty-Making Table

Howard J. Vogel, Hamline University School of Law

S12 Narrating Urban Experiences

105 Blegen Hall

Chair: *Teurikore Biddle, Victoria University of Wellington*

Being and Living in an Australian Urban Community

Bronwyn Fredericks, Monash University, Queensland University of Technology

Creating Metis Cultural Spaces: Tactics of Resistance on the Red River

Adam J.P. Gaudry, Queen's University

Stories of Continuity, Time of Change? Māori Oral Histories of Urbanization, 1945-1970

Erin Keenan, Victoria University of Wellington

S15 Constructing and Problematizing Categories of Analysis

115 Blegen Hall

Chair: *Fritz Detwiler, Adrian College*

Categories of Interpreting Native American Religion

Fritz Detwiler, Adrian College

Native, Indigenous, Pagan, Religious, Cultural Adopting, Adapting and Rejecting Names

Graham Harvey, The Open University

An Indigenous Ontology, Epistemology and Axiology in Praxis

David Delgado Shorter, University of California, Los Angeles

3:00 p.m.

Refreshment Break

Willey Hall Atrium

3:15-5:00 p.m.

Business Meeting (175 Willey Hall)

Agenda Included in Conference Packet

6:00-8:00 p.m.

Reception at the Mill City Museum

Featuring Music by Charanga Tropical

Saturday, May 23, 2009

8:00-9:45 a.m.

P21 Trans-Pacific Articulations in Place, Space, and Bodies

110 Blegen Hall

Chair: *Bianca Isaki, University of Illinois, Urbana-Champaign*

Tule Traversal Bodies in Modern Panama

Sue Haglund, University of Hawaii at Manoa

Exploring Ethnicity, Poverty, and Opportunity in a Hawaii Public High School

Nicole Laprade, University of Hawaii at Manoa

Aggrandizing Aloha: Locating Hawaiian and Other Local LGBT Bodies in the Queer Spaces

Sharain Naylor, University of Hawaii at Manoa

Unfreed Spaces: A Repoliticalization of American Indian Reservations

Karyn M. Wells, University of Hawaii at Manoa

P32 Saint, Savage, Entrepreneur, Philanthropist: Production and Control of American Indian Images 155 Blegen Hall

Chair: Susan Applegate Krouse, Michigan State University

Kateri Tekakwitha: From Pious Virgin to Blessed Patroness of Ecology

Susan Stebbins, SUNY, Potsdam

The “Noble Savage” as Entrepreneur: Indian Gaming Success

Julie Pelletier, University of Minnesota, Morris

Casino Culture versus Anishinaabe Bimaadiziwin

Darrel Manitowabi, University of Sudbury

Marketing Spirituality and Environmental Values: Native American Manufactured Bottled Waters

Maureen Trudelle Schwarz, Syracuse University

Miracle on Canal Street: Forest County Potawatomi Charitable Giving

Susan Applegate Krouse, Michigan State University

P44 Narrative in the Tradition of the Pueblo Revolt: Pueblo Women on Law, Literature, & Life 115 Blegen Hall

Chair and Discussant: Myla Vicenti Carpio, Arizona State University

The Narrative of Place and the Place of Narrative in Law

Christine Cruz, University of New Mexico School of Law

The Vision of Continuance, Spirit of Resistance in Simon J. Ortiz's Writing

Evelina Zuni Lucero, Institute of American Indian Art

Louise Abeita, James Paytiamo, Simon Ortiz, and Pablita Velarde: Writing for Children

Debbie Reese, University of Illinois, Urbana-Champaign

Writing as Resistance and Affirmation

Elizabeth Reese, Yale University

P9 Sympathetic, Romantic, and Sentimental Portrayals of Natives in American Literature (1827-1900?) 125 Blegen Hall

Chair: Christopher Black, Oklahoma State University

Creek, Pequot, and Native American Methodist Identity in Sophia Alice Callahan's *Wynema: A Child of the Forest* and William Apess's *A Son of the Forest*

Christopher Black, Oklahoma State University

Modernist Poetry in Little Magazines: Alice Corbin Henderson and Amy Lowell write about Native Americans

Kimberly Dyer-Fischer, Oklahoma State University

Sympathetic Friends: The Political Influence of Cross-Cultural Relationships between Women in S. Alice Callahan's *Wynema* and Catharine Maria Sedwick's *Hope Leslie*

LuElla Putnam, Oklahoma State University

Simon Pokagon's Linguistic-Material Worldmaking

Jonathan Berliner, University of Southern California

R16 ROUNDTABLE: Indigenous Studies in Australia: Theories, Identities and Approaches

Moderator: *Lynette Russell, Monash University*

150 Blegen Hall

Participants: *Barry Judd, Monash University*
Shannon Faulkhead, Monash University
Stephen Pritchard, Monash University

