

Abbreviated CV

Zoila S. Mendoza

Professor an Chair Native American Studies

EDUCATIONAL TRAINING

Pontificia Universidad Católica del Peru,	B.A.,	1982,	Anthropology
Pontificia Universidad Católica del Peru,	Licenciatura	1985,	Anthropology
University of Chicago	M.A.	1987	Anthropology
University of Chicago	Ph.D.	1993	Anthropology

PROFESSIONAL EXPERIENCE (Only since 1994)

Lecturer Department of Music, University of California, Davis, spring 1994

Assistant Professor Department of Music 1994-1999

Assistant Professor Department of Native American Studies, University of California, Davis, 1999-2001

Associate Professor Department of Native American Studies, University of California, Davis, 2001-2008

Associate Director Native American Language Center, University of California, Davis, 2007-

Professor Department of Native American Studies, University of California, Davis, 2008-

Member of the Fetzer Institute Advisory Council on the Social Sciences 2011-

Chair, Department of Native American Studies, University of California, Davis, 2015-

SELECTED HONORS AND AWARDS

University of Chicago Century Fellowship 1985-1991

Jacob Javits National Fellowship 1986-1998

Mellon Foundation Pre-dissertation Research Summer Fellowships 1987,1988

Fulbright-Hays U.S. Dept. of Education, Doctoral Dissertation Abroad Fellowship 1988-89.

University of Chicago Harper Fellowship for dissertation writing 1991-1992

Wenner-Gren Foundation for Anthropological Research, Richard Carley Hunt Fellowship 1996

Society for Ethnomusicology, Northern California Chapter, President Elect, 1996-98.

UC Davis Humanities Institute Fellowship 1997

National Endowment for the Humanities, Summer Stipend 1997

Panelist Reviewer for National Endowment for the Humanities, Summer Stipends, 1999

University of California President's Research Fellowship in the Humanities 2001-2002

American Philosophical Society, Franklin Research Grant 2010

John Simon Guggenheim Memorial Foundation Fellowship 2010-2011

SELECTED PUBLICATIONS (Only since 1998)

Books

- 2000 *Shaping Society Through Dance: Mestizo Ritual Performance in the Peruvian Andes*. Chicago: University of Chicago Press.
- 2001 *Al Son de la Danza: Identidad y Comparsas en el Cuzco*. Lima: PUCP.
- 2006 *Crear y Sentir lo Nuestro: Folklore Identidad Regional y Nacional en Cuzco, Siglo XX*. Lima: Pontificia Universidad Católica del Perú.
- 2008 *Creating our Own: Folklore, Performance, and Identity in Cuzco, Peru*. Durham and London: Duke University Press.

Journal Articles and Book Chapters

- 1998 “Defining Folklore: Mestizo and Indigenous Identity on the Move.” *Bulletin of Latin American Research*, Vol. 17, No 2.
- 1999 “Genuine but Marginal: Exploring and Reworking Social Contradictions Through Ritual Dance Performance.” *Journal of Latin American Anthropology* Vol. 3 No.2
- 2000 “Performing Decency: Ethnicity and Race in Andean ‘Mestizo’ Ritual Dance.” *Music and the Racial Imagination*. University of Chicago Press.
- 2001 “Definiendo el folclor: Identidades Mestizas e Indígenas en Movimiento.” *Identidades Representadas: Performance, Experiencia y Memoria en los Andes*. Pontificia Universidad Católica del Perú.
- 2004 “Crear y Sentir lo Nuestro: La Misión Peruana de Arte Incaico y el Impulso de la producción Artístico-Folklórica en Cusco” *Latin American Music Review* Vol. 25, No 1.
- 2008 “Los intelectuales y la creación artístico-folklórica. Un espacio de convergencia para diversos sectores sociales (Cusco 1920-1950).” *Intelectuales y Poder. Ensayos en Torno a la República de las Letras en el Perú I Hispanoamérica (ss. XVI-XX)*.
- 2009 “Tourism, Folklore and the Emergence of Regional and National Identities.” *Cultural Tourism in Latin America, The Politics of Space and Imagery*. Leiden and Boston: Brill.
- 2009 “Folklore and the Politics of Region and Nation Building: Cuzco 1920-1950. *Diagonal: Journal of the Center for Iberian and Latin American Music* Volume 2 (2009). <http://www.cilam.ucr.edu/diagonal/index.html>
- 2010 “La Fuerza de los Caminos Sonoros: Caminata y Música en Qoyllurit’i.” *Antropológica*, No 28
- 2013 “From Folklore to Exotica: Yma Sumac and the Performance of Inca Identity” . *The Appendix* Vol.1 No3 <http://theappendix.net/issues/2013/7/from-folklore-to-exotica-yma-sumac-and-inca-identity>
- 2014 “La Caminata al Santuario del Señor de Qoyllurit’i: La Experiencia de los Pomacanchinos.” *Cronicas Urbanas* No.18

2015 “Exploring the Andean Sensory Model: Knowledge, Memory, and the Experience of Pilgrimage.” *Ritual, Performance, and the Senses*. Edited by Michael Bull and Jonathan Mitchell. New York, London, Sydney, and New Dehli: Bloomsbury Publishing.

Films

2012 “ANFASEP: Love and the Search for the Disappeared.” Project Design, Supervision and translation into English. 10 min.

<https://www.youtube.com/watch?v=xZE2QSqaYGo>

2014 “Memory Walkers: ANFASEP and the Post-Conflict Process in Peru” 1 h. 14 min

https://www.youtube.com/watch?v=D3VHAfMBqGs&feature=iv&src_vid=OOLV5FSjnKY&annotation_id=annotation_9200531 1h. 14 min

“Caminantes de la Memoria: ANFASEP y el Proceso Postconflicto en el Perú.”

https://www.youtube.com/watch?v=YUjYqWUYNyE&feature=iv&src_vid=yQhhdgG3xt8&annotation_id=annotation_2862658577 1 h. 13 min.

Project Design, Supervision, Coordination, Co-production, Co-editing, Text proofreading in both languages.

2015 “The Pilgrimage to the Sanctuary of the Lord of Qoyllor Rit’i: The Walk Experience” 44 min. Berkeley Media LLC

“La Peregrinación al Santuario del Señor de Qoyllur Rit’i: La Experiencia del Camino” 44 min. Instituto de Etnomusicología Andina, Pontificia Universidad Católica del Perú.

LANGUAGES

Spanish, Native Language

English, Fluent speaking, reading, writing

Quechua, Fluent speaking, reading, writing

French, Basic speaking, reading, writing