S11 Celluloid Indians

135 Blegen Hall

Chair: *Harvey Markowitz, Washington and Lee University*

“The Only Thing More Pathetic Than Indians on TV is Indians Watching Indians on TV”

Alexandra Hubackova, Palacky University

Representing Indian Education and Political Reform in Hollywood Film, 1925-1934

Joanna Hearne, University of Missouri

Hey, Wait a Minute. Those Are Indians

Theo. Van Alst, University of Connecticut

S22 Language Policy and Practice

105 Blegen Hall

Chair: *Raymond D. Fogelson, University of Chicago*

A Unique Collegiate Collaboration: *neepwaantiiyankwi*, Partners in Learning

Amy Bergseth, University of Oklahoma

The Study of Aboriginal Languages Instruction by Integrating Technology into Peer Tutoring

Yuan-Hung Lee, Lishin Elementary School, Taichung county, Taiwan

Shu-Chuan Chung, National Chiayi University

Free To Be Kanienkehaka: A Case Study of Educational Self-Determination at the Akwesasne Freedom School

Louellyn White, University of Arizona

S26 Oral History and Tradition

145 Blegen Hall

Chair: *Jeane Breinig, University of Alaska, Anchorage*

Remembering Gii maa kwe: Older Women and Authority at Mid-Century

Kim Anderson, University of Guelph

Maintaining Connections: Alaskan Haida Elders Speak to the Future

Jeane Breinig, University of Alaska, Anchorage

Tall Tales and Truthtelling: Traditional Genres of Inuit Narrative

Keavy Martin, University of Toronto

“One Young Woman and Two Old Women”

Caroline Williams, University of Arizona

S27 Twentieth-Century Literature and Beyond

140 Blegen Hall

Chair: *Eric Cheyfitz*, Cornell University

“Those Words are Like Water”: Misreading Darcy McNickle’s *The Surrounded*

Dalit Alperovich, Tel Aviv University

Native time slots: Blackfeet Physics and Stephen Graham Jones's Indigenousfuturism

Grace L. Dillon, Portland State University

Traversing Trickster: Louise Erdrich's Hotline Healer in *Tracks*

Bong Eun Kim, Kosin University

Stephen Graham Jones: Traditional? or Experimental?

Rose Rodriguez-Rabin, University of Nebraska, Lincoln

S32 Colonial Constructions of Gender

130 Blegen Hall

Chair: *Jane Haladay*, University of North Carolina at Pembroke

Kanohi ki te Kanohi: Gender and Negotiation between Māori and Pakeha Women in Aotearoa, 1840-1850

Erin Ford Cozens, University of Hawaii at Manoa

Civilizing Images: Violence and the Visual Interpellation of Māori Women

Michelle Erai, University of California, Office of the President

A Rising of Gendered Public & Private Spheres: The Fur Trade, White Women, and Constructing the “Squaw”

Vanessa Watts, Queen's University

S8 The Politics of Museums: Representation, Self-Representation, and Repatriation

Chair: *Ann McMullen*, National Museum of the American Indian

120 Blegen Hall

To Know or Not to Know: Negotiating Boundaries of Culture in Tribal Museums and Cultural Centers

Cynthia Chavez Lamar, The School for Advanced Research

Exhibiting Heritage in Yukon First Nation Museums

Gerald Carr, University of Michigan

Traditional Native American Practices in Cultural Object Conservation

Jessie Ryker-Crawford, Institute of American Indian Arts and Cultures

Mary Deleary, Institute of American Indian Arts and Cultures

9:45 a.m.

Refreshment Break

Willey Hall Atrium

10:00-11:45 a.m.

P22 The Astronomical Appropriation by Universities of Sacred Places 105 Blegen Hall
Chair: *John Welch*, Simon Fraser University

Astro-colonialism at Home: The University of Minnesota and Mount Graham
Joel T. Helfrich, University of Minnesota

The Expansion of Jefferson's Colonial Legacy: the University of Virginia and Mount Graham
Guy Lopez, University of Virginia

P23 Indigeneity in Space and Place: Some Geographic Considerations 150 Blegen Hall
Chair: *Noenoe K. Silva*, University of Hawai'i at Manoa

Indigenous Geography, Geographic Information Systems, and Tribal Land-Use Planning
Laura Smith, Macalester College

(Re)Presenting Indigenous Spaces and Places: Narratives and Embodiments
Douglas Herman, Smithsonian National Museum of the American Indian

Encoding Place: Rethinking Cartographic Language for Indigenous Geographies
Margaret Wickens Pearce, Ohio University

P48 Global Indigenous Activism: Protecting the Homelands 110 Blegen Hall
Co-Chair: *Kathryn Shanley*, University of Montana
Co-Chair: *Angelica Lawson*, University of Montana

Terror in our Midst? State Coercion and Native Communities
Rawinia Higgins, Victoria University of Wellington

Frameworks for Maintaining Māori and Indigenous autonomy through native Performing Arts
Teurikore Biddle, Victoria University of Wellington

Native American Activism in the Films of Sandra Osawa
Angelica Lawson, University of Montana

Native American Pedagogy of the Gender Oppressed
Kathryn Shanley, University of Montana

R5 ROUNDTABLE: How Do You Talk About Aboriginal Issues in the Classroom?: A Case Study on Classroom Climate Issues 125 Blegen Hall
Moderator: *Glen Coulthard*, University of British Columbia
Participants: *Karrmen Crey*, University of British Columbia
Amy Perreault, University of British Columbia

R6 ROUNDTABLE: Cross-Disciplinary Indigenous Studies: What it Looks like Now, What it Might Become...An Open Roundtable 155 Blegen Hall
Moderator: *Tol Foster*, University of North Carolina at Chapel Hill

Strategies towards the Applied Humanities in American Indian Studies
Tol Foster, University of North Carolina at Chapel Hill

Revitalization and Restoration of Native Knowledge in Native Agriculture and Food Resource Management

Rayna Green, American Indian Program, National Museum of American History, Smithsonian Institution

The Role of the Native American Archetype in Sustainable Management Criteria

Marty Matlock, University of Arkansas

Cherokee Institutions, Then and Now: Lessons Learned, Lessons to Learn

Julie Reed, University of North Carolina at Chapel Hill

S13 Intermedia

135 Blegen Hall

Chair: *Jolene Rickard*, Cornell University

Virtual Modding as Self-Determination: Scenes from the Skins Workshops

Beth Aileen Lameman, Simon Fraser University

Jason Lewis, Concordia University

Skawennati Fragnito, Concordia University

Digital Indigeneity: Old and New Stories for the Global Age

Martin Padget, Aberystwyth University

Indigenous Imaginaries: Sites of Decolonization

Jolene Rickard, Cornell University

Decolonizing Televisual Channels of Colonialism One John Redcorn at a Time

Dustin Tahmahkera, University of Illinois, Urbana-Champaign

S24 Theorizing Indigenous Identity

145 Blegen Hall

Chair: *Brendan Hokowhitu*, University of Otago

Jimmie Durham, Marxism, and the “Double-Red”

Stephen Germic, Rocky Mountain College

Indigenous Existentialism and the Immediacy of the Indigenous Body

Brendan Hokowhitu, University of Otago

Asian Men and Native Women in Alaska: The Raced, Gendered, and Classed Intimacies of Colonial and Indigenous Paradigms

Juliana Hu Pegues, University of Minnesota

S28 Indigenous Novelists, Playwrights, and Poets

115 Blegen Hall

Chair: *Molly McGlennen*, Vassar College

"So many things": Fortune and Chance in the Works of Tomson Highway, Alan Duff, and Keri Hulme

Meredith K. James, Eastern Connecticut State University

Confronting Convention: The Perils of Innovation in Native American Contemporary Theatre

Tiffany Noell, Arizona State University

Colonialist and Anticolonialist Mimicry in American Indian Poetry before 1930

Robert Dale Parker, University of Illinois, Urbana-Champaign

Shaman or Sherlock? Sleuthing Identity in Sherman Alexie's Indian Killer

Ying-Wen Yu, National Taiwan Normal University

S34 Legislating and Adjudicating Indigenous Rights

120 Blegen Hall

Chair: *Carrie E. Garrow, Syracuse University*

Following Deskaheh's Legacy: Reclaiming the Cayuga Indian Nation's Land Rights at the Inter-American Commission on Human Rights

Carrie E. Garrow, Syracuse University

Damned for being "Spiritual" and not "Religious": a Timely Consideration of the 9th Circuit's Circuitous Logic in the San Francisco Peaks Case (Navajo Nation v. U.S.)

Michael D. McNally, Carleton College

The Jurisdictional Maze Prior To The Indian Child Welfare Act Of 1978

Celine Planchou, Paris Diderot- Paris 7

S37 Corporate Native America

130 Blegen Hall

Chair: *Jace Weaver, University of Georgia*

Natives In Suits: Maintaining Traditional Tlingit Culture In Corporate America

Caskey Russell, University of Wyoming

Native Financial Institutions: Redefining the Rules of the Game

Bettina Schneider, First Nations University of Canada

"One Hamburger at a Time"

Jessica Cattelino, University of California, Los Angeles

Not Just Small Change: Aboriginal Women Entrepreneurs

Cora J. Voyageur, University of Calgary

S42 Education and Pedagogy

140 Blegen Hall

Chair: *David Miller, First Nations University of Canada*

The Cohort Model Learning Community: Implementing Best Practices for Teacher Education Student Retention in Tribal Colleges

Carmelita Lamb, Turtle Mountain Community College

Teaching Race in Predominantly White Classrooms,

Darlene St. Clair, St. Cloud State University

Kyoko Kishimoto, St. Cloud State University

Identifying and Understanding Indigenous Cultural and Spiritual Strengths in the Higher Education Experience of Indigenous Women

Rosemary White Shield, Minnesota Indian Women's Resource Center

12:00-3:00 p.m.

Bus Tour: Native Twin Cities (ticketed event)

Buses leave from in front of Mondale hall, the Law School

Tour guides: Pam Halverson (Bdewakantuwan Dakota), Tribal Historic Preservation Officer, Lower Sioux Indian Community and Sheldon Wolfchild (Bdewakantuwan), Two Rivers Community Development Corporation

1:15-3:00 p.m. P37

Gerald Vizenor in Minnesota

150 Blegen Hall

Chair: *Deborah Madsen*, University of Geneva

Discussant: *Gerald Vizenor*, University of New Mexico

Racial Hocus Pocus": Imagic Visions of Race and Identity in the Work of Gerald Vizenor

Jill Doerfler, University of Minnesota, Duluth

Being Embedded: Gerald Vizenor's *Bear Island: The War at Sugar Point*

Chris LaLonde, SUNY, Oswego

Pronouns and Place in Gerald Vizenor's Non-Fiction Prose

Deborah Madsen, University of Geneva

P38 Native Americans and Museums: Performance, Design, and the Production of Knowledge

120 Blegen Hall

Chair: *Anne L. Marshall*, University of Idaho

George Catlin's Indian Gallery – Live Performance and Exhibiting Strategies in the Era Prior to the Ethnographic Museum

Stephanie Pratt, University of Plymouth

Theaters of Tourism in the Southwest, 1900-1930

Lynne Horiuchi, University of California, Berkeley

Code Talking in the Contact Zone: Designing Tribal Museums and Cultural Centers

Anne L. Marshall, University of Idaho

Archiving the Records of a Native American Tribe

Reggie Doxtater, Oneida Nation of Wisconsin

P57 Coalitions and Collaborations in post-1950s American Indian Activism 130 Blegen Hall

Chair: *Daniel M. Cobb*, Miami University of Ohio

A Sickness of Epidemic Proportions: the Poor People's Campaign as Nonevent

Daniel M. Cobb, Miami University of Ohio

Our Diplomatic Arm: Intellectual Roots and Early Years of the International Indian Treaty Council

Doug Miller, University of Illinois at Chicago

Leading Change: The International Indian Treaty Council at the United Nations

Sheryl R. Lightfoot, University of Minnesota

Cyd Safiad (Standing Together): Welsh and American Indian Rights' Movements in the 1980s

Kate Williams, University of Minnesota

P6 Kunihi Ka Mauna: Hula and Academia as Journeys of Knowledge

110 Blegen Hall

Chair: *Leilani Basham*, University of Hawai'i-West O'ahu

Manomano ka 'Ikena a ka Hawai'i: The Syncretism of Knowledge, Culture, Science

Lu'ukia Archer, University of Hawai'i at Manoa

E Pa'a Ke Kahua: Foundations of Hula
Leilani Basham, University of Hawai'i-West O'ahu

Ho'ale'ale ka 'ike: Hula in Hyper-reality
Kalikolani Correa, University of Hawai'i at Manoa

"Mo'oku'auhau" Spatial notions and temporal understandings of Hula and Ceremony in the Academy
Malia Ka'aihue, University of Hawai'i at Manoa

P8 Indigenous Pop: Jazz, Country/Western, and Punk **135 Blegen Hall**
Chair: *Jeff Berglund, Northern Arizona University*

"This is the Sound of Survivance": Nez Perce Indians Playing Jazz
Janis (Jan) Johnson, University of Idaho

A Duet in Custer Died for Your Sins: Floyd Westerman and Vine Deloria, Jr.
Kimberli Lee, Michigan State University

"Land of the Shalako": The Zuni Midnighters and Oral Tradition
Stephanie Fitzgerald, University of Kansas

Blackfire's Punk Activism
Jeff Berglund, Northern Arizona University

R19 ROUNDTABLE: Traditional Indigenous Economies, Environments and Challenges for Research **115 Blegen Hall**
Moderator: *Priscilla Settee, University of Saskatchewan*
Participants: *Tom Goldtooth, Indigenous Environmental Network*
Chris Peters, Seventh Generation Fund

R21 ROUNDTABLE: Indigenous History and Historians **155 Blegen Hall**
Co-Moderator: *Susan Hill, Wilfrid Laurier University, Brantford*
Co-Moderator: *Mary Jane McCallum, University of Winnipeg*
Participants: *Paul Meredith, Victoria University of Wellington*
Mary Jane McCallum, University of Winnipeg
Jennifer Denetdale, Northern Arizona University
Susan Hill, Wilfrid Laurier University

R8 ROUNDTABLE: Strategies In Teaching Native American Studies **145 Blegen Hall**
Moderator: *Adriana Greci Green, Northern Michigan University*
Participants: *Claudette Robertson, Oklahoma State University*
Deena L. Parmelee, University of New Hampshire
John Bradley, Centre for Australian Indigenous Studies, Monash University
Tom Lappas, Nazareth College of Rochester, NY
Tiffany Noell, Arizona State University
Dan First Scout Rowe, Western Washington University
Deirdre Keenan, Carroll University

S18 Music, Dance, and Identity **125 Blegen Hall**
Chair: *Micheline Pesantubbee, University of Iowa*

Mexican Beauties, Indian Queens: The Gender Politics of Pan-Indigeneity and the Diosa Centeotl Pageant of Los Angeles

Lourdes Alberto, University of Utah

“Authenticity” after Post-Modernism - Indigenous Danced Knowledge at Risk?

Brenda Farnell, University of Illinois, Urbana-Champaign

Reinterpreting Spatial Orientation in Shawnee Women's Dance

Micheline Pesantubbee, University of Iowa

S39 Native Literature

140 Blegen Hall

Chair: *Marian Aitches*, University of Texas at San Antonio

Broken Narratives: Recovering Identity Through Story in James Welch's *Winter in the Blood*

Amy Gore, Montana State University, Bozeman

The Visionary Gothic: The Politics of the Visual in *The Sharpest Sight*

Iping Liang, National Taiwan Normal University

Reclamation and Survivance: Diné Literacies and the Practice of Rhetorical Sovereignty

Aretha Matt, University of Arizona

“As she named them, they appeared”: Erdrich's Generative Nomenclature

Kenneth Roemer, University of Texas at Arlington

3:00 p.m.

Refreshment Break

Willey Hall Atrium

3:15-5:00 p.m.

2009-2010 Council Meeting

1210A Heller Hall

3:15-5:00 p.m.

P16 Indigenous Language Law & Revitalization

110 Blegen Hall

Chair: *Lorena Fontaine*, University of Winnipeg

Kinship and Indigenous Language Rights

Lorena Fontaine, University of Winnipeg

Anishinaabek Thought and Indigenous Governance

Tobasonakwut Kineu, University of Winnipeg

Anishinaabemowin Revitalization in Manitoba and Ontario

Brock Pitawanakwat, University of Winnipeg

P17 Recovering the Traditions of Indigenous Literatures

125 Blegen Hall

Chair: *Granville Ganter*, St. John's University

We Stopped Forgetting: Diaspora Consciousness in the Narratives of Sámi Americans

Ellen Marie Jensen, University of Tromsø

Kinship, Race, and Nation in the Age of Handsome Lake

Granville Ganter, St. John's University

Difficult Relations - Alexander Posey's Uneasy Relations in Coon Creek, Melvin Tolson's Expansive Griot Relations in Liberia

Tol Foster, University of North Carolina at Chapel Hill

Seeing Kinship Dynamics in the Cosmology of the Haudenosaunee

Kevin White, SUNY Oswego

P2 An Indigenous 1950s

135 Blegen Hall

Chair: *Chadwick Allen, Ohio State University*

“The Red Land of the South”: American Indian Writers and Indigenous Mexico, 1934 – 1954

James Cox, University of Texas at Austin

“Assaulting the Ears of Government”: The Indian Homemakers Clubs and the Māori Women’s Welfare Leagues in the Post-War Period

Aroha Harris, Auckland University

Mary Jane McCallum, University of Winnipeg

Rethinking Indigenous-Settler Mediation: Harry D. B. Dansey Between Worlds

Chadwick Allen, Ohio State University

P42 Vitalizing American Indian Studies Theory and Method

105 Blegen Hall

Chair: *Nancy Parezo, University of Arizona*

Making a Successful Team and Empowering a Community: the Navajo Women’s Basketball Team

Martha Dailey, University of Arizona

“We aren’t really like that.” An Examination of the Culture Area Concept and Its Usefulness in American Indian Studies

Kathleen Van Vlack, University of Arizona

Nancy J. Parezo, University of Arizona

P5 Crafting the Public Self

120 Blegen Hall

Chair and Discussant: *Brenda Child, University of Minnesota*

Chief Nenaangabi’s Protest of the Treaty of 1847: Race and American Colonialism in the Western Great Lakes

Erik Redix, University of Minnesota

Living White in White Montevideo

Annette Atkins, St. John's University/College of St. Benedict

Power Dressing on the White Earth Indian Reservation 1880-1920

Marcia Anderson, Minnesota Historical Society

I Cross the Political Boundaries Just by Saying: “I am Sámi”

Erika Katjaana Sarivaara, Sámi University College

P58 Indigenous Histories of Land and Labor in Montana, Alberta, and Mozambique

Chair: *Susan Jones*, University of Minnesota **145 Blegen Hall**

Discussants: *Kevin Bruyneel*, Babson College, *Brian Seitz*, Babson College

Niitsitapi Labor and Narratives of Predation in the Industrial Fur Trade

Michael Wise, University of Minnesota

Indian Homesteading and White Removal: The Atypical Construction of the Northern Cheyenne Reservation

Jaime Allison, University of Virginia

Mozambique's Mphanda Nkuwa dam: A Re-enactment of the Colonial Past?

David Morton, University of Minnesota

R4 ROUNDTABLE: Rejecting Reconciliation: Indigenous Approaches to Truth-telling and Justice **150 Blegen Hall**

Chair: *Taiiaki Alfred*, University of Victoria

Participants: *Paulette Regan*, Truth and Reconciliation Commission

Jeff Cornthassel, University of Victoria

Glen Coulthard, University of British Columbia

Waziyatawin, University of Victoria

S3 Creative Performance **140 Blegen Hall**

Chair: *LeAnne Howe*, University of Illinois, Urbana-Champaign

101 Alternative Explanations of Kennewick Man's Wound: an attempt at Satire

Benjamin V. Burgess, Bemidji State University

The Global Value of Indigenous Theatre

Terry Gomez, Turns Around Theatre

Mixed-blood Performativities: It's all in the Nuance

Monique Jonaitis, University of California, Davis

The Serendipity of Mutual Concerns: Storytelling through Dance and Theatre (Kathy Wildberger's Treaty and Myrton Running Wolf's Carlisle- A Different Three Sisters)

Kathy Wildberger, Vassar College

S4 Negotiating Sovereignty, Interpreting Treaties **155 Blegen Hall**

Chair: *John Troutman*, University of Louisiana at Lafayette

Unprincipled Principles: Redefining the "Spirit" of the Treaty of Waitangi

Peter Addis, Victoria University of Wellington

Towards Reconciliation? The Treaty issue in Australia

Isabelle Auguste, N/A (in transition)

Unlikely Alliances: Treaty Conflicts and Environmental Cooperation Between Rural Native and White Communities

Zoltan Grossman, The Evergreen State College

From The Indigenous Side Of The Negotiating Table: Taking the Rule of Sympathetic Interpretation of the Treaties between the United States and the Indigenous Peoples of North America Seriously in the 21st Century

Howard J. Vogel, Hamline University School of Law

S41 Gendered Activism

130 Blegen Hall

Chair: Jacki Thompson Rand, University of Iowa

Indigenous Women's Mobilization, Migration and the Transnational Politics of Indigeneity

Maylei Blackwell, University of California, Los Angeles

Building Two-Spirit Activism in the Twin Cities

Megan MacDonald, Purdue University

Rerighting Herstory: A Case Study of the South Dakota Coalition against Domestic Violence and Sexual Assault

Kimberly Robertson, University of California, Los Angeles

S43 History and Representation

115 Blegen Hall

Chair: Ross Frank, University of California, San Diego

Native Athleticism and Amusement: Six Nations Lacrosse on Tour, 1867-1904

Allan Downey, Wilfrid Laurier University

Garden River Indian Reserve's Agricultural Fairs: Cultivating Crops and Culture, c. 1917 - 1940s

Karl Hele, University of Western Ontario

"Fighting Wildcats": Civil War Propaganda and Cherokee "Savagery" in the Battle of Pea Ridge, 6-8 March 1862

Sean Teuton, University of Wisconsin

Issues about the Anthropological Genealogy of Native American Storytelling

Don Grinde Jr., SUNY, Buffalo

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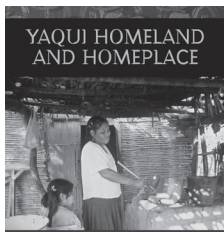
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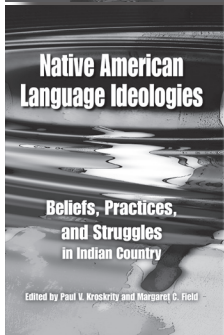
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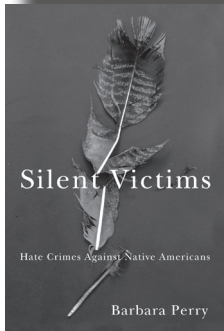
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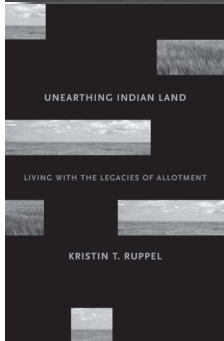
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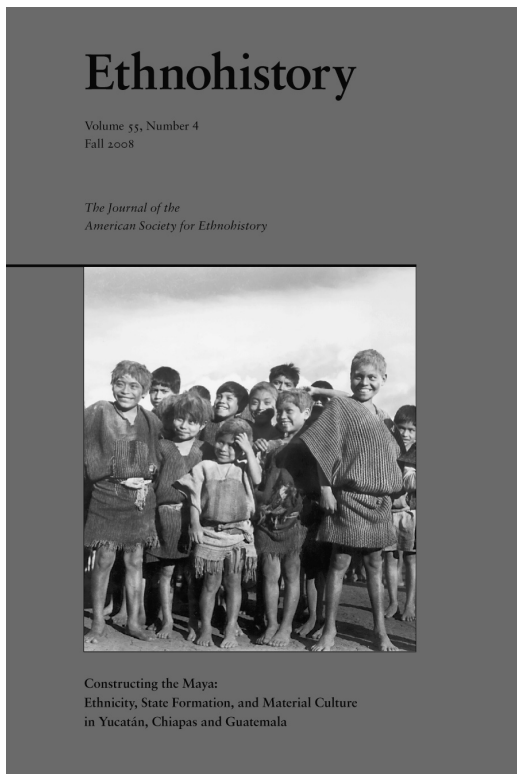
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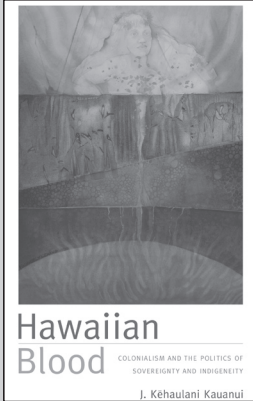
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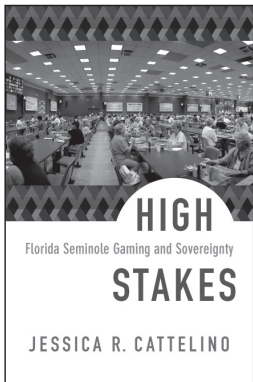
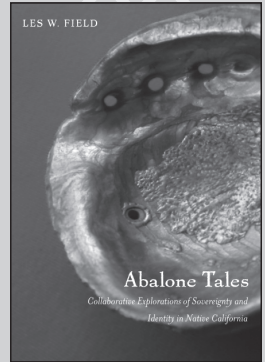
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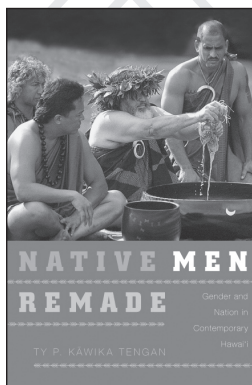
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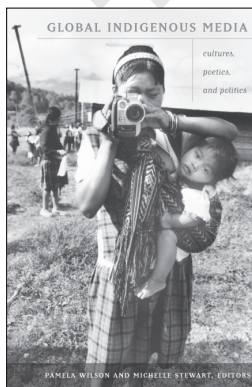
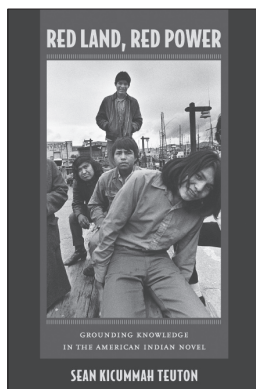
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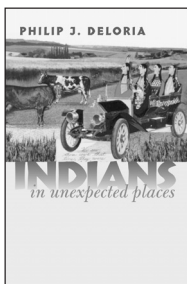
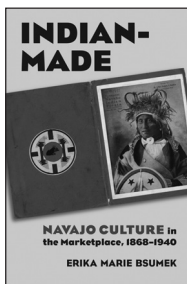
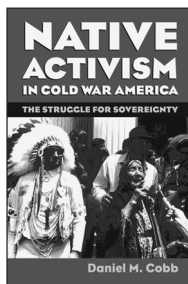
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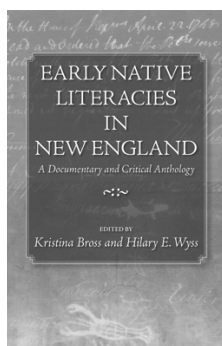
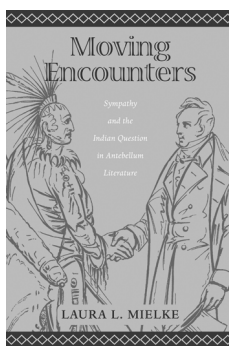
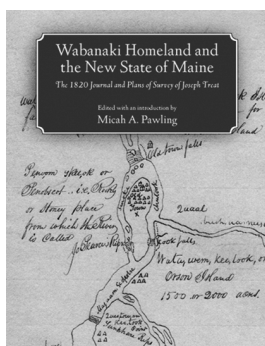
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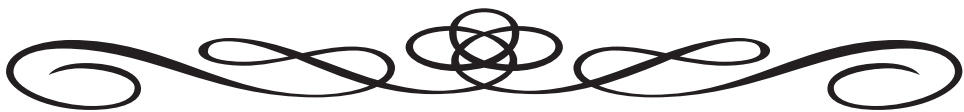
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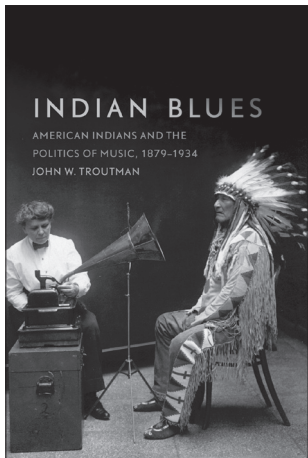


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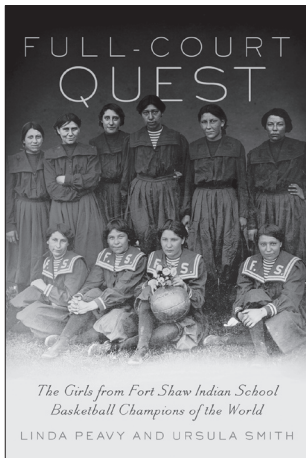
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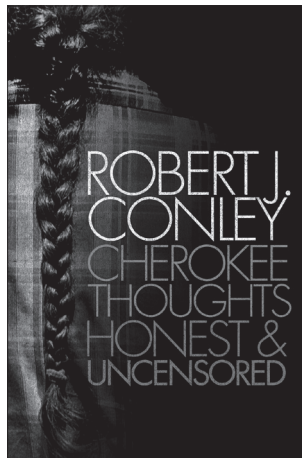
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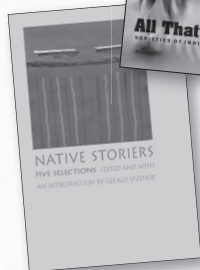
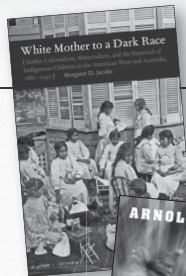
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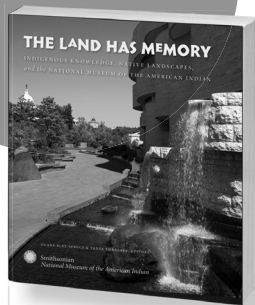
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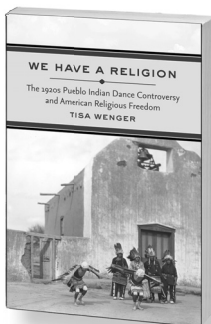
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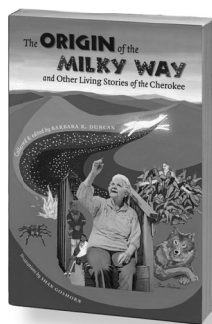
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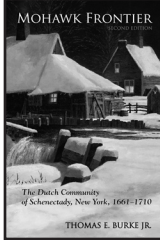
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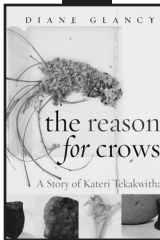
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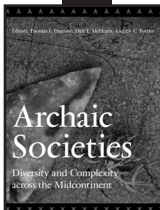
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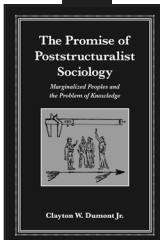
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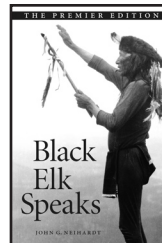
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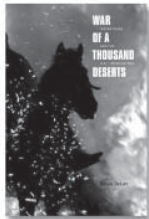
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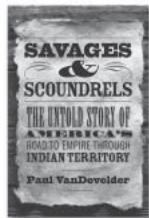


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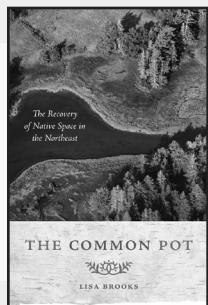
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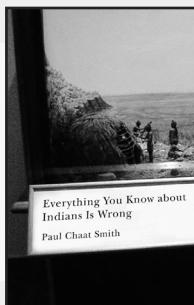
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